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Character, Comedy, and Old Men.
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Vaudeville Theatre.

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Add., until Saturday, Dec. 6, Actors' Association. Dec. 8, Gaiety, Manchester. Dis. Dec. 15.

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MR. HENRY HERBERT (88, Sisters-avenue, Clapham Common, London, S.W.), having concluded his engagement as Principal Tenor with the D'Oyly Carte Opera Co., is now Studying Oratoric and Grand Opera in English and Italian with Mr. Isidore De Solla, and will be at liberty shortly.

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Diseng. Dec. 15, term. of Tour. This, Court, Warrington. Next, Metropole, Bootle.

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32nd week with Mr. George Waters.
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GRAND THEATRE, WOLVERHAMPTON, March 16, April 6, May 4, 11, 18, 25, June 1, Aug. 3.
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All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

WANTED, Wanted, Companies, METROPOLE THEATRE, GATESHEAD, Feb. 2, April 6.
GRAND THEATRE, WEST HARTLEPOOL, April 6, 20 (?).
OPERA HOUSE, WORKINGTON, Jan. 22 (3), 26, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN, Dec. 26 and 29 (not Drama), Jan. 19 (3), Feb. 9 (3), Feb. 19 (3).
GRAND THEATRE, LANCASTER, Dec. 15, 29 (not Drama), March 5 (3), 16, April 20, 27, May 4 and 25.
STANLEY ROGERS,
Theatre Royal, North Shields.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED a First-class Attraction for week commencing
DEC. 15.
DEC. 15.
DEC. 15.
All particulars, &c., to J. CHAS. IMESON, as above.

THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.

WANTED, First-class Attractions, March 16, 30,
April 13, 20.
JAMES BELL.

THEATRE ROYAL, WEST BROMWICH.
(Twice Nightly.)
Booked in conjunction with Prince of Wales Theatre, Salford.
(Once Nightly.)
Unexpectedly Vacant Dec. 15.
Unexpectedly Vacant Dec. 15.

WANTED, First-class Pantomimes, Musical Comedies, Dramatic Attractions.
Dec. 15, Jan. 19, 26, Feb. 2, 16, onwards.
NIGHTINGALE & GORDON,
T.R., West Bromwich.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant Jan. 19, March 16, April 27, May 4, 11, 18, 25, June 8, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, to Sell or Let on Royalty several good Pantomime Productions. Easy terms.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let or Sell, on royalty, for Stock Season or Tour, several important dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, "Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for March 2, 9, 16, April 6, 13, and 20.
Bookings for 1913 include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," Barrow Amateur Society in "Les Cloches de Corneville," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," &c. Applications for dates, HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, March 23, May 25, on.
O.H., BELFAST, Feb. 9, 23, March 30, April 6, 13, May 18, June 1.
O.H., CORK, Feb. 16, 23, March 2, April 20, 27, May 18.
G.T., SWANSEA, Dec. 15, April 6.
G.T., SOUTHAMPTON, Feb. 9 (3 nights).
T.R., BOURNEMOUTH, Feb. 12 (3 nights).
P.P.T., BRIGHTON,
Jan. 19, Feb. 23, March 2, 16, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE,
LIVERPOOL'S MOST POPULAR PLAYHOUSE.
Under the sole management of Mr. W. W. Kelly.

WANTED, Special Attractions for the weeks of April 6 and 27.
The Shakespeare is now run on popular lines, and holds a lot of money, so managers with high-class attractions should make immediate application for dates.
Wire or write,
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

LIGHTHOUSE PAVILION,
HOYLAKE, CHESHIRE.
Managing Directors, FRANK WOLSEY and WILSON JAMES.
Urban Districts of Hoylake and West Kirby.
The only theatre on the promenade from New Brighton to West Kirby.
Stage opening 30 by 18, depth 22, fly all scenery, take 18ft. flats, fully equipped, 3-colours floats and battens, limes, stock scenery, &c. Heated throughout. Seating 800. Population 15,000. The village of West Kirby represents 5,000 of this, and adjoins, and is therefore barred.
Refer Harry Leslie for concert party business.
Three figures for a June week.
Three figures for an October week.
Then ask him what August was.
Packed to the doors last Saturday night (Nov. 22), and Hundreds turned away for Flockton Foster's Ideals.
Companies that have appeared here include Moreton and Hart's "Arcadians," Armitage and Lee's "The Barrier," "Hindle Wakes," "With Edged Tools," "What Happened to Jones." Jack McKenzie's Companies, Castellano Opera Co., Mr. Gerald Alexander's "Raffles," &c.
All the Leading Concert Parties on Tour.
WANTED, High-class Attractions and Pantos. for Jan. 12, 19 (3 nights), 26, Feb. 2, 19, 16, and Easter.
Apply, FRANK WOLSEY, Lighthouse Pavilion, Hoylake; or WILSON JAMES, 99, Adelaide-road, London, N.W.

KELLY'S THEATRE,
LIVERPOOL.

WANTED Strong Attractions for Feb. 23 and March 2.

NEW THEATRE ROYAL,
BIRKENHEAD.
Wanted, First-class Attractions for Feb. 2 and 16.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegrams, "Hustler, Birkenhead."

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions.
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Wanted, First-class Attractions,
April 6 (?), 20, Aug. 3, on.
Address, SIDNEY BACON,
143, Charing Cross-road,
London, W.C.
Telephone, 1456, Gerard.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, F. Allen-Taylor.
WANTED, Dec. 8, onwards, good Dramas (two plays weekly). Novel Attractions, or Pantomimes.
First-class Stock Company can communicate

THEATRE ROYAL, GLOSSOP.
WANTED Known, Vacant, Jan. 5 and 26, Feb. 2.
Pantomimes Preferred.
Address, S. SPENSER.

THEATRE ROYAL, LEIGH, LANCS.
WANTED, Wanted Wanted,
MONDAY NEXT;
MONDAY NEXT;
unexpectedly vacant.
Wire at once,
JORDAN.

QUEEN'S THEATRE, FARNWORTH.
WANTED, first-class Attractions, dramatic, musical, variety, and pantomime, for Jan. 5, 19, 26, and on, with exceptions.
MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Dec. 15 (3), Feb. 2 (3), 9, 23; March 2, 16.
GAIETY THEATRE, HASTINGS,
Dec. 15, 29, Feb. 16, March 2, 9.
PLEASURE GARDENS T., FOLKESTONE.
Jan. 5, Feb. 5 (3), 9, 23, March 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 19.
LYCEUM THEATRE, IPSWICH,
1914 dates for Big Attractions
H. W. ROWLAND, CORONET THEATRE, W.

METROPOLE, GLASGOW, LTD.

Managing Director, Arthur Jefferson.
(Since 1901.)

Scotland's Premier Drama Theatre.

"WHITE SLAVES OF LONDON."
(Stanley Carlton.)

Closed to well over the "century," Saturday night last, the gross totalling over £300.

WANTED Dramatic Successes,
June,
June,
December,
December,
and various 1915.
ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Wires, "Aitenev-Ox-London."
'Phone, Regent 1480.

IMPORTANT.—A. J. deems it necessary to warn Touring Managers of the grave danger menacing the interests of all concerned by failure to thoroughly rehearse their ONCE-NIGHTLY versions when booked for Once Nightly, following a TWICE-NIGHTLY date. In two or three instances the week's success at the "Met." has been seriously jeopardised to a visibly uncertain, and dragged out, performance, which, obviously, patrons of a once-nightly, full-priced, theatre strongly resent. Verb. sap.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. New Management, New Business, and Real Good Business. The Theatre that is taking the Money.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

CHIPPENHAM, WILTS.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, Companies, Okehampton, Devon, The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when dates booked. E. Light, Chairs, Stage, &c., included.

WANTED, Good Companies; Musical preferred. Vacant Dec. 25, Jan. 5, 12, for Pantomime.
Apply, H. TERRY WOOD,
Theatre Royal, Ryde.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Feb. 2, 16, 23, March 2, 9, 16, 30, April 13, 20, May 4, 11, 18, 25, June 1, 8, 15, 22, 29, onwards, with exceptions. ALFRED MANNERS, as above.

EMPIRE, TONYPANDY.
WANTED, Good Company for Dec. 15.
Share or certainty.
SAM DUCKWORTH,
Ravenscourt, Mayfield-road, Worcester.

NEW HALL,
BARGOED,
SOUTH WALES.
WANTED, Wanted, Wanted,
GOOD COMPANY,
Dec. 29.
Apply,
A. J. WITHERS, as above.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.

This week, Lyceum Theatre, Dumfries.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, Jan. 5, onwards; Modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, Big Attraction,
Grand Theatre, Nelson.
Dec. 8.
Wire, HORNER.

GAIETY THEATRE, CLYDEBANK.
WANTED, Known, Vacant Feb. 15, and on, for Strong Drama, Mus. Comedy, or Panto.
ARTHUR KING,
Booking Manager, Pickard's, Glasgow.

THEATRE ROYAL, LINCOLN.
WANTED, London Successes, Musical Comedy or Comedy, Feb. 23, 24, 25, March 2, 3, 4, 30, 31, April 1. Also Good Twice-Nightly Drama, Dec. 15 (six nights).
Apply, W. PAYNE SEDDON, Criterion-chambers, 10 and 11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy, London."

FORESTER'S THEATRE, ALTON, HANTS.
Lessee and Manager, Mr. H. C. Gold.
WANTED, Dec. 8, on, Musical Comedy, Rep. Dramas, and Variety Com.; also Panto., Xmas; small crowd but good; hold 450; stage 23 x 18; prosc., 20; no electric light; town and hall small. Send lowest sharing. All coms., 8, Anstey-terrace.

WANTED, Good Drama or Musical Comedy for Dec. 22 (?), through obliging, Jan. 5; liberal terms to good companies. JOHNSON, Public Hall Theatre, Scunthorpe.

WANTED, Wanted, High-class Companies.
Dec. 15 (week), Hastings.
Dec. 15 (three nights), Eastbourne.
Dec. 29 (week), Hastings.
Jan. 5 (week), Folkestone, Tunbridge Wells.
Jan. 19, Tunbridge Wells.
Feb. 2, Eastbourne (3); Folkestone (3).
H. W. ROWLAND, Coronet Theatre, W.

WANTED, Strong Dramatic Attractions, three nights.
Dec. 11, 12, 13, 18, 19, 20, and on.
MANAGER, Grand Theatre, Cheadle, Staffs.

WANTED, Dramatic or Musical Attraction, Thursday next, Dec. 11 (three nights), also 15 (six nights). JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

EMPIRE, HEDNESFORD.
Vacant, Dec. 15.
WANTED, Wanted, Good Drama.
Apply, MADDOX, Garrick, Hereford.

PRINCES THEATRE,
PRESTON.
Director, Will Onda.
WANTED, Sound, Twice-Nightly Attractions,
Dec. 15,
Jan. 12,
Feb. 9,
F. R. STAINFORTH, Manager.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies, for Dec. 15,
Feb. 2, and onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Feb. 23, March 9, 16, 30.
Address, LAWSON LAMBERT, as above.

GEM CINEMA, MAESTEG.
WORKMEN'S HALL, YNISHIR.
PICTORIUM, AMMANFORD.
WANTED, First-class Dramas for the following Dates,
Dec. 15, Jan. 5, 19, *26,
Feb. 2, 9, 16, and on.
Only productions with a reputation entertained. These halls are in a thickly populated, drama-loving district, and the money can be taken with the goods.
3 EASY JOURNEYS.
3 MONIED WEEKS.
Send full list of vacancies first letter, and also list of towns companies have played.
All coms., JACK POOLE, 146, Westgate, Gloucester. 'Phone, 176 Gloucester. Telegrams, "Dates, Gloucester."

EDEN THEATRE,
BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
EDEN THEATRE, BISHOP AUCKLAND.
WANTED, First-class Attractions only.
NO SHOW TOO BIG FOR THESE THEATRES. CAN STAGE ANYTHING.
Last seven weeks' receipts, 1,228 14s. 9d.
Average weekly receipts, £175.
Closed twice within four weeks Saturday night to over £100. Played to over £300 last week, with "Royal Divorce" (return visit within twelve months). Refer W. W. Kelly, or to the following managers: Glenville and Osmond, Percy Brown, F. Castellano, Wm. Maclaren, Newton, Cowling, W. V. Garrod, Arthur Hinton, Chas. Lock, James Ussher, Evelyn A'Dell, Harry Foxwell, Cyril Maude, E. T. Heys.
— ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
VACANT DATES, Dec. 15, Feb. 9, April 6, 27, May 4, 11, 25, onwards.
NOW BOOKING DATES, JUNE, ONWARDS.
for
THE NEW GAIETY T., WHITLEY BAY.
One of the most perfect theatres in the North, up to date in every department, heated throughout. Seating capacity for 1,600; proscenium opening, 28ft., stage 70 by 40, stage floor, to fly floor, 20ft.; twelve dressing rooms; comfort for the company and patrons alike.
Apply for dates for
Both Theatres,
CHAS. ELDERTON,
Eden Theatre,
Bishop Auckland.

WANTED, Wanted, Pantomimes and Strong Dramas,
or Leading Variety Artistes.

State where can be seen.

Letters and wires in first instance to
JOHN LAWSON,
Binfield-road, Clapham, S.W.

GRAND THEATRE and HIPPODROME, COLCHESTER.
Managing Director, Mr. Walter de Frece.
Resident Manager, Mr. F. Graham Macdona.
WANTED, Good Companies, Dec. 15 (6 nights), Dec. 26 (8 nights), Jan. 12 (6 nights), Musical Comedy or Pantomime preferred.
Wire, MACDONA.

WANTED, Sound Attractions, Drama preferred; 3 nights, Dec. 11, 12, 13; good shows can depend upon good business. Wire, MANAGER, Grand Theatre, Cheadle, Staffs.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Feb. 16 and March 16, through transferring, also March 23, April 6, 20, and on, with exceptions.
Apply, MARK H. LINDON.

WANTED, for Pavilion, Airdrie, Dec. 22, onwards, First-class Pantomimes, Sensational Dramas, and Big Specialities, with attractive printing; Funny Comedians and Dashing Comediennes also communicate for our other Halls to
DR. THOS. HOWARD,
General Manager,
Scottish Cinematograph Co., Ltd.,
115, Renfield-street, Glasgow.
Silence polite negative pro tem.

GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic Attractions, March 16, 23, April 20.
Also Booking Autumn dates. Address,
T. ALLAN EDWARDES.

THE PERTH THEATRE.
WANTED, first-class Companies, Jan. 26, Feb. 19 (3), March 2 (good panto. write), 16 (3), April 6, 13. Address, MANAGER, as above.

WANTED, Companies Touring Scotland to Book Inverness Theatre Royal. Vacant dates from Jan. 15 onwards.
CAMERON BURGESS, Manager.

WANTED, Good Company,
for Dec. 26 and 27.
A. E. GATES,
Selwyn Theatre, Wisbech.

NEW PALACE THEATRE,
WESTCLIFF.
WANTED, a really First-class Attraction for Monday next, Dec. 8, 15 and 26 (8 nights). Wire particulars.
A. RAND.

LYCEUM, NEWPORT.
WANTED, Attractive Companies, Feb. 23, Sept. dates, Oct. 12, Nov. 2, 9, 16. SIDNEY COOPER.

WANTED, Wanted, for
PALACE, GLOUCESTER,
Drama for Jan. 19 and Panto. for Jan. 26. Other vacant dates, Feb. 23, March 23, and April 27.

MANOR THEATRE, RINGWOOD.
WANTED, Dec. 18, 19, 20,
Jan. 8, 9, 10.
AYLESBURY,
Dec. 24, 26, 27,
Fit-up panto.; and onward for comedies.
R. FABER,
2, Rupert-court, Wardour-street, W.

WANTED, Smart Up-to-date Répertoire Company for Short Season; none but really First-class Companies apply. All particulars first letter. BENNETT, Picturedrome, Atherstone.

THEATRES WANTED.

WANTED, First-class Theatres.
Mr. Tom B. Davis's Co.,
"THE SCARLET BAND,"
With Entire London Production, from The Comedy Theatre.
Aug. 17, 24, Sept. 28, Oct. 26, on.
(Spring Tour Complete.)
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

"HINDLE WAKES."
WANTED, Feb. 9, March 23, April 13.

"THE PERFECT CURE."
"THE PERFECT CURE."
Stanley Houghton's New Comedy of Love and Laughter. In Three Acts.
Principal Company, including Charles Bibby.
Full Production Carried.
Wanted, Jan. 26, Feb. 16, March 2, on.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

ERNEST R. ABBOTT'S COMPANY.
WANTED Dec. 22, precede Gloucester, for the always safe draw "Sapho," and the assured success, "The Sins of the Rich." Either or both plays. Also vacant March 2, 9, and 16 (Scotland or North). Cast of 15. Everything carried except tree wings. E. R. ABBOTT, this and next week, T.R., Leicester.

WANTED, Dec. 22, 29, Jan. 12, 19, Ouida's famous Franco-British Play,
"UNDER TWO FLAGS."
Also a new Domestic Drama, by G. Arthur, "The Girl Who Wronged Her Husband." Once or twice nightly, one or two plays weekly.
STRATHMORE, Bijou Theatre, Rye, Sussex.

THEATRES WANTED.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 15, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Dec. 29, and Jan. 19, Feb. 2 and 9.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Feb. 2 and 9.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
weeks of
Jan. 19 and Feb. 9.
Jan. 19 and Feb. 9.
Jan. 19 and Feb. 9.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAM DE MORAY'S SECRET."
A perfect production.
WANTED, Dec. 22, 29, to follow Birkenhead; Feb. 16, to precede Blackburn; March 30, to follow Manchester.
CHARLES HARRINGTON,
This, Royal, Sheffield; O.H., Southport, to follow.

"EAST LYNNE."
WANTED, Theatres.
Dec. 8 and 15.
Tour of Scotland with
Messrs. Howard and Wyndham commences about Easter.
Dates can be arranged prior with other Scottish theatres.
Also Theatre or Hall for Xmas.

J. PITT HARDACRE.
20, Laura-street, Sunderland.

WANTED, first-class Theatres, for C. Adolf Seebold's "Little Red Riding Hood" pantomime. Magnificent production, beautiful dresses, first-class company of over forty artistes. Production at the Pavilion Theatre, Weymouth. Only clear stage required, cloth 32ft., flats 18ft., must be large stage. Wanted, Feb. 2 and 9, to follow Artillery Theatre, Woolwich. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Dec. 26 (8 nights and 2 matinées), also Jan. 5, 12, 19, and 26, April 20, 27, and May 4, July 27, Aug. 3, onwards.
Letters, Lyceum Theatre, Ipswich.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Feb. 2, Sept. 7 and 28, and all October.
Twice-nightly if required.
POLINI, 93, Penge-rd., London, S.E.

Miss Ada Tilley and Company.
"A Soldier and a Man."
WANTED, Feb. 23, March 2 and 30 (North).
Harold Wagner, Managers' Club, 5, Wardour-st., W.

GEORGE R. SIMS'
Sensational Success,
"THE EVER-OPEN DOOR,"
a Romantic Drama of London Life.
100th Performance 100th
Saturday last
at
THE ALDWYCH THEATRE,
and the Door Still Open.
Spring Tour complete.
Now booking Autumn, 1914.
WANTED Known, Wanted Known,
Vacant Aug. 10, 17, 31 (South),
September and November (Midlands or North).
Address, A. M. LOADER, Aldwych Theatre.

ANN. MADGE CRICHTON. ANN.
WANTED, Dec. 15, 29, Jan. 12, April 13.
HALDANE CRICHTON,
Shakespeare Theatre, Liverpool.

WEST END REPERTOIRE COMPANY, including
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
WANTED, Jan. 6, 13, South.
"OUR BOYS."
"OUR BOYS."
Wanted, Dec. 11, 12, 13,
Dec. 15, 26 South.
"ARSENE LUPIN."
"ARSENE LUPIN."
Entire Globe Theatre Production.
Feb. 16, 23, March 23, 30, and Easter.
ERNEST E. NORRIS,
County Theatre, Bedford.

WANTED, First-class Theatres or Halls, with Large Stage and Large Holding Capacity for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Pantomime Production of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Production, Dec. 22 at the
LYRIC THEATRE, LIVERPOOL.
Vacant, Jan. 19 (Lanc. or Midlands).
Feb. 2 (Midlands).
Feb. 16 (Midlands or South).
ONCE OR TWICE NIGHTLY.
Share or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Easter, and several onwards.
EDWARD LLOYD, T.R., Aldershot; next, Alhambra, Stourbridge.

"WHEN LONDON SLEEPS."
By Chas. Darrell.
WANTED, Theatres, Dec. 29, Jan. 5 (?), 12, 19, 26. TOM H. TAYLOR, Shakespeare, Clapham. Next week, Grand, Fulham.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD AND CLIFFORD BOWN'S CO.
WANTED, Jan. 5, Feb. 9, Feb. 16, T.R., Aldershot. Next, Alhambra, Stourbridge.

WANTED, Theatres, Monday next, Dec. 8, for the two great Dramas, "Fight for Honour" and "Irishman's Home." Sure draws. Printing ready. Wire, BARRETT, Pavilion Theatre, Hinckley, Leics.

Mr. Sam Livesey's Tour,
"A HERITAGE OF HATE."
WANTED, the Following Dates:—
Feb. 2, 16,
March 9,
April 6,
May 11.
Address, GEO. E. CARLETON.
This week, Court T., Warrington.
Next, Metropole, Bootle.

PANTOMIME. "LITTLE JACK HORNER."
WANTED, Theatres, Halls, Dec. 22 and Jan. 5, and various dates on, for "Little Jack Horner" Pantomime. Splendid cast of artistes. Big specialities. Can play once or twice nightly.
Address, BARRETT, 2, Brook-street, Kennington-road, London.

DOT STEPHENS & CO.
"A CHILD OF THE STREETS."
WANTED, Wanted, Dec. 22,
Jan. 5, through fire.
Business always excellent.
Wire, DOT STEPHENS, Cranfield, Wealdstone.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
Vacant, Xmas, Dec. 29.
Vacant, Xmas, Dec. 29.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Production Junc. T., Manchester, Dec. 29.
Vacant, Jan. 5 and 12.
WANTED, First-class Theatres.
FRED. BULMER,
Grand Theatre, West Hartlepool.

KENNETH RIVINGTON
and GEORGE HOWARD'S
Company
in the Great American Drama by Hal Reid,
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
WANTED, Xmas week, Dec. 29, Jan. 5, 12.
Xmas week, Dec. 29, Jan. 5, 12.
Managers of first-class drama theatres will kindly note the following magnificent plant of PICTORIAL printing for
"HUMAN HEARTS."
32 sheets.
24 sheets.
18 sheets.
12 sheets.
Four different 6 sheets
and
Six different d.c. lithos.
374 SHEETS PICTORIAL WITHOUT A REPEAT.
Apply, re dates only,
MACDONALD and YOUNG,
Daly's Theatre-buildings, 33, Lisle-street, London, W.C. Telegrams, "Leserpo, Westrand, London." Telephone, Gerrard 1299. All other communications,
RIVINGTON AND HOWARD,
Managers' Club, 5, Wardour-street, W.

J. NEWTON-COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
WANTED, Wanted, Wanted,
South Co., Jan. 12, 26.
Jan. 12, 26.
THE GREATEST SUCCESS OF THE YEAR.
Wanted, North Co., Jan. 19, Feb. 2.
Jan. 19, Feb. 2.
Few dates wanted for
The Great Romantic Drama,
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberley.
Wanted, May 11, 25, July 13, 20.
BOOK THE ABOVE ATTRACTION NOW.
Write, J. NEWTON-COWLING,
This, Hipp., Mexborough.
Next, Hipp., Ashton-under-Lyne.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "The Thief," Dec. 15, on follow G., Hastings. "Second Command," Dec. 15, on, follow D.P., Eastbourne. "Importance of Being Earnest," Dec. 15, on, 3, Bedford-street, W.C.

DOUGHTY-LESLIE REPERTORY COMPANY.
"OLIVER TWIST."
"MASKS AND FACES."
"MONEY," &c.
WANTED, Theatres, Dec. 8, 15, and 22 (to precede Leeds), Jan. 12, and on.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

G. EDWARD HALL and LODGE PERCY'S CO.
"THE LAUGHTER OF FOOLS."
By H. F. Maltby.
Everything carried. Splendid Plant of Printing.
WANTED, Feb. 23, March 9, 16 (North), various onward dates (including Easter).
Share or cert. G. EDWARD HALL,
5, New-road, Halifax.

FREDERIC BAUCH
AND
FRED MOULE'S
COMPANIES.

THE WHITE SLAVE TRAFFIC

By the Rev. MYDDLETON MYLES.

WANTED—Dec. 15, 22; and Several Spring.

This Week—**PALACE, BATTERSEA.**
Next—**GRAND, PENTRE.**

THE WORST GIRL OF ALL

By A. MYDDLETON MYLES.

Nov. 24.—ELEPHANT THEATRE.
Dec. 1.—ELEPHANT THEATRE.
„ 8.—GRAND, BRIGHTON.
„ 15.—LYRIC, HAMMERSMITH.
„ 26.—SADLER'S WELLS, THEATRE
Vacant Jan. 5 and on.
Once or twice nightly. Cast unequalled.

HELLO, LONDON!

This—**O.H., DUDLEY.**
Next—**T.R., SMETHWICK.**

The Funniest of all Musical Comedy Revues.

VACANT—Jan. 12, and various on.

Apply—
ARTHUR JEFFERSON,
132, Charing Cross Road, W.C.
All other communications:
FREDERIC BAUCH,
Sadler's Wells Theatre, E.C.

THEATRES WANTED.

WANTED, through transferring, Jan. 5. Mr. and Mrs. F. G. Kimberley's Greatest Production.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."

The Finest Production in the Provinces.
Everything Carried.
Furniture, effects, properties, flowers, carpets, electrics, and all of the best.
A plant of printing second to none.

What the Managers say:—
"A great financial success."—Mr. Percy Broadhead.
"I herewith enclose contracts for next year."—Mr. Walter H. Nightingale.
"We are in for a big week."—Mr. A. R. Harrison.
"You may have the pick of my vacant dates."—Mr. B. Parcezer.
Remark of a lady leaving the pit last Saturday: "It's heartbreaking, but it's done me good."

We have many times opened to £11 or £12, and closed to £80 and £90.

Apply to
F. G. KIMBERLEY,
Chestfield House, Coalway-road, Penn Fields, Wolverhampton.

MR. AND MRS. F. G. KIMBERLEY'S CO.
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
"THE PRAIRIE OUTLAW."
By Mrs. F. G. Kimberley.

The most successful Western Play of the present time.

WANTED, Feb. 9 (?), 16 (?), March 2.

A Certain Draw.
First Holiday Vacancy, Christmas, 1914.

ERNEST VAUGHAN.
H.M.T., Carlisle. Next, T.R., Middlesbro'.

WANTED, Good Theatres.
"ELIZA COMES TO STAY."
By H. V. Esmond.
Dec. 29, 30, 31 (North), Feb. 23, March 9, 16, and Easter.

"GENERAL JOHN REGAN."
Messrs. Graham & Barwell's Company.
No. 3 Theatres. Vacant Jan. 8, 9, 10, 12 and 19.

"THE GIRL IN THE TRAIN."
Mr. H. Ralland's Co.
Jan. 8, 9, 10, Feb. 2, 9, 19, 20, 21, 26, 27, 28, and March 2.
All communications,
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.
Telegrams, "Sedonitic, Piccy, London."

"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
By Edward Thane.
Grand New Production, Dec. 8,
Alexandra Theatre, Birmingham.
Christmas week unexpectedly vacant.
Other vacant dates, Jan. 26, Feb. 2.

WANTED, First-class Theatres.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane.
Vacancies, Dec. 22, 29,
Jan. 12, 19,
Feb. 2, and on.

Wire or write,
JOSEPH MILLANE.
This and next, Alexandra Theatre, Birmingham.

MR. and MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, for this Great Play, Jan. 29, 29, 29.
January 5, 12 19.
The Domestic Drama containing a strong love and child interest in a picturesque Western setting. Magnificent new scenery, &c. Refer Mr. E. King re Monday's show here.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Wanted, for this Unique Drama, Jan. 29, 29, 29.
Refer any theatre visited as to cast and mounting.
Everything carried for both shows.
HARRY LYNDON,
Victoria Theatre, Walthamstow.
Next, Court, Warrington (return).

WANTED, Wanted, Wanted
Dec. 15 and 22,
Dec. 15 and 22,
Between Wales and Devonport,
FREDERIC BAUGH AND FRED MOULE'S
FREDERIC BAUGH AND FRED MOULE'S
WHITE SLAVE TRAFFIC CO.
WHITE SLAVE TRAFFIC CO.

Still playing to great business.

Wire. Wire Wire.

ARTHUR JEFFERSON'S AGENCY;
or FREDERIC BAUGH, Sadler's Wells Theatre.
Telegrams, "Stageyness, London."
'Phone, 5899 Central.

MORTON FOWELL'S ENTERPRISES, LTD.

WANTED, Wanted Dates for
"A FALLEN IDOL."
"A FALLEN IDOL."
"A FALLEN IDOL."

Will create a sensation.

Jan. 12, 19, 26.

"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
Dec. 22 (five nights). 29, Jan. 5, 12.
Address,
7, Bear-street, Leicester-square, London, W.C.

CARLOTTA DE YONSON AND CO.

"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
By C. Douglas Carlile.
A Solid Money-maker.
One of the Finest Plants of Pictorial Posting on the Road.
Success everywhere.
Once or Twice Nightly.

WANTED, Wanted, Wanted, Wanted,
Dec. 22, Dec. 29,
Dec. 22, Dec. 29,
onwards.
All coms., re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Tel. address, "Alfasey-Ox-London." 'Phone, Regent, 1480.
Other coms., CHAS. A. CARLILE.
This, Bilston.
Next, SUTTON-IN-ASHFIELD, 3; WORKSOP, 5.

THEATRES WANTED.

The Original.
The First Produced in this Country.
The Original.
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.

Last week, at
The Metropole Theatre, Glasgow,
(Fourth Visit)
"THE WHITE SLAVES OF LONDON"
Played to the following:—

Monday	.....	£31	7 3
Tuesday	.....	53	0 6
Wednesday	.....	35	16 9
Thursday	.....	34	12 6
Friday	.....	39	7 3
Saturday	.....	106	8 9
		£300	13 0

£300 13s. gross, and this the FOURTH VISIT TO GLASGOW.
Please refer Mr. Arthur Jefferson.

I don't make a practice of advertising returns, although the "WHITE SLAVES OF LONDON" seldom plays to less than £200 gross.

I advertise the above because it was the fourt visit to Glasgow with this play.

This same Play on its Third Visit to Princes, Portsmouth, played to £300 gross.
(Third Visit.)

And on its second visit to Opera House, Coventry, £250 gross.
(Second Visit.)

Third visit to Stratford, played to £57 more than first visit.

WANTED, Wanted, Big Theatres, that can hold money.
Vacant Dec. 29, follow Oldham,
Jan. 12, Feb. 9, on, with exceptions.

Only big theatres that can hold money entertained. Sharing terms only. No certs.

This week, Grand, Doncaster.
Next week, Hippodrome, Rotherhithe, London.

Many thanks to the following managers who offered Dec. 15 last week for "Artist's Model":—Messrs. Harry Esden, Harry Elphinstone, Stanley Gordon, Sidney Bacon, Burton Theatre, Ltd., Harry York, Gould and Jordan.
Only Vacant Dates for
"ARTIST'S MODEL,"
Jan. 5 and 12.

"ARTIST'S MODEL."
This week, T.R., West Stanley.
Next week, Metropole, Glasgow.

Address for Dates,
STANLEY CARLTON,
Grand Theatre, Doncaster.

Next week, Earlham Lodge,
St. Margaret's-road, Twickenham.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant Jan. 5, 19, Feb. 16, 23 (follow Swansea), March 2, 9, 16; Easter week and Whit.
Few summer dates.
"THE COWBOY'S WEDDING."
Another Success.

WANTED, Jan. 5, March 2, Easter. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two wks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford; Rochdale; Bury; Oldham; Barnsley; Theatre Royal, Swansea; &c., &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire for Xmas week.
WILSON BENGE, this, Alexandra, Sheffield.
Next, Hippodrome, Birkenhead.

HERBERT LEONARD AND J. FRENCH'S
(Late Conquest and Lennard)
World-Famous Record Breaker,
the Spectacular "Royal Navy" Drama,
"THE GIRL OF MY HEART."
Once or Twice Nightly.

WANTED, Dec. 29 (through misunderstanding), to follow Xmas, Vict., Walthamstow; also Jan. 19 and 26.
Seven Records in Fourteen Months' Continuous Tour. NEW AND ELABORATE SCENERY. GORGEOUS UNIFORMS.
A1 Company, including Ashley Page, Marion Denvil, Edward Curtis, Laura Dyson, and Herbert Leonard.
Bookings: Alex., Hull; Met., Glasgow; Kelly's, Liverpool; P.O.W., Grimsby; New T., Birkenhead; Alex., Birmingham; T.R., Sheffield; O.H., St. Helens; Grand, Brighton; Prince's, Portsmouth; Queen's, Poplar; T.R., Jarrow; Palace, Newcastle; Queen's, Leeds; West London; Empire, Canning Town, &c., &c.
"WHITE SLAVE LIFE."
Huge Success. Wanted, Feb. 2, &c.
This, E., Cradley Heath. Next, vacation.
C/o Eden and Barnard, Elephant T., S.E.

The GREAT and SENSATIONAL HODGINIS, Star Variety Combinations. Manager, M. Deton.
New perm. address, 61, Cooksey-road, Birmingham.

WANTED, First-class Theatres, Picture Varieties, holding money. 3, Big Specialities, viz., Great Top, the Sensational HODGINI TRIO, own big set scenery, 2 kinds six-sheet posters, D.C. lithos; Big Bottom, ESMONDE and NANTON'S Co., in Comedy-Dramatic Sketch, "The Indian Girl's Oath," 4 star artistes, magnificent scenery, costumes, own posters. Middle, MLLE. DETON and Comedy Page, in a very pretty and pleasing act on the silver wire. Own posters.
LOUIS MACARTHY, the Quaint Comedian, in song and dance. Also other good drawing acts of repute.
Full particulars, &c., on application.
M. DETON, Manager, Hodginis Enterprises, this week, Palace, Clay Cross (Derby); next, County Theatre, Bangor. Dec. 15, Theatre Royal, Hyde (own companies). Offers invited.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, Central Hall, Bolsover.
Vacant Dec. 22 and Jan. 5, 12, 19.
Theatres Wanted for Own First-class Combination.

THE ALL STAR
IMPERIAL RUSSIAN BALLET
of
40 Performers
in Grand Repertoire.

WANTED Known, Vacant Dec. 15, Jan. 5, 12, 19, onwards, with exceptions. STAR SYNDICATE, 15, Gt. Russell-street, W.C. 'Phone, 5668 Central; cables, "Yokefellow, London."

THEATRES WANTED.

ARTHUR HINTON
AND
LEILA ZILLWOOD
COMPANIES.

A MUSICAL PLAY.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

This Play has been Re-written and Condensed into Three Acts.

FIVE ORIGINAL SONGS
entitled:—
"I feel so happy just with you, you, you."
"In that garden way down in the East."
"I've learnt to love someone so true."
"Hail, hail, hail."
"Hear those bells ring merrily."

Written and Composed by that
Popular Song Writer,
WILL EDWARDS,
WILL EDWARDS,
and my Sole and Exclusive Property.
and my Sole and Exclusive Property.
Can be Played Twice-Nightly.
Can be Played Twice-Nightly.
London Chorus Dancers, and
a Recognised Company of Known Artistes.

ONLY VACANT DATES:—
Dec. 15,
Dec. 15,
Dec. 15,
Dec. 15,

Jan. 19 (?),
Jan. 19 (?),
Jan. 19 (?),
Jan. 19 (?),

Feb. 16, 16, March 2, 23.
Feb. 16, 16, March 2, 23.
Feb. 16, 16, March 2, 23.
Feb. 16, 16, March 2, 23.

AUTUMN FAST FILLING.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

TOO LONG ON THE ROAD TO NEED BOOMING.
TOO LONG ON THE ROAD TO NEED BOOMING.
TOO LONG ON THE ROAD TO NEED BOOMING.

ONLY VACANT DATES

Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,

Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,
Feb. 9, 9,

March 2.
March 2.
March 2.
March 2.
March 2.
March 2.

NOW BOOKING AUTUMN.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
August Bank Holiday,
and onwards.
and onwards.
and onwards.
and onwards.
and onwards.
and onwards.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

Wanted, Wanted, Wanted,

Dec. 22, 22,
Dec. 22, 22,
Dec. 22, 22,
Dec. 22, 22,
Dec. 22, 22,

Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,
Dec. 29, 29,

Jan. 5, 19.
Jan. 5, 19.
Jan. 5, 19.
Jan. 5, 19.
Jan. 5, 19.

Wire or write
ARTHUR HINTON,
This, Grand, Halifax,
Next, T.R., Blyth.

THEATRES WANTED.

HERBERT FULLER'S TWO SUCCESSES.
"MOTHERLESS."
Cast of 17. Everything Carried.
WANTED, Wanted Known,
Wire for Xmas and all January.
Wire for Xmas and all January.
Wire for Xmas and all January.
Wire for Xmas and all January.
Feb. 2, 9, 23, Easter, May 1, 25.
Feb. 2, 9, 23, Easter, May 1, 25.
June 8 and various onwards.
Note Cast!!!
Mr. Arthur C. Goff, Mr. Herbert Fuller, Mr. Will Beasley, Mr. Laurence Doyle, Mr. R. Welme Grasswell, Mr. Emlyn Davis, Mr. Herbert Bonson, Mr. Walter J. Boore, Miss Agnes Cozier, Miss Lily Fuller, Miss Irene Carrington, Miss Dorothy Love, Miss Mercia Russell, Miss Lily Benson, Three Little Sparks.
Fourth Week of above at Macnaghten's Theatres.
Also
"AS YOUR HAIR GROWS WHITER."
Cast of 15. All Carried.
Wire for Jan. 5, 19, &c.
Wire for Jan. 5, 19, &c.
Wire for Jan. 5, 19, &c.
Wire for Jan. 5, 19, &c.
Pavilion Theatre, Morley.
Next, Palace, Preston.
Re both tours, HERBERT FULLER, Prince's, Blackburn; next, Osborne T., Manchester.

The Coming Sensation of the Theatrical World,
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.

WANTED, First-class Theatres or Halls, for this Gorgeous Production,
January 12,
January 12,
February 9, 16, 23.
February 9, 16, 23.
Production, T.R., Darlington, Xmas Week.

Miss Annie Bell as La Cliquot.
Supported by an All-round Star Company.

The Author is confident that this play will outrival any of his previous work.

Already booked at the following theatres:
T.R., Darlington;
T.R., Oldham;
T.R., Sunderland;
P.T., Newcastle;
G.T., Halifax;
T.R., Sheffield;
T.R., South Shields;
P.T., Rochdale;
P.T., Birmingham;
and numerous other First-class Theatres pencilled.

Wire, for January 12,
JAMES BELL,
T.R., Darlington.

"ALIAS JIMMY VALENTINE" and
"SHERLOCK HOLMES."
(Once or Twice Nightly.)
WANTED, First-class Theatres, Dec. 22, March 9, 16 (Lancs.). HAMILTON STEWART, Hippo., Richmond.

Ireland's Representative Comedian,
CHALMERS MACKEY,
In
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Feb. 16, 23; March 2, 9.
To follow Belfast.
Lancs. or Yorks. prefrered.

LOOK OUT FOR
CHALMERS MACKEY'S
Special Spring Tour
Of the Romantic Irish Play,
"ST. PATRICK'S EVE."
Or Kathleen Mavourneen.
(Chalmers Mackey's own new and original version.)
ALL SPECIAL SCENERY.
ALL SPECIALLY CUT PRINTING.
Including 1 x 18 sheet, 2 x 12 sheets, 2 x 6 sheets, and 3 D.C. Lithos.
Wanted, dates, March 30 on.

This, Lyceum T., Dumfries.
Next, King's T., Greenock.

"A MAN'S SHADOW."
From His Majesty's and Haymarket Theatres.
WANTED, First-class Theatres, Feb. 2 and on.
HENRY DOUGHTY, 23, Hugh-street, Victoria.

WANTED, Good Theatre, for Dec. 15 and on, for "Sowing the Wind." To follow Shakespeare, Clapham.
GIBBONS, 10, Agar-street. 'Phone, 4486, Regent.

CLAUDE GINNETT & CO. in
"DICK TURPIN'S RIDE TO YORK; or,
DEATH OF BONNY BLACK BESS."
12 characters; 5 horses; 15 to 30 supers.
Complete New Show Throughout.
Also Claude Ginnett and Co. in
"REJECTED REMOUNTS."
4 horses; 5 characters, &c.
Lester Harcourt (Comedian and Dancer).
Thanks Mr. V. Rowe for two return dates at big increase, with compliments and comfortable week. Contracts talk. Return dates before I finished the second date of his two halls.
WANTED, Known, Vacant, Dec. 15, 22, 29.
Dec. 15, 22, 29.
Dec. 15, 22, 29.
First come, first served.
Vacant only through having to start my tour to oblige managers before my tour starting Jan. 5, London.
All coms., CLAUDE GINNETT,
Empire, Mountain Ash.
Next week, Empire, Aberdare.

REVUE! REVUE!! REVUE!!!
REVUE! REVUE!! REVUE!!!
REVUE! REVUE!! REVUE!!!
REVUE! REVUE!! REVUE!!!
REVUE! REVUE!! REVUE!!!
"HELLO! LITTLE MISS U.S.A."
"HELLO! LITTLE MISS U.S.A."
"HELLO! LITTLE MISS U.S.A."
"HELLO! LITTLE MISS U.S.A."
"HELLO! LITTLE MISS U.S.A."
The Greatest of all Revues.
General Manager, Arthur Beaufort.
Full London Company of Recognised Artistes.
Smart London Revue Ladies.
Gorgeous Costumes.
Special New Scenery.
Good Printing by David Allen's.
WANTED, Good Theatres or Halls, Jan. 12 (follow Grand Opera House, Scarborough), also Jan. 19 and 26 (North).
All communications,
HAMILTON BAINES, Theatre Royal, Cardiff.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."

Herbert Shelley's latest and greatest play, produced at Barnley on Nov. 28, 1913, where its strong human story made such a deep impression upon the people that it was received with an enthusiasm seldom seen inside any theatre.
Hundreds were turned away, and the piece had to be repeated the following night.

Mr. Ward said: "I have never had such a Friday's house since I took over this theatre, 2,443 people paid for admission in two nights (once nightly). Your play is a great success—you have a winner."

Each part played by an artiste in receipt of a good salary.

Copy of telegram received:
"Your company congratulate you on the enormous success of last night's production, 'A Mill Girl's Wedding.'"

Can be played alone, or in conjunction with "Dan the Outlaw."

WANTED, Wanted, Dec. 29.
Wire, HERBERT SHELLEY,
Grand Theatre, Lancaster.

THEATRES WANTED.

MR. CHAS. HALLING'S CO.

"DELIVER US FROM EVIL."
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WANTED, for this First-class Production, Theatres with good stage facilities.
Vacant
April 6, 13, May 4, 18, June 1.

"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
"DELIVER US FROM EVIL."
An up-to-date Drama, full of emotional appeal.
A Picturesque Play with plenty of incident.
Good, sensible, natural comedy.
Nothing extravagant; nothing dull.

ENTIRELY NEW AND ELABORATE SCENERY, including stage cloths and borders.

Ample and attractive printing by David Allen.

All communications to CHAS. HALLING.
This, Opera House, Workington.
Next, Grand Theatre, Lancaster.

WANTED, Theatres, &c. A Real Advanced Vaudeville Entertainment.
THE
UNIQUES.
The Title Speaks.
Costume Concert Company.
Under the Personal Direction of the Sole Proprietor and Manager, Mr. Bob Kent.
Three Ladies, three Gentlemen. Full or Part Programmes. Magnificent Costumes and Fit-up; clean, tip-top Printing; versatile Specialities, including Potted Plays, playing 40 minutes, written for 60, played by six. Vacant Dec. 26 and 27, and week following, also Jan. 5. Share or cert. Wire KENT, Bethel Hall, Llanidloes, N. Wales; next, Picturedrome, Bangor.

ARTISTES WANTED.

WANTED, for LA COMEDIE ANGLAISE, Fit-up Four,
Young Lady for Small Parts and Understudies (to sing and dance preferred). Excellent opportunity for one with little dramatic experience to gain more in splendid repertoire. Also good opening for Amateur or Novice. Must be young and pretty. Address, with photographs (imperative), and particulars,
MR. WM. L. DOBELL,
Garrison Theatre.
Buttevant, Ireland.

WANTED, through disappointment, Good, Powerful Heavy Lady, to rehearse Monday next at Luton. State if speak Lancashire dialect. Photo (imperative), lowest terms, age, refs., &c.
GEO. A. DeGRAY, Grand Theatre, Colchester.

HARRY FOXWELL'S PLAYS.
WANTED, Lady for Old Woman, Lancashire dialect, rehearse immediately; Heavy Lady, Juvenile Gentleman, rehearse Dec. 15. Photo, references, HARRY FOXWELL, Hippodrome, Salford.

WANTED, first-class Leading Lady and useful people for various lines; stock and tour. Photos, refs., terms, &c., to JOHN BARRETT, 10, Wood-street, Hinckley. Immediate, or useless.

WANTED, Bright Comedy Chambermaid.
Apply at once,
'Phone, 2852 North, for appointment.

WANTED, Open Monday, Special Week, Tall and Refined Young Lady, for Small Light Comedy Part. Photos, terms, GEOFFREY FULTON, 10, Durand-gardens, Stockwell, S.W. Interviews by appointment only.

WANTED, Lady, young, to Play Old Scotch Character Part and Understudy; also Responsible Gent. for Aristocratic Old Man.
Photo, terms, references, to
MOFFAT,
Grand Theatre, Leeds. Immediate.

INEZ HOWARD'S COMPANIES.
WANTED, rehearse Dec. 17, Young and Pretty Leading Lady (part requires power, pathos, and up-to-date dressing), Pretty Ingenué, smart, refined Chambermaid; also young, sympathetic Actress for Boy's Part (age 16).
Really good gentlemanly Heavy (military), Juvenile Leading Man, and tall Light Comedian. Age, height (actual), terms, references, and photos, HENRY CHATTELL, Henley-on-Thames.

WANTED, tall, thin, good-looking Girl for Servant's Part.
Clever Amateur would be entertained.
Apply, Box 5,682, "The Era."

WANTED, Wanted, Wanted,
Good Juvenile Lady.
Apply,
MORTIMER, Empire, Haslemere.

WANTED, Wanted, Young Girl (Refined), for Sketch.
Slight experience only necessary.
Box 5,639, "The Era."

WANTED, Experienced robust Character Comedian (short) for long spring tour. Repertoire of modern comedies. Rehearse Christmas. Combine stage management. Particulars (letters only) lowest terms. CLIFFORD MARQUAND, 23, Torbay-mansions, Willesden-lane, N.W.

FREDERIC BAUGH AND FRED MOULE'S Co.
WANTED at once, good Heavy Lady (to wear tights), first-class Sympathetic Leading Man, good Carpenter (own tools), several Small Part people.
Please, call Sadler's Wells Theatre to-day at 12 o'clock, or 'phone Central 5,890.

"MOTHER."
By Sheila Walsh.
WANTED, for Special Week, Christmas. Rehearse Dec. 15, in or near London.
Child Actress, small, pretty, but over 14 years preferred.
Photo and lowest terms to
JOSEPH MILLANE,
This and next, Alexandra Theatre, Birmingham.

WANTED, Speciality Danseuse (Spanish preferred) for Music Hall Sketch. Speak a few words. State age, experience and lowest terms. Travelling expenses paid. Box 5,692, "The Era."

WINTER GARDENS, NEW BRIGHTON.
WANTED, Leading Lady and Leading Gentleman, for Jan. 12, for three weeks. Rehearse Jan. 5. Must be young, good appearance, and well known. Plays, "Manœuvres of Jane," "Dr. Wake's Patient," "Duke of Killicrankie."
Apply, A. DOUGLASS.

MANNHEIM'S CORONATION CHOIR.
WANTED to commence Dec. 8,
Good Funny Comedian.
Must have Good Repertoire of Up-to-date Songs.
Evening Dress and Character.
Refinement and Sobriety Essential.
Long Tour to Right Man.
Age, Photo, Refs., Lowest Terms first letter to CARL MANNHEIM,
Trustees Hall, Boston Spa, Yorkshire.
Good Speciality write in.

WANTED, Lady or Gent., to play leading parts in first-class drama tour, as Partner; good amateurs entertained. Photos and full particulars, E. STRATHMORE, Bijou Theatre, Rye, Sussex.

WANTED, light com. juv. man; experience essential; good voice; special week London, Dec. 15. Apply, letters only, J. PATRICK TURNBULL, St. James's Theatre, S.W.

WANTED, by well-known Lady Vaudeville Artiste, a Refined Light Comedian; must have exceptionally good singing voice. Letters, enclosing photo, and previous experience, to Box 5,646, "The Era."

WANTED, Two Responsible Gents, capable of Lines, Strong Baggage to Play Parts, and Props., Irish Character Comedian.
MACMAHON, Kilmacthomas.

ARTISTES WANTED.

SADLER'S WELLS THEATRE.

WANTED, to Rehearse to-day (open Monday),
First-class Juvenile Man,
Light Comedian.
Sympathetic Juvenile Lady, with Power.
All must be Young and Smart,
but thoroughly experienced.

Good Child Actress, small, but over 14.

Call to-day, 12 o'clock.

FREDERIC BAUGH.

KENDALL'S AGENCY, 63, Highcross-st., Leicester. 'Phone 4214.

WANTED, Baritone or Tenor, Monday. Midlands, Tops, Dec. 22. Wire for Monday.

WANTED, for Répertoire, Comedian, own songs, capable of character; also responsible gentleman, capable of juveniles and character. Both rehearse immediately.
Photos and last two references.
GRACE WARNER, 35, West-hill, Hednesford.

MR. C. WATSON MILL'S COS.

WANTED, for special week (probable tour to follow), Juvenile Gentleman. Good responsible man to double. Heavy Lady and young, pretty soubrette. Light Comedian and other parts. Write in, with full particulars. C. WATSON MILL, "Rivington," Dragon-road, Harrogate.

"THE MILL GIRL AND THE MINER" TOUR.

WANTED, Low Comedian and Chambermaid (Yorkshire dialect). Sing a little. Rehearse Dec. 8 at Grand, Stockton. Also Carpenter, with own tools. Combine Baggage and speak a few lines. Open Dec. 15. References, photos., full particulars and lowest terms.
STUART LOMATH, Pal. T., Newcastle-on-Tyne.

WANTED, Good Light Comedian, to Play Dude. Good voice and appearance essential. State lowest terms, age, and height.
Box 5,665, "The Era."

WANTED, Baritone or Tenor, who can yodel.
State age and height, also salary required.
Box 5,663, "The Era."

WANTED, for "General John Regan" Tour, Gentleman, tall, military appearance, for Major Kent; also tall Responsible Ladies for Mrs. De Convey (Miss Gladys Ffolliott's part), and lady for small part. All must be Irish. Photos, references, terms,
GRAHAM, Managers' Club, 5, Wardour-st., W. No callers.

"THE COLLIER'S LASS" North Co.

WANTED, First-class Heavy Gentlemen, to rehearse Dec. 8.
Must dress well.
Also Character Old Man, Lancashire dialect.
Latest photos and refs.,
J. NEWTON-COWLING,
This, Hipp., Mexborough.
Next, Hipp., Ashton-under-Lyne.

HERBERT FULLER'S COMPANIES.

WANTED, Smart Young Comedian (small). HERBERT FULLER, Princes T., Blackburn.

WANTED, Juvenile Leading Man, for Scotch part in "A Child of the Streets." Address full particulars to DOT STEPHENS, Cranfield, Spencer-road, Wealdstone.

WANTED, Short Comedian, for Geordie, in "Send Him Victorious," &c. Rehearse immediately. Wire, WOODS & HELSBY, Hippodrome, Stratford-on-Avon.

WANTED, Juvenile Gent, tall, evening dress, open Monday; rehearse Wednesday.
BEDFORD, 82, St. George's-road, Southwark.

WANTED, Wanted, Immediately,
for Two Special Weeks.
Probably Tour to follow.
A Smart Young Comedian
for Negro Part.
Absolute lowest terms to
HARRY LYNDON,
Victoria Theatre, Walthamstow.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, first-class acknowledged Leading Actor. Must have good appearance and capable of round of romantic plays. Also Heavy Man, tall, good voice, and acknowledged ability. Terms, references (which will be applied for) to MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, London, W.C.

WANTED, Comedy Contralto or Mezzo
for New Music Hall Act.
Letters to MUSIC, 216, Tufnell Park-rd., N.

WANTED, Full Company, for special week. Those in Manchester district preferred. Full particulars and lowest salary to NIGHTINGALE & GORDON, T.R., West Bromwich.

WANTED, for three nights (Thursday, Friday, and Saturday, Dec. 11, 12, and 13), perhaps longer. Rehearse Monday next. Entire company for "East Lynne," including Willie. Lowest terms inclusive. JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

WANTED, at once, for fit-up, to complete cast, various. Apply, by letter, WINIFRED LUDWIG, 29, Gwendyr-road, West Kensington.

WANTED, Members of Catholic Stage Guild, at liberty Jan. 6, 8 and 10, to Offer Services for Mystery Play. Parts (men), carpenter, programme sellers, stewards. Particulars to Miss CAMDEN, 80, Portland-road, Holland Park, W.

WANTED, smart Young Ladies and Gents for chorus or small parts, etc. Personal interview necessary. Apply, 10 till 12, Wednesday and Thursday morning.
FRED KARNO, 28, Vaughan-road, Camberwell, S.E.

WANTED, immediately, Young, Pretty Girls, for First-class Troupe.
Long, good engagement.
Good salary and board.

Write, with photo, or call every day between 1—3,
MME. CLEO. TILLIER,
12, Glenshaw-mansions, Brixton-road, S.W.

SYDNEY RUSSELL'S
DANCING PRODUCTIONS.

WANTED, smart, all-round dancers (to complete troupes). Apply, with practice dress, or write, with photo. and full particulars,
185, Brixton-road, London, S.W.

WANTED, Small Girl, over 14, for Juvenile Troupe. Good voice, and knowledge of dancing preferred, but not essential. Smart beginner entertained. Full particulars, HARRY WATTS, Variety Theatre, Eastleigh.

WANTED, Gentleman Dancer.
Rehearse at once.
Apply, letter, full particulars to
V. BROWNE, 11, Bernard-street, W.C.

WANTED, Two Male Dancers, of good appearance.
State age, height, and salary, first letter.
Box 5,664, "The Era."

WANTED, Good-looking and Refined Young Gent., willing to learn American and Tango dancing. Small premium for tuition. Wages from joining. Particulars. Also Several Young Ladies, with good figures. Also Two Required, for Statue Posing. Send photos, or apply, 11 to 6, Friday only. CHADWICK AND AUSTIN, 20, Waterloo-road, S.E.

WANTED, a Smart Girl, 14, able to do at least one dance, or any little speciality.
Good, comfortable home; all found.
State lowest.
Open immediately.
Address, MRS. SPIRIDION, 46, Goodramgate, York.

WANTED, Tango Dance Learners. Ladies and gentlemen rapidly taught for public or private performances by private lessons and classes with professional partners. Specially cheap Saturday afternoon class. PAUL VALENTINE, 113a, Tottenham Court-road.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
Chorus and Show Ladies.
Apply, Bedford Music Hall, Camden Town,
Friday next, 12 o'clock.

Dancers.

WANTED, Wanted, Good Dancers.
Apply,
2 to 5 every day,
35, Camberwell New-road, S.E.

WANTED, long Engagement; good salary; start immediately; all-round Dancers; young; middle height; call, Thursday, 11 to 5. DARKE, 12, Ennis-road, Finsbury Park, N.

HARRY GORDON.

WANTED, Smart Pretty Girls to open immediately, England and Abroad. Call any day, 5-7. Middlesex Theatre, Drury-lane, London.

WANTED, Wanted, Tall Girls,
Good Voices, for Town Engagement.
Also Tenor.
Box 5,690, "The Era."

WANTED, Gentleman to Dance Tango with Lady with view to taking engagements. Good dancer can be coached. Reply, Box 5694, "The Era."

WANTED, Wanted, nightly,
A Tango Couple,
to demonstrate at Tango Teas, Suppers, etc.
Apply to S. W., 55, Broxholm-rd., W. Norwood, S.E.

WANTED, a Pair of Whirlwind or French Waltzing Dancers.
Write, NAPOLI, 35, Waterloo-road.
Will the Carlisles please write?

WANTED Known, Cinema Acting. Beginners call or write. Advice free.
SHANKS and CO.,
71, Rosebery-road, Brixton Hill, S.W.

WANTED, Several Picturesque Children (over 10), with some knowledge of Dancing and Elocution, for Troupe to be prepared for later Engagement. Bring own accompanist. Audition next Friday, 11 a.m.
DILLON, Arts Centre Mortimer-st., W.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c.; experience unnecessary; beginners coached. Write for appointment. W. COOPER-LISSENDEN (Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

CINEMA.

WANTED Known, if you wish to become an Artiste, send for free guide. GRAHAM'S, 295, Kennington-road. 'Phone: 759 Hop.

ARTISTES' WANTS.

WANTED, by Lady, Part in Sketch; 5ft. 2in.; slight, fair; small salary for comfortable engagement; personal interview.
M. G., Box 5,515, "The Era."

WANTED, by MISS TONA WANGDA, Concert Engagements or Part in Sketch. Have fine soprano voice. 25, Clanricarde-gardens, Hyde Park, W.

WANTED, Engagement, in Australia or America, by experienced Actress;
Heavy Character, Aristocratic.
Box 5,644, "The Era."

WANTED, Engagement by Young Lady (20), in Chorus, Revue, Pantomime, or Musical Comedy. Communications to VIOLET JENNER, 172, Portsdown-road, Maida Vale, W.

WANTED, Engagement by
Operatic Soprano,
now at liberty.
Add., MADAME WALTER, 46, Fitzroy-st., W.

WANTED, Engagement, Young Actor, juv., char., responsibles; height 5ft. 7in.; quick study; good wardrobe. All coms., DAVID LESLIE, 16, Albert-street, Regent's Park.

WANTED Known, a young Actor possessing an exceptionally good, heavy baritone voice; is 6ft. tall; is now open for new engagement. Excellent references, including Robt. Courtneidge, Shaftesbury Theatre. Would go abroad. Box 5,674, "The Era."

WANTED, Immediately, Wanted,
TANGO.
TANGO.
TANGO.
MISS JESSIE GORDON,
assisted by
Mr. Antony Rickards.
Evenings and Saturday afternoons only free.
Apply, JOHN A. SCOTT, 33, Jackson's-lane Highgate.

WANTED, Wanted, an Engagement
FOR TANGO TEAS.
MISS MARMION HIND
and MR. ESMOND DENNIS.
Experts in the Tango.
Apply, ESMOND DENNIS,
Peel Hotel, Tamworth.

PANTOMIME ARTISTES WANTED

WANTED, Lady for "Cinderella." Please send age, photo, lowest terms, and names and addresses last two pantomime references to ARTHUR CARLTON, T.R., Worcester.

WANTED, Good Yorkshire Comedian for Pantomime; also other Comedians. Please send names and addresses of last two references, photo, and lowest terms, to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Second Boy and Girl, Fairy Queen, Troupe of Dancers, also a Comedian, Chorus Ladies, and Dancers. Send photo, absolute lowest terms, age and height, stamped envelope for return of photos, BARRETT, 2, Brookstreet, Kennington-road, London.

WANTED, Still Vacancies for First-class Page, Baron, Ugly Sister, 2nd Girl, and Demon King; also Pair of Comedians, must be funny. Photos, age, lowest terms, and references. HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Baroness, Dandini, Fairy Godmother, and Baggage Man. Apply, COOKE FRANKISH, 23, Tavistock-street, Covent Garden. Telephone No. 4339 Regent.

WANTED, Chorus Ladies. Pantomime. Apply, with song, COOKE FRANKISH, 23, Tavistock-street, Covent Garden,
Thursday, at 12.

WANTED, Smart Chorus Ladies.
Photos, stating age, lowest terms, and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, good Ballet Mistress, for Pantomime; to open immediately. Photos, stating age, lowest terms, and references.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wanted, Wanted Known,
Vacancy
for
One Tall Pantomime Chorus Lady
with good figure.
Send photo
and full particulars of recent engagements.

FRANCIS LAIDLER,
Prince's Theatre, Bradford.

WANTED, Wanted, Chorus Ladies.
Age, height, photos, to
E. G. FALCON,
County Theatre, Bedford.

PANTOMIME.

WANTED, Chorus Ladies, Tall and Good figures. 8 weeks certain.
Full particulars, photo, &c.,
HARRY ELLISTON, 57, Water-lane, Brixton.

WANTED, Chorus Ladies and Gentlemen for Touring Pantomime. Age, lowest terms, past experience, and photos, to
RALLAND and RUSSELL, 32, Lisle-street, W.C.

WANTED, smart Girls with good voices for panto. Previous knowledge not necessary. Apply, letter first instance, LIZETTE KITCHEN, 8, Salisbury House, Brixton Oval, S.W.

WANTED, Chorus Ladies for Pantomime. Possibly long Revue engagement to follow; 5ft. 6in. or over. Call, Thursday, 22, Maiden-lane, W.C., at 4 o'clock.

PANTOMIME ARTISTES WANTED

WANTED, for Pantomime, rehearse Bootle or Halifax, One or Two Chorus Ladies, not less than 5ft. 8in.; must be young and pretty.

Send photo,
height, age, and terms, to
GAR KIDDLE,
Lacy-street, Widnes.

H. O. WILLS'
"Forty Thieves" Pantomime.

WANTED, a Few More Smart Chorus Ladies. Must be 5ft. 6in. in height. Send photo, in tights, and terms, to JOHNNY CLEGG, 14, Daisy Bank-road, Longsight, Manchester.

WANTED, Chorus Ladies for FRED STOREY'S Pantomime. Also young, graceful dancer for small part. Audition Wednesday, Dec. 3, 12 noon, Green Room, Eustace Miles' Restaurant, Chandos-street, W.C.

WANTED, Panto. Chorus Ladies, good voices and appearance. Call, with song.
LEE, 21, Denmark-street,
Charing Cross-road, W.C.

WANTED, Smart all-round and Acrobatic Dancers for Pantomime. Good money. Long run. Apply "GARRICK," 2, Hanway-street, Tottenham Court-road, W.

WANTED, Harlequins, dress small; Cat and Monkey (Boys).
FLANAGAN,
New Theatre, Manchester.

WANTED, Solo Troupe or Tango Dancers; Pantomime. Address, COOKE FRANKISH, 23, Tavistock-street, Covent-garden.
Telephone No. 4339 Regent.

WANTED, Troupe of Lady Dancers, Eight,
immediate.
Apply, or write, full particulars, lowest terms, J. M. JONES, 190, Euston-road, London, N.W.

WANTED Dancers, all styles. Chorus Ladies. Apply immediately, daily, 11 to 2.
J. M. JONES, 190, Euston-road, London, N.W.

WANTED, Children (Boys and Girls) for Christmas Fairy Play, West End.
Apply, letter only, N. B. N.,
C/o Willings, 33, Knightsbridge.

PANTOMIME ARTISTES' WANTS.

WANTED, Girl Part; good voice, smart appearance. MADGE GOODALL, previously played Margery Daw with Little and Darcy; Princess with Mr. Dan Thomas; Successful Susan with Mrs. Lillie Williams. Vacant for halls or pantomime, Dec. 8, on. P.A., 169, Princess-road, Moss Side, Manchester.

WANTED Known, SISTER TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An Ideal Second Boy and Girl. At liberty for Panto. Add., Exchange Hall, Hawick, Scotland.

MR. EDWIN BARWICK.

WANTED, Wanted Known, open for Pantomime, Baron, first-class theatre only.
Principal Pantomime Comedian in every principal town in Britain.
"Aberdeen News," Aug. 19, says: Edwin Barwick is a splendid comedian, with a pawky style peculiarly his own.
"Express," Aug. 19, says: Edwin Barwick is one of the best London comedians who visits the provinces.

Address, BLACKMORE,
DENTON and HART,
or 49, Barry-road, E. Dulwich, S.E.

ARCHIE WALLEN.

WANTED Known, Vacant for Pantomime for
BARON, DAME, ABANAZAR.
Has
Best References.
Is
Fully Experienced.
Can be seen working.
This week, Palace, Luton.

WANTED, Wanted Known,
GEO. HARRIE.
At liberty for Pantomime. Animal Parts, Cat, Poodle, Monkey Bear, Traps, &c. Manchester Dispatch, 1911, says:—The cat in "Puss in Boots" at the Palace was capitally played by Geo. Harrie, and when he scaled the proscenium and ran round the circle he delighted the hearts of the youngsters and brought back to older auditors memories of Charles Lauri. Empire, Swansea.

WANTED, Wanted Known,
MR. HARRY WALKER.
Lib. for Panto.; Animal Parts or Knockabout Part and Traps; can arrange Harlequinade if required. 14, Clarence-street, Islington.

WANTED, Pantomime, by SAM ELLO, Dame, Comedian, and Dancer. Last season with R. C. Buchanan and Fred Little's "Sinbad"; Dame, Page, or Idle Jack; plenty of good gags and special business; well experienced. This, Central Hall, Bolsover, Chesterfield. P.A., 10, Naylor-road, London, S.E.

WANTED, Panto., by TEDDY DENHAM, Dame or Page. Thanks for offers. Twelve seasons' experience. Wire or write, The Empire, Mountain Ash, S. Wales.

WANTED, Panto, by RICHIE BELL, through misunderstanding. Late with Dottridge and Longden, Mr. Harry Roxbury. This, Hippo., Sheffield; next, Corporation T., Chesterfield.

WANTED, Panto or Revue, HARRY MORGAN, late Principal Comedian Mr. John Tiller (two seasons), Mr. Milton Bode (two seasons), Mr. Wentworth Croke (two seasons). P.O.W. Theatre, Bedlington, Northumberland.

WANTED, Wanted Known,
THE DUNVILLES, Ideal Principal Boy or unrivalled Principal Girl, Dame, or any principal com. part. Also big Speciality Act if required. First-class versatile panto. artistes. Last Xmas, Royal, Cardiff. This week, return, Gem, Yarmouth. Thanks offers.

WANTED, Pantomime Engagements. MAURICE LOVE and AMY BELL. Dame, Baron, Principal or Second Girl. First-class refs.; good appearance. Late Howard and Wyndham, Grand, Glasgow, &c. Add., Lyceum, Newport, Mon. Next, T.R., Swansea.

WANTED, Panto., by HOWARD WARD and LOUIE VERE. Dame, Page, &c.; Prin. or Second Girl. First-class numbers. Refer John Tiller (4 years), Joe Collins (2 years). This, Hagger's, Pontlottyn. Perm., 40, Sydney-st., Masboro', Rotherham.

WANTED, by THE BANDURRIAS, through Disappointment, Panto., introducing tip-top Musical Comedy Act. Real good comedy and music. "The Persistent Musician." Address, 10, Stamford-buildings, South Lambeth-road, London.

WANTED, Wanted, Panto, by MUMFORD and MARSH, Knockabout Comedians and Dancers, with Comedy Dancing Horse (own skin). Last three seasons, Mr. E. Marris. Wire, 44, Blakes-rd., Peckham, London, S.E.

WANTED, by SANDO and DRAYSON, Knockabout Parts, Animal, &c.
Combine Harlequinade. Good experience.
8, Sydenham-hill, Sydenham, S.E.

WANTED, Engagement, by Smart Troupe of Dancers; three girls; just finished with revue; open for panto.
7, Belvedere-crescent, Waterloo-road, S.E.

WANTED, Pantomime, any Animal, Comedy Slave or Wolf (special); also Mystic Acrobatic Comedy, an illusionary speciality (three performers); own special scene. FRED ZARINELLA, Drury Lane Theatre.

MISCELLANEOUS.

WANTED, Wanted, Gentleman to Produce and Stage Manage Pantomime.
Age, refs., and lowest terms to
E. G. FALCON, County Theatre, Bedford.

WANTED, established, responsible Manager, to run Stock Season (twice nightly), for three or four months, in a successful theatre.
Address,
Box 5,639,
"The Era."

MISCELLANEOUS.

WANTED, Live Under-Manager, capable of exercising firm control over all staff; keen advertiser, and competent to efficiently manage every department first-class, up-to-date Provincial (Lancashire) theatre. Apply in confidence, stating age, experience, references, salary required, to
Box 5,598, "The Era."

WANTED, Young Man, act as Manager Musical Drama. Pay £30. Returned salary, £5 weekly. Only bona-fiers write for interview. Box 5,688, "The Era."

WANTED, good Stage Manager, to Produce my "Humpty Dumpty" Touring Pantomime. Opening at Wolverhampton. First rehearsal Dec. 15. Terms and references.
MILTON BODE, Theatre, Reading.

WANTED, Advance Agent; gentlemanly, conscientious, hustler, for "General John Regan" No. 3; Irishman preferred. Also tall Baggage Man, capable of few lines. References, terms, letters only, GRAHAM, Managers' Club, 5, Wardour-street, W.

WANTED, Smart Young Gent., to Assist Manager of Dram. Co.; must be quick and willing to learn; small premium; wages, £2; experience not absolutely necessary. Particulars, Box 5,667, "The Era."

WANTED, Mechanic-Electrician. Also Assistant (5ft. 2in.), for big spectacular act.
Call personally.
163, Kennington-road, S.E.

WANTED, Immediately, Carpenter and Wardrobe Mistress; joint or single. Terms, reference, etc. Letters only. MISS VAN PRAAGH, Jermyn Court Hotel, Piccadilly Circus, London, S.W.

WANTED, for "Life for a Life" tour. Good Baggage Carpenter.
Must be able to keep scenery in thorough repair. Open at once. Age, height, terms, references.
CHAS. H. LESTER,
45, Bull-street, West Bromwich.
Next, Rot., Liverpool.

WANTED, good Billposter-Doorman, to make himself generally useful; must be strict teetotaller; good worker can open at once; wages, 25s weekly. Letters only. 1, Priory-mansions, England's-lane, Hampstead, N.W.

RYLTON'S PICTUREDROMES.

WANTED, for opening, Southam, Good Billposter, to make himself generally useful; one who can secure good positions for D.C. and 6-sheet boards and keep them; full particulars, age, height, references, and absolute lowest terms.
GRAHAME HYLTON, Picturedrome, Long Buckby.

WANTED, Baggage Man, for Long Tour. Must have a fair knowledge of electricity.
Apply, DAY'S AGENCY,
Effingham House, Arundel-street, Strand.

WANTED, Doorman, 5ft. 9in.; one can use brush, knowledge of operating; sobriety; open at once.
Litho Cinema, King-street, Brynmawr, S.W.

WANTED, refined, educated Girl, to act as Maid-Companion.
Write, or call, between 12 and 1 o'clock,
4, Hodford-mansions, Golders Green.

WANTED, Wardrobe Mistress, for Long Tour.
Apply, DAY'S AGENCY,
Effingham House, Arundel-street, Strand.

WANTED, Wanted Known,
T. M. PAUL
T. M. PAUL
is at Liberty to produce any class of Act suitable for Variety Stage. Twenty years' experience in all branches, and has successfully produced and booked on all the leading tours and halls several of the biggest acts known in vaudeville; also produced and booked Dramas and Sketches.
No production too big or elaborate. Electric and scenic effects a feature.
Can successfully coach sketch parties, and will undertake Musical Directorship of any act or show.
Address, T. MONAN PAUL, 75, Victoria-mansions, South Lambeth-road, London, S.W.

WANTED, by Smart Young Stage Manager, Drama or Panto. Would take A. S.-M. for Panto. Willing worker.
Apply, Box 5,647, "The Era."

WANTED, Known, Gentleman, experienced in Exhibitions and Public Entertainments, world travelled, name well known, first-class interviewer, engaging personality, highest reputation, desires Change. Replies, in strict confidence, ROYLE, Box 8,173, C. A. G. Browne's Advertising Agency, 20, Wellington-street, Strand, W.C.

WANTED, by Manager, change; thoroughly experienced all branches; 12 years' solid experience; exceptional refs.; total abstainer; £200 bond. Address Box 5,656, "The Era."

WANTED, Engagement, as Manager of Picture Theatre or Advertising Manager in a good Provincial Theatre or Music Hall. Refs., Moss' Empires, Ltd.; Howard and Wyndham, Ltd.; Rich Waldon; and D'Oyly Carte's.
Address, WILLIAM PENROSE,
Hippodrome, St. Helens.
Next week, 17, Buccleuch-street, Glasgow.

WANTED Known, smart young Manager, very keen, and a born hustler, Disengaged; most successful records; splendid credentials. Box 5,638, "The Era."

WANTED, by Electrician, Engagement; first-class mechanic; wiring, switchboard, motor, dynamos, arcs, and general lighting; own tools.
ELECTRICIAN, 40, Croft-street, Hyde.

WANTED, at once, Re-engagement by Experienced Stage Carpenter and S.M.; first-class refs.; own tools. Wire or write,
REARDON, 18, De Laune-st., Kennington Park.

WANTED, Engagement as Bill Inspector, Advance Agent, or any advertising capacity; age 23; excellent refs. Address, HARRISON, 9, Wellington-road, Egremont, Ches.

WANTED, Engagement as Baggage Man; willing to be useful in any way. Knowledge of electric. London or tour. Full particulars, wages, &c., Box 5,648, "The Era."

WANTED, Engagement, by experienced Doorman-Billposter; used to stage work; four years' experience; excellent refs.; abstainer. W. ILLINGWORTH, c/o 4, Falding-st., Rotherham.

WANTED Known, Woman, smart, refined, as Companion, Dresser, Wardrobe Mistress; splendid needlewoman; willing; useful in any way; town or country. M. 27, Fairlawn-mansions, New Cross Gate, S.E.

MUSICIANS WANTED.

WANTED, good Musical Director, to open Manchester; must be able to arrange and compose. Photos, stating age, lowest terms, and references. HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Musical Director-Pianist. Open Monday next; pictures and varieties; abstainer pref. First-class men only need apply. References and lowest terms. STAMMERS, Lyceum, Taunton.

WANTED, Good Musical Director, for Theatre Royal, Huddersfield. References and terms to
KNIGHT PEARCE, County Theatre, Reading.

WANTED, Musical Director for Pantomime; must be able to arrange music. Full particulars, LLOYD'S VARIETY AGENCY, 70, Blenheim-gardens, Cricklewood.

WANTED, Musical Director, Resident (piano), commence immediately.
Lowest terms and references to
JOHN C. JAZON,
Hippodrome, Bilston.

HARRY ROXBURY'S PRODUCTIONS.

WANTED, First-class Musical Director, good arranger, for resident pantomime, Plymouth; references; terms. HARRY ROXBURY, 99, Ridgmount-gardens, London, W.C.

MUSICIANS WANTED.

WANTED, Wanted, Pianist-Conductor, For Pantomime.
Age, refs., and lowest terms, to
E. G. FALCON, County Theatre, Bedford.

VINT'S PALACE, LLANELLY (S. Wales).

WANTED, Pianist-Conductor, to open Dec. 8. Wanted, Pianist-Conductor, to open Dec. 8. Permanency to good, sober, and experienced man. Must have good library and well up in variety business. Actual lowest terms, age, refs., to MANAGER.

WANTED, first-class Violin Conductor; used to Drama and Variety, for Londonderry. Terms, reference. W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

OPERA HOUSE, DUDLEY.

WANTED, Leader-Secretary, First-class Conductor-Violinist. Apply, with last three references (which will be enquired into), and terms (permanency to suitable man), to MANAGER, Opera House, Dudley.

ANDIE CAINE'S PANTOMIME.

WANTED, Wanted, Pianist-Conductor.
Terms, particulars,
ANDIE CAINE, Filey, Yorkshire.

WANTED, Brilliant Musical Conductor (Pianist), for good Touring Pantomime; able to arrange score and compose. Address, with full particulars, references, terms,
GREGORY, 5, St. Paul's-sq., Southsea.

WANTED, experienced Pianist-Conductor (gentleman), for High-class Cinema Theatre, North London; permanency for suitable player.
Address, with latest references,
F. W. PURCELL,
Southside, Daimeny-av.,
Tufnell Park.
Those in London preferable.

WANTED, Pianist-Conductor, to open Monday next, 8th inst., at Pavilion, Motherwell. Must be thoroughly experienced in Pictures and Varieties, and have first-class references. Apply at once, stating lowest terms, to THOS. ORMISTON, F.C.I.S., 18, Brandon-street, Motherwell.

WANTED, Wanted, Wanted,
Pianist-Conductor
and First Violinist.
Through releasing.
To open Dec. 22.
Terms first letter.
MANAGER, New Empire, Whitehaven.

WANTED, First-class Violinist (Leader preferred).
Apply, with terms and references.
MUSICAL DIRECTOR, Lyceum Theatre, Sheffield.

HIPPODROME, PAISLEY.

WANTED, Wanted, First-class Leader. A.M.U.; experienced in variety.
Age and references.
J. CARTMELL, Musical Director.

WANTED, Pianist, leader; must have thorough experience in Playing to Pictures. Write, stating salary, to
MANAGER, Electric Theatre, Eastbourne.

KING'S THEATRE, GREENOCK.

WANTED, Good First Violin Leader.
Open Monday next.
Terms, references.
MESSRS. WRIGHT.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Wanted, Wanted, Wanted, for the Lyceum Theatre, Newport, Mon., Leader, First Violin, Second Violin, Viola, 'Cello, Flute, and Oboe.
Rehearse Dec. 22.
Terms and references to
LIONEL FALKMAN,
Musical Director.

WANTED, experienced Leader Lady Violinist for hotel trio; fortnight's engagement, commencing Dec. 20. Apply, GODWIN, 4, Mayo-road, Sherwood-rise, Nottingham.

WANTED, Leader, also Piano, Start Dec. 26.
Permanency. State experience.
Fair terms to good men.
BULL, T.R., Windsor.

WANTED, experienced Violinist (Leader; lady) for hotel, Christmas. Also Repetiteur and 'Cellist. Terms, etc., THENIA M. WALTER, Midland Hotel, Bradford.

WANTED, Leader, 'Cello, Flute, and Clarinet, open Dec. 22, or before if vacant; experienced musical comedy, &c.; comfortable shop for steady men. Refs., age &c.,
BRIAN O'BRIEN, Musical Director, King's Theatre, Kilmarnock.

WANTED, First Violin, as Leader of Small Orchestra, in Picture and Variety Hall in North of Scotland. One house nightly. No Sunday work. Permanency to suitable man.
Good field for Private Tuition.
Apply, Box 5,636, "The Era."

WANTED, Wanted, First Violin;
Picture Palace.
Lowest terms; references.
HARRY W. DAY, Theatre, Ayr.

ROYALTY THEATRE, BARROW-IN-FURNESS.

WANTED, to open Dec. 8, First Violin; must be well up in all branches of the business; permanency if suitable. Apply, stating age, testimonials, salary, &c., to
HUGH ROBERTSON.

WEST RIDING ASYLUM, WAKEFIELD.

WANTED, First Violinist, male, single, without Asylum experience, to Train as an Attendant. Wages begin at £38 (including £3 band pay), with board, lodging, washing, and uniform. Annual rise £2 10s. to £63, and £72 on promotion. Twelve days' annual leave. Exempt from Insurance deduction. Superannuation granted. Apply, forwarding references, age, height, &c., to MEDICAL DIRECTOR.

WANTED, Wanted, at once, Four First Violins, two Violas, Drums, for Panto. Grand Theatre, Glasgow.
J. MIDGLEY, Mus. Dir.

WANTED, experienced First Violinist, 'Cello-Pianist. New picture house, Portsmouth; from Dec. 8.; 5½ hours; £2 2s.; references. Mr. E. HOLLAND, Endymion, Malvern.

NEW PALACE, BANGOR.

WANTED, First Violin, Pianist, Bass, Cornet, Clarinet, and Drums; must be well up in Varieties and Pictures.
State lowest terms to
W. J. CHURCHILL, Hill-terrace, Llandudno.

WANTED, Violin and 'Cello, afternoons and evenings, Sunday included, soloists, for picture theatre. Apply,
Box 5,670, "The Era."

VINT'S PALACE, LLANELLY (S. Wales).

WANTED, 1st Violinist. Dec. 8. Wanted, 1st Violinist, Dec. 8, permanency to good, sober, and experienced man. Variety experience absolutely essential. Actual lowest terms, age, refs., to MANAGER.

WANTED, really Good First Violin; Pictures and Variety; permanent to good man; 32s. 6d. (no matinée); open Dec. 15.
CONDUCTOR, Hippodrome, Wallsend-on-Tyne.

WANTED, First Violin, Flute, Clarinet, Bass; open Monday; Variety; comfortable permanency. Age, refs., lowest terms.
WILHELM RUSSELL, M.-D., Empire, Cowdenbeath, N.B.

LYCEUM THEATRE, GLASGOW.

WANTED, First Violin, well used to Variety Hall; open Dec. 8; A.M.U. terms.
State experience and references to
E. SOUTHWORTH, M.D.

WANTED, Violin, 'Cello, Pianist Hotel, one week, Xmas, evenings only. Also Cinema; permanency; seaside. Photos, terms, CONDUCTRESS, 61, Ormeley-road, Balham.

WANTED, Shakespeare Theatre, Liverpool, for Panto. Season, Four Violins, French Horn, Flute, 2nd Clarinet. Apply, FRANK SHEA, Musical Director.

MUSICIANS WANTED.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras.

(Atlantic Liners, Picture, and First-class Hotels).

Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, Lady Violinist for Trio. Thoroughly Experienced. Must have Full-Toned Instrument. Comfortable Engagement. Tea Lounge. Permanency. Also 'Cellist required for Xmas week. Applicants interview with instruments c/o J. B. Cramer and Co., 139, New Bond-street, London.
four o'clock Thursday, Dec. 4.
BOBBY & CO., LTD., Margate.

WANTED, Lady, Violin, 'Cello, or Piccolo Soloist; able to play another instrument preferred; for good musical act; young and refined; open January; photo. ELSIE O'CONNOR, Hippo., Belfast.

WANTED, at once, for permanency,
Violiniste.
Pianiste,
and 'Celliste.
Ladies.
Address,
MUSICAL DIRECTOR,
31, Torboy-road, Paignton, Devon.

WANTED, at once,
a first-class Violinist,
for Pictures.
Only those who know their business need apply.
Wire or write,
RIX, Musical-Director, Palace, Aldershot.

WANTED, Wanted Violinist,
open Dec. 8.
References, &c., first letter.
Apply, MUSICAL-DIRECTOR,
The Picturedrome, Morriston, Glam.

SOUTH LONDON PALACE, S.E.
WANTED, Smart Solo Cornet, to open Dec. 15. Used to Quick Variety and High-class Music. Apply, J. MELVILLE GILLIES, Musical Director.

WANTED, at once, Cornets, Trombones, and Horns, Ladies, for London.
DOROTHEA VINCENT,
16, Warrington-crescent, Maida Vale.

WANTED, Cornet, Clarinet, Euphonium, or Bass, for Town Band, Richmond. Under new management.
SECRETARY, Shaftesbury Arms, Richmond.

HIPPODROME, PRESTON.
WANTED, Solo Cornet (A.M.U.), for permanency. Open Dec. 15, weekly matinée. Must be experienced in variety. Latest references to FRANK E. BURDETT, Manager.

WANTED, Wanted, at once,
Good First Cornet and Clarinet (B flat); doubling strings; also good G Trombone; for Staff Band, R.E.K.M.R. Apply, C. MEDWAY WINGROVE, B.M., Headquarters, Canterbury.

SEDGWICK JUNGLE, Abby-road Skating Rink, Barrow-in-Furness.
WANTED, join at once, Cornet, Euphonium, Bass, and Drums. All particulars in first letter.

WANTED, Wanted, at once,
good Second B flat Clarinet;
young and reliable; German preferred.
Address, J. GROOGE, 11, Bury-road, Southport.

WANTED, Wanted, Wanted.
Clarinette Soloists, Cornet Soloists, Euphonium, Trombone Soloists, Saxaphone Soloists. Must be young, sober, reliable first-class men for
Big Comedy Musical Act.
Permanency to right people.
State age, wages, etc. (Elbow benders save stamps.)
Only reliable men required.
Replies to Box 5,686 "The Era."

WANTED, for Theatre Royal, Jarrow, First-class Clarinet. Apply, giving full particulars and lowest salary, to HUGH ROBERTSON, as above.

WANTED, Bass (String and Brass preferred), Bass Clarinet and E flat Clarinet, for Depôt Band. Plenty of engagements, and splendid opportunities for private engagements.
Re-enlisted men taken.
Apply,
BANDMASTER,
Depôt, R. War. R., Warwick.

WANTED, a First-class Euphonium Soloist, for Big Comedy Musical Act.
Permanency.
Must be strictly sober and respectable.
State age,
wage,
and when at liberty.
All fares paid after joining.
Reply to
Box 5,641, "The Era."

WANTED, for Ladies' Orchestra, experienced 'Cellists, also Violinists; Hotel work. State lowest terms, to live out, also in.
Reply, Box 5,645, "The Era."

WANTED, Good 'Cello; also Clarinet or Flute and Piccolo, who must also play piano; pictures; evenings; A.M.U. terms. BUSBY, 1, Edwards-street, Stockton-on-Tees.

WANTED, Good 'Cellist, at once, for High-class Picture House; continuous performance. Apply, with terms, to
MISS NIESE, 25, Mansfield-rd., Nottingham.

WANTED at once, 'Cellist, lady or gent., evenings, Edmonton district.
Address,
MADAME WALTER, 46, Fitzroy-st., W.

THE NORTHERN THEATRES CO., LTD.
WANTED, First-class 'Cellist; permanency. Open Dec. 26.
Terms and references,
STANLEY HOPE, Theatre Royal, Rochdale.

WANTED, for Cinema, 'Cello, Viola, Clarinet, and Flute; evenings only; open Dec. 8; near Glasgow. Age, terms, and references, to CONDUCTOR, 71, North Park-st., Glasgow.

WANTED, Wanted, Lady 'Cellist, for quartette.
Apply at once,
'Phone, 2852 North, for appointment.

WANTED, at once, good 'Cellist for the Picture Palace, Woking.
Matinées daily. Send lowest terms and refs. to
LIFTON-HEAD,
Musical-Director, Palace, Woking.

WANTED, Viola, to open Dec. 15, well experienced in Varieties; permanency; A.M.U. Age and reference to
MILLAR,
Conductor, Hippodrome, Rotherham.

WANTED, for Theatre Royal, Jarrow, first-class Pianist, to combine Second Violin or Viola, to open on Monday next; permanency to suitable man. Applications, with copies of recent references, stating age and lowest terms, to HUGH ROBERTSON, as above.

HYLTON'S PICTUREDROMES.
WANTED, Good Pianist; one who can play to pictures, and not at them.
Town small; terms must be likewise.
Apply, with references, GRAHAME HYLTON, Picturedrome, Long Buckby.

WANTED at once, good Pianist, to accompany Cello. Must be used to the business. One who can conduct preferred. Good Salary. Write MUSICIAN, Box 5,687, "The Era."

WANTED, a Pianist-Vocalist and 'Cellist, for Hotel, Xmas week; Ladies.
WINIFRED DONALD,
24, Lancaster-road, Forest Gate, E.

WANTED, Wanted, Young Lady, Pianist and Vocalist, for select smoke-room; permanency if suitable; live in.
Crown and Cushion Hotel, Chesterfield.

WANTED, at once, M.S.E., Orchestral Pianist, good.
Address,
MADAME WALTER, 46, Fitzroy-st., W.

MUSICIANS WANTED.

WANTED, Finest Artistic Pianist, expert accompanist, combining dazzling brilliancy, refined, delicate, and polished style.
Long and comfortable engagement offered.
Highest class,
with liberal terms.
Must be heard in London.
Full particulars, with photo, to CONCERT VIRTUOSO, Box 5,684, "The Era."

WANTED, Wanted, Wanted, Wanted,
a First-class Drummer,
with full effects;
also state if Tympanies.
Must be strictly sober.
A long berth to the right man.
For Big Comedy Musical Act.
State age,
wages, and when at liberty.
All fares paid after joining.
Enclose photo if possible.
Replies to
Box 5,642, "The Era."

WANTED, for the King's Cinema, Edinburgh (opening at Xmas),
a First-class Ladies' Orchestra,
a First-class Ladies' Orchestra,
a First-class Ladies' Orchestra,
a First-class Ladies' Orchestra,
of about five members.
Youth, appearance, and ability essential.
Apply, HUBERT BARTLETT,
Cinema House, Edinburgh.

WANTED, Ladies, all instruments, experienced picture pianists, also brass and wood winds, for new music hall production; must be good soloists. Exp. and terms, Karl's Tyrolese Ladies' Orchestras, 99, Brick-lane, Shoreditch.

WANTED, Full Orchestra, for first-class variety hall, London (suburb), open Boxing Day. Age, references, lowest terms, MUSICAL ADVISER,
Box 5,680. "The Era."

WANTED, Lady Musicians, for Special Week, Jan. 12 to 17, inclusive, with view to Spring and Summer Engagement. Former members and others write, POPPY ORCHESTRAS, Holbano, New Church-road, Hove.

VICTORIA PIER, BLACKPOOL.
WANTED, for Season 1914, commencing May 31 to Oct. 4, a first-class Orchestra of 12 performers (including conductor), to play three times daily (Sundays twice).
Applicants must possess an extensive and up-to-date library, and provide smart, approved uniform.
Full particulars, with lowest terms per week (state where could be heard), to MANAGER.

WANTED, by Wildman Winter Carnival, Pavilion, Carnarvon, open Dec. 22, Band used to Circus business. Write, stating lowest terms in first letter. Address all letters, A. WILDMAN, World's Fair, Colwyn Bay.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow,
before accepting engagements in Scotland.
Scottish Branch Secretaries, A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct;
Dundee, G. A. Iddenden, 51, Crescent-street;
Edinburgh, C. P. Fox, 43, Barclay-place;
Glasgow, W. Murdock, 44, Napiershall-street.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

MUSICIANS' WANTS.

WANTED, Immediate Engagement, by T. MONAN PAUL,
as Musical Director, Pantomime or Revue.
A conductor with a magnetic style.
Open to Produce and Share in any good show. Also open to arrange for next season with All-British Military Band. Elaborate uniform. Unique success on variety halls, and was a big attraction for season at White City, Manchester.
Address, 75, Victoria-mansions, South Lambeth-road, London, S.W.

WANTED, Re-engagement by Musical Director, Light Opera or Musical Comedy. Finished three months' tour, Hart and Moreton's No. 1 Co. "Arcadians." Nov. 29. Over 20 years' experience conducting Opera (Gilbert and Sullivan), &c. Per. add., LEONARD DAY, Muswell Hill, N.

WANTED, Wanted, Known,
Musical Director (Pianist), at liberty.
First-class offers only.
Box 5,678, "The Era."

WANTED, Engagement by thoroughly experienced and reliable
Musical Director,
first-class violinist; used to quick variety; good library; just finishing Opera House, Dudley.
Refer present manager.
Address, SYDNEY DAVIES,
26, Bourne-street, Dudley.

WANTED, Engagement, by Musical Director. Musical Comedy, Pantomime, or Cinema. Excellent Pianist, Organist, fair Violinist, good Orchestrator, Arranger, Composer; total abstainer; highest credentials. ROLLS, Box 5,659, "The Era."

WANTED, Wanted, Engagement as
Pianist-Conductor
in Picture and Variety Theatre;
excellent references (A.M.U.)
and up-to-date library.
To open Dec. 15.
Address, R. T. INKERSOLE,
Musical Director, Hippodrome, Wisbech, Cambs.

WANTED, Wanted, as Conductor.
London or Provinces.
Engagement.
Brilliant Violinist. Extensive Repertoire.
Offers,
JONSONI,
C/o Post Office, Plymouth.

WANTED Known, Conductor (violin or baton), with or without own band, desires change for Dec. 29. Can be heard near London. Experienced Mus. Com., first-class Variety, Drama and Pictures; up-to-date Library. Box 5,693, "The Era."

WANTED Known, Smart Conductor (Violin or Baton), Desires Change; London preferred; thoroughly experienced Variety, Drama, &c.; at present M.D., Provincial Variety Theatre; ex. refs. from leading circuits. Box 5,666, "The Era."

WANTED, Engagement by experienced Conductor (Pianist and Violinist), late Musical Director, Hippodrome, Darlington; Palace, Southampton; Coliseum, Whitley Bay, &c.; highest references, good library. Apply, CONDUCTOR, 27, Highbury-road, Hitchin, Herts.

WANTED, Engagement by Leader and 'Cello for Tour.
Just concluded Tour with Comedy.
Box 5,650, "The Era."

WANTED, Engagement by Violinist, good leader, young; any business; at lib. Dec. 13; London or suburbs only; large or small band. Best offers only, please. Address, Box 5,660 "The Era."

WANTED, by good Violinist (leader) Engagement; dramatic, variety, or pictures; variety and Lancashire preferred. Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, Engagement, Violinist (young, good appearance), in Cinema, Hotel, or Dance Orchestra; disengaged for Xmas and on; London only. Write or 'phone, J. H., 137, Louisville-road, Upper Tooting; 916 Streatham.

MUSICIANS' WANTS.

WANTED, a Remunerative Engagement, at once, or later on, by an absolutely First-Class Solo Violinist of reputation, experience, and undoubted ability, who is able to arrest the attention of his audience by his own expressive and brilliant style of playing. Large experience in Orchestral and Chambermusik. At present active as Professor and Conductor at a high-grade College of Music, and formerly Leader at a famous Continental watering-place. Also a good Pianist. Exceptional Press reports. Audition granted. Suitable offers, no matter where or from. Address, Box 5,631. "The Era."

WANTED, Engagement, Répétiteur; First Violin or Second Violin; anywhere; steady, experienced; can open Dec. 15. H. FOREMAN, A.M.U., 14, West Blackhall-street, Greenock.

WANTED, Wanted, Engagement,
First or Second Violin.
London or Provinces; any business.
A. C., 133, Crewe-street, Derby.

WANTED, Engagement by Violin and Piano (joint); thoroughly experienced Drama, Pictures, or Variety, and accustomed to working together. East-end London preferred. Violin can accept immediate engagement or relief. First-class répertoire of stock music. TAYLOR, 120, Newport-road, Leyton, N.E.

WANTED, by thoroughly experienced Lady Violinist, Engagement, pictures or first-class hotel; Sundays and afternoons only. Box 5,654, "The Era."

WANTED, Engagements; Violinist, Dramatic, Variety, and Pictures; experienced and reliable. Mr. T. McCRIREE, 28, Farnworth-street, Widnes.

WANTED Known, Violinist,
experienced Pictures, &c.; good tone,
desires engagement London,
East preferred.
WM. CHAINEY,
67, Wyatt-road, Forest Gate, E.

WANTED Known, MISS LILLE FELDMAN, Cornettiste, at liberty;
any business; thoroughly experienced.
7, Mulgrave-street, Plymouth.

WANTED Known, Lady Cornet and Violin; disengaged; both experienced and good soloists. Will book separately. Box 5,685, "The Era."

WANTED, Known, Cornet, can open at once; any business; solo or second. Wire or write, GREEN, 15, Smallwood-road, Tooting, S.W. 'Phone, Streatham 821.

WANTED, Engagement, by Cornet; first or second; any business; can open at once. ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, Engagement, as First or Solo B flat Clarinet; any business.
J. EVANS,
39, Ordnance-road, St. John's Wood, N.W.

WANTED, Engagement, Clarinet; experienced all lines; just concluded six months' season; age 28; music hall, theatre, or other business. CLARINET, Brine Baths Orchestra, Droitwich.

WANTED, Engagement by brilliant Clarinet and Saxophone Soloist; orchestra or military band; good refs. Address, WRIGLEY, 74, Tulketh-street, Southport.

WANTED, Wanted, Engagement,
Double Bass and Pianist; at liberty from Dec. 15; first-class refs. BASSO,
83, Birch-lane, Longsight, Manchester.

WANTED, by experienced Lady Double Bass and Drummer, permanent Engagement in London only; orchestral, variety, pictures. Box 5,653, "The Era."

WANTED, Engagement by Father and Daughter, bass and 'cellist, soloist, picture theatre, London, or near; eighteen months London, provincial. Box 5,658, "The Era."

WANTED, Known, ROBERT WILDING, First-class Bassoon, at Liberty through reducing orchestra; thoroughly experienced; any business. 15, Gordon-street, Chorley, Lancs.

WANTED, Engagement, by Trombone, experienced, reliable; theatre, varieties, &c. Excellent refs.
TROMBONE, 109a, Montague-street, Blackburn, Lancs.

WANTED, Engagement, Lady 'Cellist; experienced; now disengaged;
London preferred.
Box 5,655, "The Era."

WANTED, Engagement, 'Cellist.
Highest refs.
All communications to
'CELLIST, 72, Islip-road, London, N.

WANTED, Engagement by Viole; first-class Instrumentalist; well experienced; steady, reliable man; ready to start Dec. 8. F. BOON, 26, Doria-road, Parson's Green, Fulham.

WANTED, Engagement, Flute, Piccolo, any business, Theatre, Music Halls, &c., London. Thoroughly reliable. References, MUSICUS, 59, Cleveland-gardens, Barnes, London.

WANTED Known, Flute and Piccolo requires Engagement; Hotel, Restaurant, or Concert Orchestra; in town or touring; any business; experienced in chamber music and orchestra; brilliant soloist, with exclusive repertoire. Box 5,661, "The Era."

WANTED, Engagement by Good Flautist, to open Mon., Dec. 15. Thoroughly experienced and reliable. Any business. Address, FLAUTIST, Lyceum Theatre, Newport, Mon.

WANTED, Re-engagement by Gent. Harpist and Pianist Soloist, and Lady Violinist. Large répertoire; experienced; young; Hotel, Café, &c. Tour abroad. First-class refs. HARPIST, Box 5,600, "The Era."

WANTED, Engagement by Experienced Orchestral Harpist.

Address, Box 5,649, "The Era."

WANTED, Engagement by Orchestral Pianist (Lady). Experienced Pictures and Varieties, or Café. Standard overtures, selections, &c. Now at liberty, London or near only. S.W. district preferred. PIANIST, 7, St. John's-road, Richmond, Surrey.

WANTED, by Pianist, brilliant, Engagement, Sunday evenings; experienced picture hall, self, or orchestra; could Supply Trio. PIANIST, 757, High-road, Leyton.

WANTED, by Solo Pianist and Accompanist. At liberty, town or country.
Late of Will o' the Wisps.
CLAUDE RUSSELL, 31, Angell-rd., Brixton, S.W.

WANTED, Engagement by Young Lady Pianiste, orchestral or accompanying, not variety. At liberty Dec. 9. PIANISTE, G.P.O., Bandon, Ireland.

WANTED, Engagement, by reliable, experienced Pianist; combine 2nd Violin; Orchestra or self; Drama, Variety, Pictures; abstainer; good refs. no touring. State full particulars, terms inclusive; no wires; at lib. now. MANTON, 56, Main-street, Ayr, N.B.

WANTED, Engagement by experienced Pianist-Violinist; highest references; late Pianist, Royal Hotel, Woodhall Spa; Municipal Orchestra, Weymouth, &c.; late Violinist, Harrogate and Brighton Municipal Orchestras, &c. Apply, 27, Highbury-road, Hitchin, Herts.

WANTED, Engagement, thoroughly experienced Picture Pianiste. Disengaged for London. Highest references. Orchestra or relief. Box 5,675, "The Era."

WANTED, Engagement by Experienced Picture Pianist; extemporiser; extensive repertoire.
Apply, No. 1, St. John's-terrace, Biggleswade, Beds.

WANTED, Engagement by Excellent Pianist and Violinist (Ladies); large library splendid music; experienced picture players. Offers, Box 5,672, "The Era."

WANTED, Engagement, Picture Pianist; relief; terms moderate; good improviser.
G. LAMSON,
24, Offerton-road, Clapham, S.W.

MUSICIANS' WANTS.

WANTED, Engagement, by Gentleman Pianist; thoroughly experienced in Pictures, Variety, &c.; disengaged Monday. Write, PIANIST, 69, Oxford-road, Reading. This week, Bulford Camp, Wilts.

WANTED, Engagement, by Good Drummer; well experienced; any business.
Write or wire, A. E. WOLSTENHOLME,
La Scala Theatre, Saltcoate, N.B.

WANTED, Engt., Tympanist and Double Drummer; at liberty through reduction; excellent ref.; any business.
F. LOUIS WATTS, 31, Belmont-rd., S. Andrews, Bristol.

WANTED, Engagement, Drums and Tympe; experienced; at liberty Monday, Dec. 1.
JOHN WHITTLE,
139, Gracechurch-street, Lumb-lane, Bradford.

WANTED, Wanted, Engagement
as Drummer,
with effects.
Thoroughly experienced.
H. WOLSTENHOLME, 6, Higher Eanam, Blackburn.

WANTED, Engagement, by Competent Drummer; all effects; any business; sober, reliable; Lancashire preferred; liberty Dec. 22.
36, Handfield-street, Liverpool.

WANTED, Wanted Known,
Dorothea A. Vincent's
ROYAL CREMONA ORCHESTRAS
can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader), Academy Cinema, Brighton.

WANTED Known, MISS ROSE SCHOENTHAL'S MASCOT LADIES' ORCHESTRA. Open few vacant dates from Jan. 3.
Address, this month, Spa, Scarborough.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED Known, MISS THENIA M. WALLER'S Harmonica Ladies' Orchestras; Hotels, Hydro, &c. Present address, Miss Thenia M. Waller, Midland Hotel, Bradford. Phone, 4475 Bradford.

WANTED, Madame Wintermitz' renowned Ladies' Orchestra, now Booking; an exceptionally fine Ladies' Trio available; brilliant music, enormous library. St. John's Villa, Albert-street, Regent's Park, N.W.

WANTED, Engagement, Wanted,
Bijou Ladies' Orchestra (five or more); good library. Apply, VAL MAI,
50, Thirlwell-road, Sheffield.

WANTED, Engagement, HIGH-CLASS TRIO SOLOISTS (Violin, Piano, and 'Cello); just finished engagement at famous health resort; disengaged; up-to-date répertoire. MUSICAL DIRECTOR, 8, Hope-place, Liverpool.

WANTED Known, British Colonial Band, any number, String or Military.
LIEUT. H. HAMILTON,
1a, Bangalore-street, Putney, London.

WANTED Known, a Good Band. At liberty; no seat warmers; any number, for Rink, Pictures, or Stage; reasonable terms. Pars. to Mr. J. GUY, 2, Perkin-street, Coventry.

CIRCUS ARTISTES' WANTED.

WANTED, Wanted, Equestrians,
Male and Female,
with own Horses.
Clowns,
Talent of Every Description,
suitable for Circus Arena. Also Variety Artistes, or complete First-class Circus Company. On sharing terms only. Also Wanted to Hire for season, Seating, V's, and Brackets; also Plant for Water Spectacle.
Also good Property Man, combine Billing and Billposting; only competent man need apply. Also small String Band. CIRCUS MANAGER, White Horse Hotel, Biggleswade.

CIRCUS ARTISTES' WANTS.

WANTED Known, owing to the sudden closing of the London Opera House,
FRANK ANDERSON, Clown and Agouste, is now at Liberty.
47, Tenison-st., York-rd., London, S.E.

WANTED, Wanted Known,
CHARLIE BECKETT,
at liberty for the Winter Season. Triple Bars, Talking, Tumbling, Knockabout Clown, and Agoust.
Perm. address, MR. C. BECKETT,
103, Dowlish-rd., Bournebrook, Birmingham.

MUSIC HALL ARTISTES WANTED

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Specialities, &c., in all Lines. Nothing too big. Nothing too small. Full particulars first letter.
ARTHUR KING, Pickard's, Glasgow.

WANTED, now and onward, Variety Artistes in all Lines.
No Fancy Prices.
Queen's Cinema, Bellfield-street, Dundee.
All communications to
ARTHUR HENDERSON,
28, Springfield, Dundee.

WANTED, Variety Artistes,
all Lines, for Wick, Inverness, and Peterhead. Full particulars and lowest terms to AUBREY, Pavilion, Wick, N.B.

WANTED, First-class Novelty Acts, all lines; also good Comedy Acts; nothing too big; share or certainty. Write, with lithos, for immediate dates, and on, ANDERSON, Hippo., Pontycymmer.

WANTED, Tops, Bottoms, Middles,
and acts of all description
for immediate dates.
Acts working North and Midlands communicate with full list and lowest prices. Also wanted Pantomimes. Must be first-class, for twice nightly. Dec. 22, onwards. Share or certainty. FRANCIS' AGENCY, 18, Charing Cross-road, W.C.

WANTED, for Dec. 22, 1913 (week),
Big troupe or
Spectacle Act; Troupe of Juveniles;
Marionette Act.
For towns near Birmingham.
ED. LUCAS,
288, Broad-street, Birmingham.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Acts of Every Description for Immediate and Future Dates.
Tango Couples write,
with immediate vacancies.

Kendall's Agency, 63, Highcross-street, Leicester. 'Phone, 4,214.
WANTED, Big Tops, Dec. 22, 29. Always vacancies for artistes.

CHURCHILL'S NEW PALACE, BANGOR.
WANTED, Artistes of Every Description; Must be new to Bangor.
State lowest terms to
W. J. CHURCHILL,
Hill-terrace, Llandudno, North Wales.

WANTED, Variety Artistes, all lines,
Big Specialities, Comedy Acts &c.
Terms, bookings, lithos., &c.,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED.
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Dec. 8, and on.
NORTH AND SOUTH.
Wanted, Wanted, Wanted.
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Dec. 8, and on.
NORTH AND SOUTH.
FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR.
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

WANTED, Variety Artistes Coming North to Send List of Bookings, Vac. Dates, and lowest. JAS. ANDERSON, The Old, Reliable Agency, 15, Renfrew-street, Glasgow.

WANTED, Variety Artistes in all Lines, Monday, onwards.
Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

DAN NOBLE,
Theatrical and Variety Agent (estab. 1902), 104, Gilda Brook-rd., Eccles, Manchester. Telephone, 467 Eccles. Telegrams, "Noble, 467 Eccles."
WANTED, for Christmas week, full company for Hall in the Midlands. Three Big Acts for Manchester; 10 Big Acts for Wales; Big Comedy and Spectacular Acts new to Yarmouth and Lowestoft. Good Pantomimes wanted for Jan. 5, 12, and 19, on certainty (North). Acts coming to Manchester send hall and times. Please note, I am not restricted to price. Communicate quickly, with full particulars, as above.

WANTED, Turns new to Eastern Counties.
REMOVAL NOTICE.
Co-partnership Agency, Ltd. C. C. Bartram, Manager. From Dec. 1, Suite 37, Cranbourn-chambers, 20, Cranbourn-street (over Leicester-square Tube Station), London, W.C. 'Phone: 4,648 Regent. Tgms.: "Articoopt," London.

FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted.
Star Acts (all Lines).
Troupes, Juveniles, Comedy,
Specialities, Big Novelties,
Dec. 15, 22, 29,
for Halls not barred by Moss Stoll Syndicates, &c.
Best Price Paid for the Goods.
Christmas Attractions Wanted. Barnsley, Leeds, Bury, Doncaster, Grimsby, Rochdale, &c., &c.
Clients keep me posted.
Terms, Bookings, Printing,
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

PRESTON AND BOYCE,
The Variety Agents,
7, George-street, Pendleton, Manchester.
'Phone, 338 Pendleton.
WANTED, A REALLY BIG ATTRACTION for DEC. 15; SHARE OR CERTAINTY; WIRE IMMEDIATELY. Also really good Juvenile Troupes for immediate dates. Send sample lithos. photos, &c.

PALACE, WINCHESTER.
WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, and absolute lowest terms, SIMPKINS, Palace, Winchester.

THE B.B. SCOTTISH VARIETY AGENCY.
THE B.B. SCOTTISH VARIETY AGENCY.
THE B.B. SCOTTISH VARIETY AGENCY.
Booking Manager, STEPHEN SLINGER.
Under the Direction of the B.B. Pictures, Ltd.
(Managing Director, J. J. Bennell.)
Registered office, 81, Dunlop-street, Glasgow.
Telegrams, "Bennell, Glasgow."
Telephones, 5485, 5486, 5487 Central.

WANTED, FOR SCOTLAND.
STAR ACTS OF ALL DESCRIPTIONS.
NOTHING TOO BIG, NOTHING TOO SMALL.
But MUST be the Goods.
Bookings include Kirkcaldy, Greenock, Dundee, Airdrie, &c. Send Absolute Lowest, together with date sheets, and state where act can be seen in the North of England. All communications to:
81, Dunlop-street, Glasgow.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes. £1 prize. Apply, MANAGER, Sadler's Wells T., Rosebery-avenue.

WANTED, Wanted, Wanted,
TOP LINERS, MIDDLES, and BOTTOMS and talent of every description for
Immediate and Future Dates, by
S. W. CUTHBERT,
The Travelling Variety Agent.
25 years' sound practical experience.
Private address, 49, Kenbury-street, Coldharbour-lane, London, S.E.
Where all letters, date sheets, photos, and full particulars should be sent, which will be forwarded on to me whatever town I am in. Interviews by appointment only. All business transacted in a bona fide manner.

CENTRAL VARIETY AGENCY,
42, Chester-road,
Sunderland.
WANTED, Acts of Every Description. The Bigger the Better.
Full particulars and absolute lowest first letter.

WANTED, Variety Artistes, All Lines, for Jan. 5, tour near London; Combination; can fix two months tour to turns that suit me later. Thanks to applicants last advt., too many to answer individually. Can still place five turns. Lowest terms to
CLAUDE GINNETT, Empire, Mountain Ash.
Next week, Empire, Aberdare.

WEST LONDON VARIETY AGENCY.
WEST LONDON VARIETY AGENCY.
WEST LONDON VARIETY AGENCY.
WEST LONDON VARIETY AGENCY.
21, Denmark-street,
Charing Cross-road, W.C.
WANTED, Star Acts, all lines.
Nothing too big, nothing too small.
Send date sheet, lithos., photos, full particulars, lowest terms, where can be seen working.
Also permanent address.

IMPERIAL VARIETY AGENCY.
65, Thornton-street,
Newcastle-on-Tyne.
'Phone: 506 City.
Telegrams: Lestwood.
WANTED, Acts of every description, Monday onwards. Full particulars, lithos, and lowest terms.
N.B.—Big Acts with drawing power vacant Dec. 29, communicate at once.

CAVALRY THEATRE, ALDERSHOT.
WANTED, for above, and other Halls, good Doubles doing Singles; good Lady Turns, Comedians, &c., Monday onward.
HARRY SAUNDERS, Manager, 82, Grosvenor-rd.

Wanted Advertisements Continued on Col. 2, Page 30.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 8, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Elmas, Harry Gordon, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Harry McKelvie's pantomime, "Peter Wilkins."
IPSWICH HIPPODROME (rehearsal, 2).—Clark's Crazy Cyclists, Harry Atkinson, Aza Trio, Three Cape Girls, Tiny Arnold, Johnson and Burt, Pathé's Gazette, The Meymotts, pictures.
NORWICH HIPPODROME (rehearsal, 2).—Josephine La Barte, Bert Marsden, Edna Zora and company, Lace and Leno, Harry Edon and Dog, Pathé's Gazette, the Delevines, pictures.
PAISLEY HIPPODROME (rehearsal, 12).—Frank Mayo and company, Huley and Bent, La Belle Greta, Alanson, Hinson Bros., Four Wofucaulems, Ida Barr, pictures.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—John Watson, company as booked, and pictures.
NORTHWICH PAVILION (rehearsal, 12).—Dacracz, Lyal and Bert, F. E. Johnston, Marie Grose, company as booked, and pictures.
RUNCORN PUBLIC HALL (rehearsal, 12).—The Dandy Mascots, Jack Clarke, Jackson Moore, and company as booked; and pictures.
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Mina Bex, Harvey Brunton, Nan Terry, company as booked, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Tew and Lea, Dolly Raymond, Lauri Leyton.
BIRMINGHAM GAIETY (rehearsal 12, matinée 3).—Marius Low and company, Baby Beattie, Newco and Sullo, the Racine Trio, Harry and Watson, Les Tresillians.
CANNOCK HIPODROME (rehearsal, 12).—The Arvi Mystery and special company.
DARLASTON QUEEN'S (rehearsal, 12).—Miss Eirene Douglas's répertoire company.
DUDLEY CRITERION (rehearsal 12, matinée 3).—Stock company, and pictures.
OLDBURY TIVOLI (rehearsal, 12).—Gus Levaine's "Cinderella."
SMETHWICK EMPIRE (rehearsal 12, matinée 3).—Wright Aitken and company, "The Battle of Life," Joe Keana, Sisters Hibbert, The Kirkwaites, and company booked.
TIPTON TIVOLI (rehearsal, 12).—Jackson and Marie, Ducie Ray.
WEDNESBURY KING'S (rehearsal 12, matinée 3).—The Incemores, the Three Dunstalls, J. H. Stockton.
WEST BROMWICH OLYMPIA (rehearsal 12, matinée 3).—Herr Leon Breco and company, Frank Maura, Welsh Murray Trio, Kromer, Robb Gilmore.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1.30).—Arthur Lennard, Hickey's Circus, George D'Albert, M. Ismay and Coons, Gwennie Hasto, Felix and Fisher, pictures, Sydney Blow and Co., Winifred Ward, Walter Emerson.
CAMBERWELL (rehearsal, 1).—Chas. Austin and Co., Ernie Mayne, Ella Retford, Mary Mayfren and Co., Ellerslie Pyne, Cyclery Buffons, Billy Merson, Aggie Nolan, pictures, Sterne and Jessen.
CLAPHAM (rehearsal, 1).—Revue "How Do You do?" Sam Mayo, Four Netherlands, M. De Manville and Co., Colley and Scott, pictures, Molly Drew, Four Braggs, Kavanahs.
CROYDON (rehearsal, 12).—Ella Retford, Victoria Monks, Syd Walker, Holt's Juveniles, Cora Goffin and Co., Chas. Coborn, Sydney Blow and Co., William Burt, Two McKays, Mysto, pictures.
HAMMERSMITH (rehearsal, 1).—Eugene Stratton, Irma Lorraine, Billy Merson, Fred Keeton, Harry Ford, Daisy James, Young and Evans, Sisters Ruby, Hyde and Cody Trio, pictures, Harmers, Wentworth Croke and Co.
HOLBORN (rehearsal, 11.30).—Toby Claude, Petit Cabaret, Ernie Lotinga and Co., Harry Ford, Colonial Septette, Emile Solbrig, Billy Williams, Colley and Scott, Phil Parsons, Daisy James, pictures, Arthur Lennard.
ILFORD (rehearsal, 12).—Hartman's Tango Revue, H. O. Wills, Frank Hartley, Arthur Young, Bert Lloyd and Co., pictures, Zella Vondi and Co. Sisters Jerome.
ISLINGTON (rehearsal, 1).—Sam Stern, Lamberti, Tucker, Billy Williams, Four Cheries, Elly Junora and Partner, Stacey and Williams, Fred Moule and Co., pictures, Eddy Reed, Tom Davis, Trio, James Fawn, Rosie Lloyd.
KILBURN (rehearsal, 1).—Phil Parsons, Cinquevalli, Queenie Essex, Grahame Moffat and Co., Mlle. Doria's Dogs, pictures, Fred Keeton.
LEWISHAM (rehearsal, 12).—H. Darnley's Revue, "You Never Know," Victoria Monks, Franco Piper, Dave Samuels, Ansonia Trio, Sterling and Love, Mabel and Clifford Diamond, pictures.
PALLADIUM (rehearsal, 11.30).—Hullo, Ragtime, Four Kemptons, Crumbley and Class, Ruth Vincent, Hetty King, Tourbillon Troupe.
POPLAR (rehearsal, 1).—Joe Elvin and Co., "Under Cross Examination," Nellie Wallace, Beth Tate, H. O. Wills, Harry Rogerson, Sophie Forest, Pat, Doris and Avis, the De Breans, pictures, Tourbillion Troupe.
PUTNEY (rehearsal, 12.30).—Henderson's "Persian Slave," Jack Baxter, Young and Evans, Right Sports, the Tupellos, Rose Cambry, pictures, Tom Edwardes, Blake and Granby.
ROTHERHITHE (rehearsal, 1).—Bransgrove and Slaughter's "White Slaves of London."
SHOREDITCH (rehearsal, 12.30).—Chas. Austin and Co., Tucker, Dave Bryant, Melody Makers, Chas. Cohan, Jessie Berg, Rodiguez, the Crisps, Winifred Ward, pictures, Wilson Crook's Co., Seiner Troupe.
WILLESDEN (rehearsal, 12.30).—Austin Hurgon and Co., "What, Ho! Rag-time," Archie Grahame, Mooney and Holbein, Frank Early, pictures, Stacey and Williams, Lamberti, Mabel Thorne.
WOOLWICH (rehearsal, 12).—Joe Elvin and Co. "Out All Night," Nellie Wallace, Dave Samuels, Billy Simpson, Dorina Trio, Four Curtises, Haig and Novel, Cissie Williams and Co., Menotti, pictures, Sophie Forest.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Hanlon Bros., Ara, Zebra, and Vora, Bessie Knight, Jeavon and Jena, Alex. Lawson, S. W. Wyndham, Alvaretto, Rego, and Stopit, and pictures.
BRADFORD.—Duncan's Dogs, Elsie Ellis, Cyrus Dare, McGregors, Harry Moore, Irene May, Borsini Troupe, Geo. Harvard and Co., pictures.
BURNLEY.—Lily Young, Doris Hunter, Auber, Frederica's Dogs, pictures, etc., company as booked.
CARLISLE.—"Gentleman Ranker," Five Jovers, Bert Castle, Mlle. Marjutti, Nava and Minton, Freda Danilo, pictures, Fox and Melville.
HALIFAX.—Ragtime Six, Tiny and Mite, David Poole, Wells and Mayburn, Lyn and Leslie, Jack Walsh, Irve Hayman and Co., and pictures.
HUDDERSFIELD.—"Wakes Week" and "G. P. O.," Michale Madden, Anita Wayman, Fred Arthur, Gaby Revette, Pat Lynch, pictures, Frank Le Dent.
LINCOLN.—"Blue-bottles," Wallers, Mabel Moss, Yazo, Wille Bros., Brierley and Fenton, pictures.
ROTHERHAM.—Dunbar's Repertory Co.
SOUTHAMPTON.—Constance Mori, Three Warringtons, Bryan O'Sullivan, Sisters Clare, pictures, etc., company as booked.
SOUTHPORT.—Sammy Shields, Cleo Peel, Billy French, Nellie Lewis, Percival Williams, Bros. Leigh, Howard and Collinson, Elton and Edwin, and pictures.
WARRINGTON.—The Ceylons, Walter Wade, Stanley Thorn, Three Bilfords, Violet King, Violas, Prof. Norton, "The Vagabond," and pictures.
Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Elsie Fay and company, Loates and Stockdale, pictures, Hilda and May, Lily King, Gladys Marburton, Pathé Gazette, Phil Wilson.
BIRMINGHAM EMPIRE (rehearsal, 1).—Signorina Elena, Walker and Lake, Pipifax and Panlo, "Alice Up-to-Date," Tom E. Hughes, The Rag Kings, Flo Esdaile, Bioscope.
BIRMINGHAM GRAND (rehearsal, 1).—Gladys Mavius, Bob and Jennie Leonard, Columbia Trio, Short and Long, Goodfellow and Gregson, Lil Hawthorne, Olga, Elgar and Eli Hudson, "Navy Blue," Bioscope.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Lilian Bowrow, Peakman and Grose, company as booked, and pictures.
BRADFORD EMPIRE (rehearsal, 2).—John Weil, Jock McKay, Griffin and Ardell, Anna Hana, Sheffield Choir, Bioscope, Thora, Conway George, Tom Jones.
CARDIFF EMPIRE (rehearsal, 2).—Friend and Downing, Bertish, Hunter and Bob, Bransby Williams, W. Fullbrook, Bioscope, Five Symphony Girls, Kitty Clinton, Fred Land, Signor Torti.
CARDIFF OLYMPIA (rehearsal, 12).—The Cardiff Rigotphone Band, Will Learmouth.
CARDIFF PANOPTICON (rehearsal, 3).—"From Manger to Cross," artistes as booked.
DUBLIN EMPIRE (rehearsal, 12.30).—Russell and Held, La Belle Nello, pictures, Thomas Cullen, Daphne De Pitt and Pianist, Les Videos, Two Cherubs, U. R. Owen, Phillips and Fielding.
EDINBURGH EMPIRE (rehearsal, 1).—Chas. Vincent, James Stewart, May Henderson, Clown Zertho, Terry Twins, Chanti, Karno's "Mumming Birds," Mona Vivian, Ina Lorimer, Bioscope.
FINSBURY PARK EMPIRE (rehearsal, 1).—Tony Black, Jackson's English Dancers, Whittakers, the Craggs, "Planchette," Chirgwin, Florence Turner, Barclay Gammon, Coram, Bioscope.
GLASGOW COLISEUM (rehearsal, 12).—Keen and Waller, Clark and Glenny, Nine Dainty Dots, "The Double Event," Albert Rees, Three Buckleys, Rich and Russell, Bioscope.
GLASGOW EMPIRE (rehearsal, 12).—Joe O'Gorman, Hill, Cherry, and Hill, Gerald Griffin, Thompson and May, Four Alvahs, Rosie Archer, Manny and Roberts, Soretty and Antionette, bioscope.
HULL PALACE (rehearsal, 2).—Lillie Soutter, Larry Lewis, Betty Barclay, Mr. and Mrs. Gordon Wilde, Sayton Trio, Violet Stockelle, "The Steam Laundry," Bioscope, and Harry Thurston.
LEEDS EMPIRE (rehearsal, 2). — Terry and Lambert, Les Andres, Bertha Stuart, Tom Foy, Jack Lane, Johnson Clark, Arthur Aiston, Tom Parker, Bioscope, and Frank Armstrong.
LIVERPOOL EMPIRE (rehearsal, 1). — Mika Mikun, Strength Bros., James Watts, Julian Ross, Vesta Tilley, The Bernharts, Twelve Merry Mascots, Bioscope, and Lucy Lynde.
LIVERPOOL OLYMPIA (rehearsal, 1).—Cissie Curlette, Dusty Rhodes, Young Buffalo and Co., Broughton and Creedon, Reuter Bros., George Rae, Athas and Collins, Ted and May Hopkins, and Bioscope.
LONDON HIPPODROME.—Closed for redecoration and rehearsals for Christmas Revue.
NEWCASTLE EMPIRE (rehearsal, 2).—Resident Director, Mr. Richard Thornton.—Four Boises, Bert Harrow, Bioscope, Fred Wildon, Master Garratt, La Milo, Fred Dyer, Marjorie Dawson, Frank Wilson.
NEW CROSS BROADWAY (rehearsal, 12).—"The Glad Eye."
NEW CROSS EMPIRE (rehearsal, 1).—Tennyson and Wallis, Cooper and Lait, Musto Trio, Two Bobs, Tom Clare, Harry Randall, "Saving Silver City," O'Gorman Bros., Bioscope.
NEWPORT EMPIRE (rehearsal, 2).—The Findens, Geretti Sisters, Anartos, De Wynne Bros., Gertie Gitana, Harlequinaders, Bioscope, Fred Lincoln, Edie King.
NOTTINGHAM EMPIRE (rehearsal, 1).—Scottish Meisters, Frank and Vesta, Scott and Whaley, Chung Ling Soo, Lily Burnand, Billy Marsden, Frances and Alfred, Bioscope, Betty Boden.
NOTTINGHAM GRAND (rehearsal, 12).—"Love—and What Then?"
SHEFFIELD EMPIRE (rehearsal, 1).—Jack Lorimer, Christy and Willis, Bioscope, Tom and Neil, Stella Stahl.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Rawsons, Ben Albert, Fielding and Howard, Velanches' Dogs, Kitty Dale, Harry Nelson, Three Laurels, Three Rascals.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Dolly Venton, Arthur Woodville, Maggie Carr, and picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Hugh J. Emmett, Vesta Victoria, Two Bobs, That Boy Pam, "Should a Woman Tell?" Fred Elton, Ross and Lewis, Florence and Lillian, the Mackweys, Bioscope.
SUNDERLAND EMPIRE (rehearsal, 12).—Bert Terrell, Maisie Dene, Chas. Erard, Maestro Quartette, Francis Letty, Morton Jewells, Seltini Trio, &c., &c.
SWANSEA EMPIRE (rehearsal, 2). — Helen Martin, Irene Millar, Jack and Evelyn, Horace Hunter, Walter Aubrey, Ventura, Bros. Artois, Chas. Mildare, Bioscope.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Les Luraines, Kinnard, Harley and Hague, picture entertainment.
WALSALL HER MAJESTY'S (rehearsal, 12).—"The Old Home."
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, &c.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Talbot and Pearce, Maudie Vera, Marie Santoi's "Indiana," F. V. St. Clair, Carlos Menard, Karno's "Hydro."

PITT'S PICTURE PALACES.

(Rehearsal, Monday, 1 p.m., all theatres.)

ABERSYCHAN. — Correa, Taylor Trio, Harry Rogers.
BLAINA.—The Eight Welsh Miners, Mamie Worth.
BRIDGEND.—Alix Lukos, Geo. Penn, the Great Adler.
CAERPHILLY.—Ivy Bartinelli, Louie Linda, Milton Bros.
LLANBRADACH.—Pitt's stock company.
PONTYPOOL.—Harry Tate's "Motoring," Geo. Ashby, the Cavalotti Bros.

POOLE TOUR.

AMMANFORD PICTORIUM. — Variety as booked.
BRIERLEY HILL QUEEN'S HALL.—Variety as booked.
CHELTENHAM PALACE.—Variety as booked.
GLOUCESTER KING'S HALL.—Variety as booked.
GLOUCESTER PALACE.—"A Gipsy's Love."
IPSWICH PALACE.—Variety as booked.
MAESTEG GEM CINEMA.—Percy Brown's dramatic company.
STOURBRIDGE KING'S HALL.—Variety as booked.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE — Barney and Maud, Norman, and Ida Cowey.
NEW SILKSWORTH HIPPODROME.—Tamamoto and Lillian Devon.
WHITEHAVEN THEATRE ROYAL.—Four Powers, Maud Lorette, and Three Sisters Eston.
WORKINGTON CARNEGIE HALL. — Ten Sousa Arabs, Raymond and Ivy, and Will Mitcham.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—George Robey, Maidie Scott, the Ackroyds, Football Skating Girls, Jenny and Joe, Fred Curran, Wood, Wells and Wilkins, Alfred H. West, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—"I Should Worry," Taylor's dog and monkey actors, Little Freddie Hackin, Miles-Stavordale Quintette Carl Howard, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—"Splash Me," Sheila O'More and Co. in "The Red Light," Evelyn Stoll, "Bedfellows," Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Mr. Arthur Bourchier in "Dr. Johnson," the Gaieties, Vera and Syd, the Four Holloways, Walter Bellonini, Jackson Family, Dion Wade, Bioscope.
COLISEUM (rehearsal, 10).—Huntley Wright and Co. in "Simple 'Earted Bill," the Follies, Margaret Cooper, Tango Dancers, "The Slave Dealers," Barry Lupino, Woodward's Seals, Ernest Scharff, Devon and Earle, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—"Mind Your Backs," George Lashwood, the Great Lumas, Bruce Green, Edith Fink, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Albert Chevalier, Gautier's Animated Toyshop, Lecardo Bros., Dexter, the Laccelles, Sisters Caselli, Nellie Boden, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Hayden Coffin, Bert Coote and Co., the Martini Trio, Mills and Vanoni, Reno, Bioscope.
NEW MIDDLESEX.—Mme. B. Rasimi's revue, "Cachez Ca," De Nanteuil, You-You, Gill Duc, Selection, Bioscope.

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SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—George Graves and Co. in "Koffo of Bondstreet," Fuji Family, Tom Woottwell, the McNaughtons, Herbert Brooks, the Haytors, Forest Tell, Mabel Sinclair, Gladys Parkinson, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Lily Lena, "The Concealed Bed," Mirian's Dog Comedians, Adele Moraw, Ray and Zack, George Crutty, Barry Lindon, Carl Lynn, Les Carangeots, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Frank Ruben's revue, "Who's Got It?"; Grant and Grant, Green and Wood, Ted Waite, Sisters Showell, Orpheus, Fred Pardo and Another, Evelyn Taylor, Bioscope.
CHELSEA (rehearsal, 12).—Wilkie Bard, A. Wellesley and Co., The Howards, Alec Kendal, Edith Trevor, 4 Royal Scots, E. Thornley-Dodge, Anna Dorothy, Nontes and Welma, Bioscope.
EAST HAM (rehearsal, 12).—Versatile Four, Mme. Palia and Co., King and Benson, Will Poluski, jun., Rosie Lloyd, 3 Bros. Huxter, Max Carl, Dora Lyric, Burr and Hope, Bioscope.
EUSTON (rehearsal, 12).—"Why the Woman Told," Tango competition, Carpentier-Wells film, Adam Tomlinson, Mabel Costello, Frank and Free, T. C. Eric, Four Le Roys, Eva, Betty and Westell Gordon, Clive and Bunyea, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Wilkie Bard, Twyford and Atwill's "Invisible Man"; Ernest Shand, Louie Tracey, Burr and Hope, Sam Stern, Beth Tate, Briff, Braff, and Broff, Harry Herbert, Ena Dayne, the Crisps, Mart and Pep, Stoddard and Hynes, Duncan and Godfrey.
METROPOLITAN (rehearsal, 12.45).—Harry Tate and Co., Walter Bird's Co., 4 Royal Scots, Chas. E. Harvey, Morcashani, The Howards, Harry Bedford, Mme. Rosaire and Pianist, Lucy Gillett, Chas. Stevens, Gilday and Fox, Bioscope.
OXFORD (rehearsal, 12).—F. Karno and Co., Harry Tate and Co., Zigeuner Quartette, Ernest Rees, Peggy Pryde, Alice Carver and Co., Jennie Johns, Three Gascoignes, the Fitzroys, Aimee De L'Enclos, King and Benson, Anna Dorothy, Frank and Free, the Villions.
SOUTH LONDON (rehearsal, 12).—Mrs. Lawson and Co., Carpentier-Wells film, Will Van Allen, Adam Tomlinson, Katie Marsh, Frank and Free, James R. Waters, Keir and Kempton, Jack Straw, Dekker and Kahn, Bioscope.
TIVOLI (rehearsal, 12).—Wilkie Bard, the McNaughtons, Fitz-Allen, Madoline Rees, Green and Wood, Alec Kendal, Fritzi Von Derra, Laura Guerite, &c.
TOTTENHAM (rehearsal, 2).—F. Karno's Co., Chas. Hanbury and Co., Zigeuner Quartette, Will B. Wilby, Lily Iris, Chinko, Minnie Kauffman, Harry Simms, Will Norrie, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Gordon Eldred and Co., 4 Londons, The Villions, Robb Wilton, Lily Iris, 3 Gascoignes, Kirk and Saraski, Mark Leslie, Will Norrie, Bioscope.
WATFORD (rehearsal, 1).—Glazeroff Troupe, France and Stewart, John Donald, Iris Banfield, Barrington, Ray Wallace, Chas. Stevens, Bioscope, Chas. Dent.

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—The Romps, Will Hay, Denaro Brothers, Belle Sylvia, Pictures, and company as booked.
BOLTON HIPPODROME.—Frank Adair's Co., "It's Always the Woman."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Katie Butler, the Diving Norins, pictures, and company as booked.
BRIGHTON HIPPODROME (rehearsal, 12).—"Nicely Thanks," Foot-gers, Two Boyds, La Pia, pictures, etc.
GLASGOW ALHAMBRA (rehearsal, 12).—Dotridge and Longden's pantomime, "Dick Whittington."
LEEDS HIPPODROME (rehearsal, 12).—P. J. Gillen and Co., Cassie Walmer, Wee Georgie Wood, Nixon Grey, Cosgrove and Burns, Wilson Hallett, Gintaro, Dorothy May, Pictures, etc.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Hairdresser," Wilson and Warinx, the Dennisons, Rowland, Ethel Newman, Robert Reilly, the Perco's, pictures, etc.
MANCHESTER PALACE (rehearsal, 11).—Four Ascots, David Devant Nella Webb, Cunningham and Marion, Merry Mites, Pictures, &c.
MARGATE HIPPODROME. — Company as booked.
NEWCASTLE HIPPODROME (rehearsal, 12).—Ernest H. Mills, Martin Harvey and Co., Mlle. Golda, Lew Palmore, Storm Sisters, Naughton and Gold, Bart and Bart, Pictures.
PARIS ALHAMBRA (Dec. 1-15).—Fragson, Renee de Bauza, De Caruso, Cornalla and Eddie, Olympia Desvall, the Meers, Bradshaw Brothers, Selbinis, Bowden and Stol, Lipinski's dogs, W. C. Fields, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—T. Elder Hearn, Saltley and Partner May Mars, Mignon and Frasettis, Herbert La Martine, pictures, etc.
SHEFFIELD HIPPODROME (rehearsal, 12).—"And Very Nice, Too," Harvey Boys, Doring's Pigeons, Two Vestas, Pictures, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Wild Australia," Julian Mack, John and Lilian Grand, Ryder Slone, Daisy Stratton, Pictures, &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"H.M.S. Perhaps," Paul Vaudy, "Unsealed Orders," pictures, etc.

LEON VINT TOUR.

ABERAVON PALACE.—Five Vernons and Tom Child.
BARRY DOCK PALACE. — Nikita's Roosters, Trumpet-Major Maddock, and Hugo.
LLANELLY PALACE.—Mount's Miniature Panto, Harry Anderson, and Memora.
LONG EATON PICTUREDROME. — Stein-Esthor Trio, Leonard Ure, and Delvaine's Marionettes.
LOUGHBOROUGH HIPPODROME. — Gilbert Heron, George Adams, and Chris. Van Bern.
NEATH PALACE.—Six Brothers Luck, Ethel Entwistle, and Clifford and Grey.
NORTHAMPTON PALACE.—Four Vagabonds, Hylda Lethwaite, and Clement Trio.
RUGBY PALACE. — Sharp's Tromboneers, Ragolio, and Belle Mora.
Rehearsals at 1.30, with the exception of Long Eaton, Aberavon, and Neath Hippodrome, which are at one o'clock.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Morelli and Moore and Gertie Mason.
EXMOUTH PUBLIC HALL.—Musicus and The Forsyths.
FROME PALACE.—Walker's Guards.
GUERNSEY THEATRE ST. JULIAN'S.—Sandy and Carl, Delaware and Leslie, Dan O. Scott, and Allen's Tango Dancers.
JERSEY ALHAMBRA.—Jack G. Silvano and J. H. Reenie.
JERSEY OPERA HOUSE. — Apollo, Florence Kendall, and Thorpe Mayne and Co.
PORTLAND MASONIC HALL. — Florence Ashley.
PORTLAND PALACE. EASTON.—Florence Ashley.
RADSTOCK PALACE.—Four Bachelors, Lona, and Vera Dell.
SALISBURY NEW THEATRE.—The Perezoffs.
SALISBURY PALACE.—Bert and Faye, Charles Denton, and Yacob.
TREHARRIS PALACE.—Hewson Trio and Ada Gatley.
TROWBRIDGE PALACE.—Douglas and Mona, Norman Langford, Bryant Walters, and Bryant and May.
WESTON-SUPER-MARE PALACE.—Polo and Florence, Simple Smart, Harry Valdeane, and Allen's Tango Dancers.
WEYMOUTH JUBILEE HALL.—The Sages, Wills and Warlock, Sisters Holman, and Fra Bentos.
WEYMOUTH PALLADIUM.—Lulu and Mike.
YEOVIL PALACE.—Bros. Tarrant, Ascot and Dewey, Allen and Marshall, and Olive Marshall.
Band Calls at one oclock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Fregolia and full variety company.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Dolmans, Bros. Collins, the Ashcrofts, Burnett and Ray, Will Stanley, Betty Brown, Harry Stuart, Mollie Revan, Alf. W. Whitley, Fred. Lyle, Will Pimm, Gladys May.
ASTON HIPPO.—Ten Loonies, Leolin, Frank Melvin, Nelson Trio, Alice Craven, Hadley Harman, J. P. Ling, Stuart Cleveland and Co.
AYR NEW PAVILION (rehearsal, 1).—Mr. Harry McKelvie's pantomime, "Mother Hubbard."
BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Carl Hertz and Dandy George.
BATLEY HIPPODROME.—C. Watson Mills' company, "Mid Pleasures and Palaces."
BEDMINSTER HIPPODROME.—Dr. W. Bodie, Jack Blair, Edwin Lawrence, Wee Mona Burns, Dolly Robson, Aldon and Loupe, A. E. Bodie, Laird's Highland Party.
BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—The Five Olracs, Society Quartette, Arthur Page, Hal Bryan, Albert Wyndham and Co., Metz and Metz, Charles and Ivy Rochefort, Sandy Donaldson, Kate and George.
BOLTON GRAND THEATRE (rehearsal, 11.30; matinée, Monday, 2.30). — "All Square," Jabez Wolffe, Colbert, Tom E. Dean, Austen Temple, Gordon Stretton, Six Donovans, and Tango Dancers.
BORDON PALACE (rehearsal, 12).—Mme. Medrano's Dogs and Monkeys, Mlle. Jeanne Beck, and pictures.
CANTERBURY THEATRE ROYAL (rehearsal, 12).—The Cardiffs, Walter Gray, Rosie Gaston, Bush Nell, and pictures.
COVENTRY HIPPO.—Mark Sheridan, Syd May, Hall and Moore, Grassi Bros., Bertha De Par, Halam.
DONCASTER PALACE THEATRE (rehearsal, 12).—Five Poncherrys, Jan Rudenyl, Royburn and Dix, Wilkie, Marie Reeve, Alf Chester, the Brennans, Chas. Norton, pictures.
DUNFERMLINE NEW OPERA HOUSE (rehearsal, 1).—Le Buri, Rolf E. Slater and Four Ladies, Day and Doreen, Lil Dennis, Les Pegolas, Bob Merry, Radford and Valentine, and pictures.
DURHAM PALACE (rehearsal, 2).—Two Butterflies, Audrey Cooper, Les Cycluminas, Lily Flexmore.
EASTWOOD EMPIRE (rehearsal, 4.30).—Phyll and Joe Lipton, Lola Morris, Mark Merry, "The Impostor."
EDMONTON EMPIRE (rehearsal, 4).—Herbert Landeck and co. in "The Son of a Jew," Albert Le Fre, Little Len, Alan Russell, Harry Herbert, Tom and Vic Collins in "Buying a Pub," and company as booked, bioscope.
GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—General Lavine, J. W. Rickaby, Spessel Bros. and Mack, the Wynfords, McKenzie Murdoch, Henry J. Franklin, Cestria, Lola Charm.
GLASGOW SAVOY THEATRE (rehearsal, 11).—The Hollanders, Nora Delany, Seven Wulfranas, Guy and Grahame, Haley's Garden of Girls, Violet Shelley, and Marko.
GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Roland Carr Revue, "While You Wait," Paulton and Doley, Hendry Lizst, Carlton and Rosslyn, and others as booked.
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Chas. Whittle, Henry E. Adams, Hicks and Blair, Lena Bluette, Jim Cheetham, Roland and Mack, The Frohmans, Harry Fields, pictures.
HEDNESFORD EMPIRE (rehearsal, 12).—Three Sisters Macarte, Harry Luck, Ascott and Derby, Gordon Duo, Tom B. Wheatley, Silvo and Silvia.
KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Raymond Phillips, Mr. F. C. Broxholm and Co. in "The Reaping," Karl and Edie, Three Jennettes, Emilio, Joe and Bunnie, Minnie Paget, Sheverosky Bros., Kitty Belmont, and Empire Chronicle.
LIVERPOOL TOURNAMENT HALL.—Sietaha Arabs, Stow Bros., Hoppit, Toney and Terry, Bros. Austin, Signor Foottit, Frederico and Edgaro, Mona and Duggie Connor, J. Watson, Tom Gilbey, Mons. W. Wilke, Victoria Dagmar, Bob Davies.
LONDON PALACE.—Harry Lauder, Destrees and Layunta, Joe Jackson, Albert Whelan, Arthur Prince, Oswald Williams, Palace Girls, Daisy Taylor, and the Westwoods.
LONDON VICTORIA PALACE.—Harry Lauder, the Mirror Girls, Destrees and Layunta, George Newburn, Will Lacey, Sisters Jerome, Great and Good, Morny Cash, Brooklyn Comedy Four, and Janny Robina.
LUTON PALACE THEATRE. — Florence Smithers and company in "Our Mary Jane," George Daley, Lestree and a Lady, Maud Dewey, the Wanas, and George Rapley.
MANCHESTER TIVOLI (rehearsal, 12).—Paul Mills' Courtiers, Marie Carpenter, Ted Saunders, Topsy Johnson, Zellini, Retter Brothers, Lee and Kingston, Frank Powell, Bessie Slaughter, and pictures.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—T. E. Dunville, Harry Marte, Ethel Thomas, the Goodalls, Marquis and Truly, Rousby and Rene, Glenroy Troupe, and Owen Clarke.
PARTICK STAR PALACE.—Allan Macdonald and company in "Elder of the Kirk," the Royal Ikoma Family, the Four Scoreys, pictures, and company as booked.
PENRITH ALHAMBRA (12 noon).—Covello, &c.
PLYMOUTH PALACE THEATRE (rehearsal, 2).—The Grotesques, Albert and Edmunds Troupe, Walton and Lester, Little Ganty, Chic-de Nell, Sid Bandon, Bedini and Bedini, Jaap-van-Laren, &c.
POPLAR QUEEN'S (rehearsal, 12).—Derwent Hall Caine and company presents "The Manxman," Bioscope, Shirley and Ransome, Dandy Page, Doris O'Brien.
PRESTON EMPIRE THEATRE.—Gillino, ventriloquist, deputises this week for Werde Bros., acrobats.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Dale and O'Malley, Harry Claff, Johnny Dwyer, Karr and Kooney, the Yukitos, the Zanettos, Lane and Dale Trio, Palace Bioscope, Cyril Silvern.
RUNCORN PALACE (rehearsal, 12).—Leslie Twins, comediennes; Barbendo, in "Silver Hat" speciality act; Walter Shane, baritone vocalist; and pictures.
SALFORD REGENT.—A. W. Chappel's company in "The Touch of the Child" Comedy Meisters, Marie Schultz and Partner, Chas. Grantly, Bros. Curran, Otto and Olga, Sisters Northcote, Pinkie Whyte, Lillie Layton, Tom Moore, and pictures.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Travis Green and company in play, "Love and a Throne."
SHIPLEY QUEEN'S PALACE.—Ned Newton, White Diamonds, Rivers and Sullivan, Lola Milton, and pictures.
SHOTTS PAVILION THEATRE.—Lindsay and Harte, Maisie Scott, and Three Sisters Herbert.
STANLEY VICTORIA THEATRE (rehearsal, 2).—Sanger Four, Marie Kay, Gilbert le Clair, etc.
STOCKPORT EMPIRE (rehearsal 1).—Poole's "Titanic," Pichel and Scale, Richard Heyes, Dalkeith, Van Der Koors, Merton and Rydon, and Bioscope.
SURREY THEATRE (rehearsal, 12; matinée, 2.30).—Alf. Leonard Trio, Arthur Slater, Four Wards, Brooklyn Comedy Four, Kate Carney's Revue, "I Should Say So," Eva Nudge, Will H. Cummings and Partner, and Fred Bluit.
TONYPANDY EMPIRE (rehearsal, 1).—Carlton and company as booked. N.B.—Rule re attendance at rehearsal strictly enforced.
WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Gobert Belling and his comedians, Aston Bros., Laurie Howard, Zakaree Ermakov, the Joburg Girls, Ines and Pim, Moore and Morris, W. B. Raby, Aubrey Standing, and pictures.
YORK EMPIRE (rehearsal, 1).—Mr. E. Dottridge's sketch, "The Dear Departed," Fred Leyton, Mills and Mac, Queenie Burnand, Frank Ansell, Yentoy Bros., Scamp and Scamp.

Messrs. Frank Stanmore and Gerrard Grant Allen inform us that they have already booked several Tango teas and fashion parades for the various pantomimes, and several other important pantomime managers are negotiating to obtain these attractions.

The amount already received in connection with the special matinée, which was held at the London Opera House on Tuesday, in support of the Duke

PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 18.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): Alfred Denville presents "The Miracle." Cast includes: Wildon Collins, Edward Lockstone, Lewis George, Sheridan Scott, Theo. Balfour, Vincent W. Carlyle, Ben Carr, Edward St. John, Philip D'Esterre, C. Allen Hineson, Herbert Graham, Fred C. Roper, J. M. Corry, Richard Webster, Violet Hastings, H. H. Barrington, Lily Rogers, Elsie Shelton, Kitty Molyneaux, Florence Lovell, Lillian Herries. Next week: "Florodora."

EMPIRE.—P., Mr. Wm. Hy. Broadhead and Son; R. A. M., Mr. John Boyle.—This week (twice nightly): Percy Honri in "What About It?"; Lew Marks, comedian; Rosie Pink, comedienne; Albert Weston and Nellie Lynch in comedy; Conn and Conrad in comedy; pictures.

PICTURE PAVILION.—P., Messrs. Wm. Henry Broadhead and Son.—This week (twice nightly): The Dancing Middies in novel act; Walker and May, coloured artistes; Karl and Eddie, vocalists; pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): "The Turning Point." Cast includes: Messrs. Rupert Lister, A. C. Holmes, William Hall, Frank Follows, John Burton, W. Walton Palmer, Percy Watts, Thomas Read, Austin Churton, Charles Page, and Misses Blanka Stewart, Gwen Williams, Molly O'Doyne, and Cecile Barclay. Matinée, Saturday, 2.30. Next week: "Eliza Comes to Stay."

PALACE THEATRE.—This week (twice nightly): Jean Schwiller and company; Cecil Lyle; Harry Carsdale; the Sisters Clare, in singing and posing scena; Walter Stockwell, comedian; Bert Grapho's New York Belles and the Dandy; Damerall and Rutland, comedians; and pictures.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. B. Iden Payne's company opened here on Monday with "Man and Superman." The rôle of the fantastic tanner was undertaken with undoubted skill by Mr. Alfred Wild, and Ann Whitefield was finely played by Miss Isobel Carma. Miss Una MacLardy was charming as Violet Robinson, and it would be difficult to excel Mr. J. Scott Leighton's impersonation of Roebuck Ramsden. Mr. Alfred Payne was well cast as Octavius, and Mr. Arnold Reyner was certainly humorous as Henry Straker. The cast was completed by Miss Eily O'Dempsey, Miss Isabel Turner, and Messrs. Philip Lawton and Frank Ainsley. On Tuesday, Thursday and Saturday evenings Stanley Houghton's comedy, "Independent Means," was performed. "The Climax," as presented each evening, formed a most acceptable curtain raiser. Next week: "The Girl in the Taxi."

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "At the Mercy of the Mormons," presented on Monday (first time in Belfast) by Fred Granville's company. Miss Geraldine Verner acquitted herself with distinction as Ruth Marlow, and Mr. Henry Carlisle is worthy of commendation for his efficient impersonation of Ruddy Roger. Mr. Edwin George furnished a realistic impersonation of a Mormon elder, Ezra Highbee, and a powerful impersonation of Mexican Jake was supplied by Mr. Edwin Davies. Mr. Cyprian Millbrooke was admirable as Titus Taussig, and other rôles were adequately sustained by Miss Dorothy Lloyd Townrow, Miss Millicent Morgan, and Messrs. Fred Morgan, Harry Beverley, John Lehair, etc. Next week: "The Price She Paid."

PALLADIUM.—D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—The success of the re-opening of this handsome theatre has been instantaneous, and the energetic resident-manager (Mr. J. Leicester Jackson) deserves congratulations. This week the "star" is Henriette De Serris, who appears with success in her interesting tableaux, and her company of fifteen selected professional models have evoked much admiration. Dare Devil Griffon executes some startling motor-cycle feats, and his act nightly creates a veritable sensation; and also billed are Brame, the college boy, in novel act, "A Few Moments' Vacation"; Nan Taylor, comedienne; Arthur Carlton, comedian; Bal Masques; Sisters Carlton, refined comediennes; and Heeley and Spencer, comedy duo. Next week: John Lawson, in "Humanity" and "The Monkey's Paw."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The "star" here is the accomplished comedienne, Miss Ada Reeve, who on Monday achieved quite a triumph with her delightful rendering of several songs. Mr. Willard Hutchinson and company appear to undoubted advantage in "A Leap Year Leap," and McMahon and Du-For stage with effect their comedy playlet, "The Sleeping Car." Mr. Norman Osborne deserves praise for introducing something new in his ventriloquial fishing scena; and also billed are Lily Leonhard, comedienne; Miss Ethel Newman, in miniature comedy, "The Widow"; Three O'Connor Girls, in their musical and singing act; Jack Shires, Yorkshire comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by Jock McKay, Scotch humorist, whose songs and patter were on Monday accorded a terrific reception. La Belle Nello is a graceful and accomplished speciality artiste; and also billed are Thomas Cullen, balladist; Two Cherubs, singers and dancers; Kathleen Kegan, chorus singer; Will Forbes, comedy artiste; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The variety element is sustained by Friscary, top-hat and coin manipulator; and Tom Taylor, Lancashire musical ploughboy, and his concertina. Pictures complete.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Travis Green's company, in "Queen of the Redskins." Cast includes: Messrs. Walter Graham, Charles Trevor, George Davis, Frank Litchfield, Clarence Ibbotson, Gerald Hinton, Francis B. Oliver, Frank Brady, and Misses Violet Chesson, Phœbe Brady, Agnes Webster, Phyllis Orme, and Connie Tremayne. Matinée, Thursday, 2.30 p.m. T. M., Mr. Clarence Ibbotson. Next week: "The Gambler."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Miss Mary Austin and Mr. E. Vivian Edmonds' company, in "The Maid of the Mill." Company includes: Messrs. Ernest C. Edwards, E. Vivian Edmonds, Adrian Byrne, Fred Green, W. C. Bland, Henry Harrop, J. Hinnigan, Fred Hartington, George Gower, Raymond Rayner, and Misses Winnie Tempest, Ethel Vinroy, Mary Austin, and Bella Power. T. M., Mr. E. Vivian Edmonds.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. E. Denney.—This week (twice nightly): Mark Sheridan, comedian; Max Hart's Six Steppers, in dancing act; Arthur White and company, in "The New Detective"; Tom Jones, the whimsical Welshman; Tom E. Finglass, coon vocalist; Cox and Fymbo, comic acrobats; Miss Cissie Nolan, comedienne; Miss Aris Collister, comedienne and mimic; and pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. G. W. Smith.—Once nightly: For the first time for four years Mr. Fred Terry and Miss Julia Neilson are appearing here together this week, playing the principal parts in "Sweet Nell of Old Drury," Miss Neilson as Nell Gwynn and Mr. Fred Terry as Charles II. The play is being presented on Monday, Wednesday, Friday, and Saturday evenings and Thursday matinée. On Tuesday and Thursday evenings "The Scarlet Pimpernel" is being given, with Mr. Terry as Sir Percy Blakeney and Miss Violet Fairbrother as Lady Blakeney. Next week, special matinée Monday, Sir Charles Wyndham and Miss Mary Moore in "David Garrick."

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews.—Once nightly: Mr. Seymour Hicks, Miss Ellaline Terriss, and company appear in "Broadway Jones." The piece goes with a capital swing and to the tune of much laughter. The company includes Messrs. Thomas Meeghan, William Lugg, J. C. Buckstone, Harry Lauri, and Misses Elizabeth Watson, Adela Measer, and Zoe Gordon. Next week: Miss Lillah McCarthy and Mr. Granville Barker's Co. in "Fanny's First Play."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. G. Carlton Wallace's Co. appear in "The Apple of Eden." The play is ably interpreted by a company which includes Messrs. Henry Hallatt, G. Ashley Vaughan, and Miss Kitty Lofting. Next week: "The Queen of the Air."

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: A strong programme is contributed to by Tom Edwards in ventriloquial bloodless surgery; Jack Pleasants, the bashful limit; Frank and Vesta, dancers; Ernest Dottridge's Co. in "The Dear Departed"; Albert Rees, entertainer; Lona Wayne, comedienne; Marjorie Lawrence, the uniform girl; and Tennyson and Wallis, comedians.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. Jas. Eyres Coward.—Twice nightly: The engagement of Arthur Bourchier and Violet Vanbrugh in "Pearls" is a very popular one. The programme includes: Gobert Belling's four-legged comedians; Sydney James, comedy entertainer; Toch and Tard, burlesque artistes; Lee and Kingston in "Flirtology"; Rosie Archer in songs at the piano; Billy Marsden, with his concertina; and Betty Boden, comedienne and dancer.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: The two Army captains, Capt. Wood and Capt. Green, give their usual pleasing entertainment; "Change; or, the Haunted Castle," is a thrilling item; the Seven Bramusas present a pleasing musical entertainment; and other particular items are presented by Wilson and Waring, comedy duo; Brothers Idente, juggling pantomimists; Horace Horner, upside-down dancer; Ryder Slone, character comedian; and Sisters Storm, vocalists and dancers.

GAIETY.—L., Mr. B. Kennedy; M., Mr. Walter Bellian.—Twice nightly: Max Erard's Vaudevilians; Robb Gilmore, comedian; James Stockton, vocalist; Jackson and Marte, comedians; Knomer, ventriloquist; and the Four Hussar Girls and Sentry in singing, dancing, and comedy.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly; Carlisle and Wellmon in "The Girls are Waiting"; O'Gorman Bros., comedians and patterers; Joyce Barbair, dancer; Hall and Moore, comedy duo; Billy Simpson, character comedian; Berthe de Pas, comedienne and eccentric dancer; Halma, novelty juggler; and Grassy Bros. in a novelty act.

BLACKBURN.

THEATRE ROYAL.—Licensee and M., Mr. Harry Lyons; M. D., Mr. Thurban Green.—This week: Louis Meyer presents "The Glad Eye." Cast includes: Miss Monica Marshall, Miss Marjorie Caldicott, Miss Phillis Stuckey, Miss Mona Meyer, Mr. T. G. Pane, Mr. Dudley Stuart, Mr. Frank Bradley, Mr. Ian O. Will, Mr. Leslie Kyle, Mr. David Keir, Mr. Harry Weste, Mr. H. D. Hewlett, Mr. Horn Conyers. Preceded each evening by Mr. R. B. Salisbury's Entertainers.

PRINCE'S.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: Mr. Herbert Fuller's Co. in "Motherless." Cast includes: Mr. D. Lawrence Doyle, Mr. Oswald Douglas, Mr. Ambrose Horton, Mr. Eric Brighton, Mr. R. Nelme Grasswell, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibbird Marks, Mr. Clarence Mynon, Mr. F. D. Walls, Sisters Cairns, Miss Gladys Alexandra, Miss Mercia Russell, Miss Agnes Collier, the Three Little Sparks, Miss Alice Whineer, Miss Dorothy Love, Miss Mary Ainslee.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): The Mizuno Troupe of Japanese entertainers, equilibrists and acrobats; Clarke Sisters and Sterling; Three Maids and a piano; Bros. Leigh, "Fun in a Billiard Room"; Victoria Campbell, Scottish nightingale; David Poole, novelty ventriloquist; Winkipop and Edie, musicians and dancers; Will Andrews, banjoist; Great Nelson Trio, in "Papa's Lesson"; Joan Deering, vocalist and violiniste; Wm. Jackson's Eight Lancashire Lads, singers; pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): S. R. Squires presents "Mr. Smith." The company includes: Messrs. Gerton Ashard, C. W. Carleton Crowe, Charles Paige Lawrence, Max Copland, Hugh Sidney, Eric Campbell, Misses Kathleen O'Kelly, May Beatrice, Ettie Arnold, Alice Inman, and Ada Tinsley. Matinée, Saturday, 2. Next week: Tango tea matinées and soirées.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Hayes and Merritt; Lady Mansel and her Juveniles; Francis Kinders, serio and dancer; Tom Lee, comedian; Abel and Wyn; Bessie Knight, comedienne; Takase, magician; Frank Le Dent, juggler; The Four Shades, vocalists; and pictures. Matinée, Saturday, 2.30.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): Mr. Cyril Maude's company, in "Bunty Pulls the Strings." T. M., Mr. F. C. Pool. Cast includes: Messrs. David Urquhart, R. B. Drysdale, Abie Barker, Frank Reynor, Forrest Niven, and Misses Mary Campbell, Josephine Woodward, Madge Niven, Eva Young, and Jean Clyde. Matinée, Wednesday 2.30. Preceded by "The Price of Coal." Next week: "Her One False Step."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): Geo. Carney presents "The Fight Prizer"; Mark Stuart, comedian; the Dennisons, in songs and dances; Katrina and Herbert Langbourne; the Three Donettis, in vocal and dancing act; Hart and Edie, in vocal comedy scena; Spessell Brothers and Mack; and pictures.

HIPPODROME.—P., Hippodrome, Bolton; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Messrs. Campbell and Liston present "The Red Coat." T. M., Mr. Frank Liston. Cast includes: Messrs. Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail, Philip Calvey, George Conway, Robert Grantham, Conyers, Radcliffe, and Misses Lillian Rignold, Pollie Newall, Bertha Cross, and Maud Warburton. Matinée, Monday, 2.30.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Miss Ella Erskine and her London company are achieving success here this week with their performances of John Hastings Turner's fascinating play, "Havoc." Miss Ella Erskine scores a triumph with her thoroughly artistic and convincing impersonation of Eileen Charleton, the woman with a "past." The character could scarcely be in better hands, and her embodiment arouses great enthusiasm. Mr. Frederick Moyes merits high commendation for his sterling enactment of Geoffrey Charleton, whose deeply wronged and chivalrous brother, known as James Worth, has an excellent exponent in Mr. R. Henderson Bland, whose diction and acting are alike perfect. Mr. Cecil Newton is well placed as Redman; Miss Joan Harcourt makes a bright and attractive Dorothy Neville, and the minor characters are ably sustained by Mr. Harry Gordon, Mr. James Buchan, and Mr. James Holland. The play is preceded by "The Pierrot of the Minute," noticed in another column.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"Only a Mill Girl" occupies the boards here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Paul Cinquevalli, the marvellous juggler; the Two Bobs, with fresh "spasms" of ragtime mirth and American mummery; the Femina Quartet of singers and instrumentalists; the Cycling Buffoons; Lily Burnand, comedienne; Arthur Cartwright, baritone vocalist; Frank Mayo and company, in "The Bargain"; and Prue Furl, entertainer.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—A great attraction here is Lila Field's company of young English artistes, in Russian ballet. A leading feature of the programme is the first appearance in Brighton of Nadio and Nadine, Tango experts; and much pleasure is afforded by the children's revue, "Here We Are."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Closed for re-arrangement of the seating accommodation and for cleaning purposes.

BRISTOL.

PRINCE'S THEATRE.—M. D.'s, Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Oh! I Say!!" is the attraction here this week, and it is well staged by the Criterion Farce Company. Mr. Freddie Bentley as the Bridegroom and Miss Cicely le Gros as the Bride are capital in their respective parts; Miss E. Guildford-Quin does excellently as Sidonie de Matisse; and the company also includes Messrs. Stafford Dickens, William Matthews, Philip Clyde, Walter A. James, Sydney Gordon, Misses Ivy Ross, Evelyn Shelley, Joan Bennett, Vera Cornish, Dorothy Dixon, and Estelle Desmond. Next week: Seymour Hicks and Ellaline Terriss in "Broadway Jones."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Miss Horniman's company is here with "Hindle Wakes," the play being well staged. The company includes: Miss Lucy Beaumont, Mr. Percy Foster, Miss Muriel Pratt, Miss Daisy England, Mr. Ernest Bodkin, Mr. Leonard Mudie, Miss Dorothy Hick, Mr. Lionel Briggs, and Miss Marie Royter. The Lancashire play is preceded by "The Pie in the Oven," in which Mr. T. G. Bailey, Miss Lucy Beaumont, Miss Marie Royter, and Mr. Leonard Mudie appear. The plays are produced by Mr. Lewis Casson. Next week: Miss Horniman's company in "The Silver Box," "Candida," "Hindle Wakes," and "The Shadow."

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Austen Hurgon's latest revue, "And Very Nice, Too," is the attraction here. Appearing also in excellent turns are Edna Lyall, soprano vocalist; O'Gust, Parisian mimic; Ray and Zack, juvenile comedy duo; Kenna Brothers, comedy airmen; and the Daunton-Shaw Australian trick cyclists. "Peculiar Pals," on the Bioscope, concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Here we have Frank Haskoll and Stella Pane, in their pleasing song-scena, "The Garden of Music," with special scenery and effects; Frank Wilson and Company, in a pleasing musical comedietta, "The End of the Season"; the Three Mahers, in a smart dancing act; Ferry, the human frog, in a capital act; Les Austros, novelty gymnasts; Violet Vaudelle, chorus comedienne; the Brothers Bass, patter comedians; Billy McIvor, "the new style tenor," in some Irish ballads; and La Belle Romana Trio, vocalists and instrumentalists. Interesting pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: The company here includes Carlton, in his new act, "Hypnotism"; the Westwoods, in new cycle act; Myrtle Grove, comedienne and dancer; Rousby and Rene, in a new Lancashire comedy study, "Fine Feathers"; Les Bonbons, in their musical speciality; Elsie Claire, ballad vocalist; and the Days, thought readers, &c. Bioscope pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: Leading attractions here are the thrilling film-drama, "The Call," and other pictures. The solo vocalists for the week are Miss Lillian Rose and Mr. Jack Gibbs.

BURNLEY.

GAIETY.—L., Messrs. Moore, Beaudyn, and Ward; G. M., Mr. T. Edward Ward.—This week (once nightly): Charles Locke presents "Bonnie Mary." Cast includes: Mr. Geo. Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Ern. Carlton, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Mr. Lynda Spinner, Miss Alice Morr, Miss Lissa Young. T. M., Mr. Walle Spinner. Next week: "Send Him Victorious."

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Addras Trio, equilibrists; Grumbling and Glass, comedians; Dexter, artiste; Chant and Chant in harmony; the Blome Trio in music; Bernard and Bunny, in comedy act; Nugent and Walker, entertainers; the Eight Sports, in burlesque; pictures.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern.—This week (Monday, Tuesday, Wednesday, Saturday, and matinée, Saturday, 2.30): Mr. Harold Neville's company, in "The Honeymoon." Cast includes: Misses Elsie Vron Neville, Caroline Fenton, Marion Dawson, and Messrs. Keith Williams, Roland Young, Duncan Yarrow, Wilfred Beckwith, Howard Kay, George Horrocks, and George Mercer.

GAIETY THEATRE.—L., Mr. Fred Symonds; M., Mr. P. Biggs; Mus. D., Mr. Victor Hoffstadt.—This week (twice nightly): M. Birteno's Golden Grotto, electrical dancers; Ruthie Vollmer, comedienne; Ted Young; Florina Cody, prairie rifle-shot; pictures.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week (once nightly): The London Criterion Farce company presents "Oh! I say!" Cast includes: Messrs. Stanley Cooke, Lawrence Robbins, John Ritcher, J. Poole Kirkwood, W. J. Francis, Guy Addison, Richard Thornton, Charles Kirby, Charles Makay, Maurice Maxwell, Herbert Madden, and Misses Marie Danridge, Lorna Vyse, Vida Varrell, Beryl Brodie, Maud Kynnersley, Adelaide Tanner, Lillian Wallace, and Ida Stratham. T. M., Mr. Otho Hazlewood.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): The Royal Répertory Company present "As Your Hair Grows Whiter." Cast includes: Messrs. Carl Kerzo, Richard Ferriss, Percy Byres, Leo Neilson, Algy Spalding, Wallace Curnock, Fred Hudson, Albert Othery, Charles Chandler, Harry Belper, and Misses Lillian Fenn, Florence Cameron, Doris Brookes, and Mabel Scudamore. T. M., Mr. Richard Ferrie.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Jack and Evelyn; Horace Hunter and company, in "The Years Between"; Walter Aubrey, dancer; Harry Leybourne; Irene Millar, comedienne; Brothers Artois, comedy gymnasts; Austin Rudd, comedian; Elise Loubert, assisted by Angus Strong and Gladys Palmer, in "Cleopatra"; pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Leigh Lovel and Miss Octavia Kenmore's company, in "The Wild Duck" (Monday, Tuesday, Wednesday, Thursday and Saturday), and "The Master Builder" (Thursday matinée and Friday). The cast includes: Mr. Cecil Lloyd, Mr. Campbell Cargill, Mr. Percy H. Vernon, Miss Irene Clark, Miss Ida Phillips, Mr. T. Cliburn, Mr. Charles Wiseman, Mr. Vernon West, Mr. Edwin R. Greenfield, Mr. George Kersley, Mr. Frank Hughes, Mr. Leigh Lovel, and Miss Octavia Kenmore. Next week: "Russian Ballet."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Millar Anderson and Miss Mabel Mannering's company, in "The Liars." Cast includes: Mr. Leonard Robson, Mr. Arnold Roper, Mr. Harold Greene, Mr. Henri Dore, Mr. Robert Rivers, Mr. James Hannah, Mr. Ross Culver, Mr. Martin Bryan, Mr. John Herdman, Miss May Saher, Miss Eileen Millar, Miss Marion Boughton, Miss Grace Smith, Miss May Mayor Cooke, Miss Mabel Mannering, and Mr. Millar Anderson. Next week: "Open Windows."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. C. Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Charles Austin and company, in "The Bombshell"; Billy Merson; Harry Ford; Billy Williams; the Crisps, in "The Tango Tangle"; Orpheus; Tom E. Dean, Fauvet; Guest and Newlyn; Harry Rogerson; and pictures.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Messrs. Polini and Melford's No. 1 company is drawing large houses here with "The Silver King." Mr. E. Rayson-Cousens gives an impressive rendering of the rôle of Wilfred Denver, and displays his histrionic ability to considerable advantage; Miss Rosie Neville-Banwell plays exceedingly well as Denver's wife Nellie, and invests the part with much pathos; Cissie (Denver's daughter) is prettily and naturally portrayed by Miss Lillian Doris Hunt; an admirable portraiture of Daniel Jaikes is given by Mr. Alfred Terris; a strenuous and highly successful interpretation of that arch villain, Captain Skinner ("The Spider"), is contributed by Mr. Harry C. Robinson; Mr. Arthur Wright gives a characteristic performance as Elijah Coombe, while Henry Corkett is effectively impersonated by Mr. Ralph Leon. Mr. Leslie Parker as Geoffrey Ware, Mr. Richard Keith as Baxter, and Mr. Henry Littlejohn as the tipsy passenger do excellently in their parts. A good portrait of the railway inspector comes from Mr. J. V. Harte. Miss E. Anton-Laing's conception of Olive Skinner is quite good. Mr. R. Halston as Parkin, the parish clerk, Messrs. A. Fry and F. Rogers as Binks and Bronson, Mr. Percy Store as the landlord of the Wheatsheaf Inn, and Miss Maud Francis as Susie, the waitress, all render able assistance; and Misses Fanny Binstead and Ellen Foster as Tabitha Durdan and Mrs. Gamage respectively handle their parts well. Next week: Esme Percy Repertoire Company.

GAIETY THEATRE.—Licensee and M., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—An excellent entertainment is submitted here this week, a leading feature of the programme being Miss Dora Hammersley's company, in "Prince of Apulia" and "A Cur's Revenge." In the former play Miss Hammersley gives a consistently brilliant performance of the rôle of Adelgitha, while as Mabel Clark in the second she is no less successful. She receives able assistance from the other members of the company. A. A. Cameron, Britain's champion wrestler, challenges all comers, and some exciting bouts will be witnessed during the week; Turner and Omand win hearty applause for their tastefully rendered operatic duets; Allan Lismore, descriptive vocalist, is well received; Ivy Ray sings sweetly and her dancing is distinctly neat; Donald MacKay, a new Scotch comedian with good songs and business, should go well ahead. Kinematograph pictures complete.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Pride of place here is occupied by George Mozart, whose act is altogether a cleverly worked and refreshing one. "The Battle of Elderbush Gulch" is a remarkable picture; Zasma, the society gymnast, gives an exceedingly clever show; Fred Poplar is a comedian with an excellent sense of humour; Kitty Wager renders her numbers pleasantly and receives well-merited applause; Charles Clarke and William Glenny, in "Ghost Grange," keep the fun going; Irene Pearse, a little Scottish artiste, does a good turn; and the world's events are depicted by the Kingscope.

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of the Rochester Sextette, who score a hit with their songs and lightning ragtime dances; Slippere, the blind entertainer at the piano, also comes in for a hearty reception; and the picture section of the programme is of the usual high-class order.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Poole and Poole, a smart Yorkshire comedy couple, are going strong here in their mirth-provoking skit, "The Persevering Porter"; Jack Ogg displays his fine baritone voice in several good numbers; Harry Jackson is a capital comedian, his dancing being a feature of his turn; Johnny Beveridge, the blind entertainer, is warmly received; George Westland, a versatile entertainer of the Scotch order, is received with many signs of approval; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The variety section of the programme is supplied by Bob Merry, an entertaining comedian and dancer. Pictures complete.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—John Chanley, ragtime singer and dancer, appears here, in addition to a strong picture programme.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—The current week's programme is an exceptionally good one. The music rendered by a first-class orchestra proves very acceptable.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. H. V. Esmond, Miss Eva Moore, and the London Criterion Theatre Company give a very bright and agreeable entertainment here this week with "Eliza Comes to Stay." Miss Eva Moore, in the title-rôle is a charming and ideal Eliza. Mr. Esmond plays the Hon. Sandy Verrall with ease and finish, and the members of the company give admirable support. Mr. Fred Grove is excellent as Alexander Stoop Verrall; Mr. Harry Ashford acts with spirit as Montague Jordon; and a neat sketch of Herbert, the valet, is contributed by Mr. Arthur Hambling. Miss Estelle Despa as Lady Pennybroke, Miss Elfie Leigh Hunt as Vera Laurence, and Miss Constance Groves as Mrs. Allaway are all clever in acting their characters and help materially in the success of the representation. The play is preceded by a one-act comedy, "Fancy Dress," in which Mr. Leslie Banks as Captain Truscott, Mr. Hambling as Lawrence Browning, and Mr. Fred Grove as Parkins fairly share the honours. The first production on any stage of Mr. Esmond's new play, "Dear Fool," will take place on Thursday at a matinée performance.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—A local amateur operatic company occupies the stage this week, and the theatre will close on Saturday for final rehearsal of Mr. Milton Bode's pantomime, "Aladdin," which will be produced on Thursday, Dec. 18.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—A warm and cordial greeting awaited Mr. and Mrs. Graham Moffat on Monday evening, when they commenced a welcome return visit with "A Scrape o' the Pen." Of Mr. and Mrs. Moffat's admirable creations of Mattha and Leezie no fresh words of praise need be written, while the interpretations of the characters assumed by the other performers respectively are thoroughly appropriate and successful. Mr. Alex. G. Hunter, Mr. Joseph Barker, and Mr. Robert Purdie cleverly lose their personal identity in the rôles of Hugh Menzies, Geordie Pow, and Alex. Inglis; and similarly Jean Lowther, Miss Pringle, Flora, Beenie Scott, and Eppie are all done to the life by Miss Mattie Maclellan, Miss Elsie Garland, Miss Margaret Noble, Miss Ravaird Hewitt, and Miss Doris Lindsay. A pleasant curtain raiser, entitled "Till the Bells Ring," is made quite delightful by the excellent acting of Mr. Walter Roy, Mr. Angus Adams, Mr. Edward Chester, Miss Mary Finlay, and Miss Carrie Glen.

EMPIRE PALACE THEATRE.—P., Moss's Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles Bayne; Mus. D., Mr. James Howarth.—One of Fred Karno's many entertaining sketches, "Flats," is the special attraction this week, the company—some 40 strong—including Charles Kitts, Rhoda Windrum, Albert Boiset, Bobby Lewis, Daisy Bray, and other talented artistes. Among the remaining turns in the bill Miss Bertie Fowler's character mimicry is deservedly popular; the Four Boises create no little sensation with their thrilling aeroplane act; Dusty Rhodes proves as acceptable as ever in the guise of an eccentric comedian; Bellew and Stock's company provide a good interlude, entitled "Mortimer Magnus, M.P.," in which Master Garratt appears with great success in a congenial rôle; Joseph Dixon makes himself thoroughly amusing as a patter comedian; and a pleasing vocal scena is pleasantly rendered by Jack Thompson and Maggie May. Up-to-date Bioscope pictures complete.

GLASGOW.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Percy Hutchison opens here this week with "Officer 666," his latest success. As Travers Gladwin, Mr. Hutchison has a part which suits his style, and the various exciting but humorous situations in which the millionaire and the burglar become closely interwoven, are never overdrawn. Miss Lilias Earle, as Helen Burton, is no less brilliant in her part, and both combined, with the other members of the company, succeed in raising the play far above the ordinary farce. As Officer Phelan 666, Mr. F. G. Thurstane acquits himself well, as does Mr. Heaton Grey as Alfred Wilson, and Mr. Tom Armitage as Bateaub. Miss Laura Hansen as Mrs. Burton and Miss Elsie Stranack as Sadie Small share in the appreciation accorded to the play. "Officer 666" is preceded by the bright little playlet, "The Drums of Oude," and this is also included in a matinée on Saturday.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—This week's attraction at the Princess's is Mr. Thomas Rhyde and his American company in "The Sheriff of Lonesome Pine." Mr. Rhyde plays the hero part of Tom Granger with much realism, and Miss Jean Marvin is a charming Genie. Mr. Austin Dean is very good as Pedro Laltilla, and Maria Alvarada is finely rendered by Miss Lizzie Maddocks. Other members of the company are Mr. Larry McDougal, Mr. Horace Cobham, Miss Renee Bevan, and Tree-pe-Dee.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"The Old Home" is presented here this week. Mr. Evelyn A'Dell's No. 1 company is responsible for the production. Mr. Harry Laydall gives an impressive rendering of Daddy Dean; Mr. Evelyn A'Dell's reading of the character of the Rev. Eric Armstrong is very good; while Mr. J. H. Edwin in the sinister rôle of Lord Avondale gives a finished interpretation. As Hazel Dean Miss Eva Trevanna with charming diction, portrays the heroine with effect. Mr. Fred Stone is successful as Timothy Twaddle, while the part of Polly Popp is admirably sustained by Miss Ethel Ashleigh. Interspersed throughout are several humorous passages for which Miss Harriett Loydall as Bridget Donoghan and Mr. Cliffe H. Astley as Sam Adam are respectively responsible. The other parts are in capable hands.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—A capital programme is headed by that wonderful magician and illusionist, Chung Ling Soo, assisted by Miss Suee Seeu. Johnson Clark, the sportsman ventriloquist, is one of the most humorous of artistes. Mona Warwick is a juvenile comedienne of great promise. Fred Wildon plays on a one-stringed instrument most artistically. The Australian McLeans are a wonderful pair of whirlwind dancers, while George Rae, a Scotch comedian and dancer, makes "good." Rose and Ellis, in a comedy jumping speciality, put in some smart work; and May Henderson, the dusky queen of comedy, delights with her tuneful numbers and breezy style.

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PAVILION.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—Mike S. Whallen's humorous stories are as popular as ever; excellent entertainment is afforded by "The Great Game," a comedy-drama sketch, in which Mr. Allan Borthwick is ably assisted by Messrs. Frank Leslie and Charles W. Anson; the musical mélange of Kitty Stuart and players is particularly good; Joe Boganny's Lunatic Bakers prove most diverting; Reta Halkett, a smart comedienne; Dick Tubb, grotesque comedian; and the Three Sisters Herbert, all supply enjoyable interludes.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie; Mus. D., Mr. Wm. Burgess.—Miss Florrie Forde is this week topping the bill at the Palace, appearing in all her latest successes. Pett and Minnie Lee present "The Scotchman's Visit to London"; and Stewart and Morris, comedians, appear in their burlesque, "The Music Hall Attendants." Others on the bill are Cole and Rags, comedy jugglers; the Rangers, in a cycle act; Dancing Duggans, Ryan and Hall, Simple Smart, Alex Shaw and Hilda Mascot.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; G. M., Mr. Gordon Jefferson.—Ample attractions are provided here this week, foremost being the annual amateur carnival, for which valuable prizes are offered, and large entries have been received. The Four Holloways, expert cyclists and wire walkers; the John Tiller Troupe (the twelve mascots), vocalists and dancers; Conway George, vocalist and mimic; Bob and Jennie Leonard, comedy duo; Ben Albert, eccentric comedian: Bert Harrow, eccentric comedian, make up an excellent company.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The star turn here this week is provided by Mr. Martin Harvey, who is appearing with his company, in "Rouget de l'Isle." The popular actor gave an excellent performance, holding the audience with the pathos of the play, and at the conclusion the applause was hearty and sustained. Good support was given by Miss N. de Silva, Miss Edith Grayame, and Mr. Alfred Ibberson. In the other items of the programme Francini Olloms and Page again took well in acrobatic and musical items; Cunningham and Marion made a hit with their comedy acrobatic act; Herr Doring's pigeons showed wonderful training; and the sketching act of Mr. E. H. Mills was exceedingly clever. Several musical numbers were artistically rendered by Miss Olga Tcharna. Marie Brayman is a smart comedienne, and Bart and Bart are a clever pair of eccentrics.

WEST-END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—Barnold's wonderful dogs and monkeys head the bill here this week; Malcolm Watson's excellent comedy playlet, "The Conversion of Nat. Sturge," allows Chas. Danvers and company an opportunity of displaying their abilities, and proves vastly entertaining. An artistic musical act is presented by the celebrated 'cellist, Dezs-Kordy, and company. A mimic of considerable skill is Robert Roland. Some graceful dancing is achieved by Mlle. Le Burl and the Sable Three and Searle, while a novel turn is that of Alanson, an American electrical specialist and equilibrist. Enjoyable appearances are also made by Miss Blanche Pearl, pierrett at the piano, and A. W. Scott, coon singer and dancer.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Topping the bill here this week is Miss Lily Morris, the popular and charming comedienne; Radford and Valentine, the jolly jugglers, are remarkably funny; Fred Waite contributes several humorous songs, and Lorino juggles with extraordinary skill. Harry and Mutch demonstrate their abilities as trombonists, while Hillier and Haynes excel in novel dancing; Miss Jess Thorne sings well; and animated pictures complete.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—The Elliott Savonas in their wonderful musical creation "The Palace of Orpheus," are having a great reception here; Esau, the almost human chimpanzee, creates great fun in a number of clever tricks; while the sketch, given by Hastings Lynn and Co., "The Awakening," was played with much dramatic effect. Ina Lorimer, the braw Scotch lassie, is heard in a number of new songs and dances; while the Three Richards, comedy acrobats, are clever. The company also includes W. L. Rowland, comedian; Jack Chambers, coon comedian; and Sandy Heck, Scotch comedian.

SAVOY, LTD.—M., Mr. H. Godwin; M. D., Mr. Fred Saker.—Miss Margaret Halstan and company make a hit here with the amusing little comedy, "The Great Look." The Ideal Vaudeville Party in a musical rhapsody are popular; as are also the Dayton Family in a speciality act. The tangoists, Miss Anita Tongo and Mr. Raymond Bartlett, receive an ovation; and the Morimura Trio in an Oriental magic act; Ben E. Verity, coon comedian and dancer; and Jean Kram, the erratic juggler, all submit entertaining items.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. H. Wood.—Gustav Adolfi, with his well trained four black stallions, meets with great success; Miss Irene Vallier, with her educated ponies, go through some smart work; Mlle. Octavia, with her twenty-five different pets, gives an attractive show. Comical interludes are dispensed throughout by Messrs. Doodles and Pimple; the Shell Bros. are very smart comedy cyclists; and Mr. Harry, a daring Cossack on horseback; Annette and Lillian, are seen in a smart acrobatic turn and high bar act; Captain Taylor presents his wonder elephants, the limit in training; Little Richards is a clown and mimic of no mean repute; and Mr. Hengler's great water spectacle, "The Golden West," finishes up a really good programme.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Harry Kirk's company in "A Night of Trouble"; Lillie Sunbeam, comedienne; and pictures.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): The Halifax Light Opera Society presents "The Mousmé." The cast includes: Messrs. J. W. Patrick, A. Blagbrough, J. T. Midgley, E. Rhodes, J. Savile, H. E. Spencer, R. F. Smith, A. T. Hanson, H. H. Garside, and Misses E. Hanson, E. Bolton, N. Ambler, M. Cooper, O. Jenkins, I. Woodward, A. Hanson, and W. Timewell. Next week: "Miss Lancashire, Limited."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. Arthur Hinton and Miss Leila Zillwood present "Allah's Orchard." Cast includes: Messrs. Henry Oscar, Arthur Hinton, Mark Adams, Arthur Keand, Alfred Grenville, Cecil Langham, Leonard Gardiner, and Misses Marjorie Seymour, Zeta Russell, Ethel Monton, Grace Piggott, Dorothy Drury, Marie Holden, Connie Grady, Dolly Watson, Maisie Hall, Ray Dench, May Ray, Molly Groome, Ray Wright, Sadie Leslie, Ida Leslie, Daisie Dene, and Ethel Monton. Next week: "In a Man's Grip."

HANLEY.

ROYAL.—Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Geo. Clarkson; Mus. D., Mr. F. P. Heck.—This week: George N. Ballanger presents "King of the Wild West." Cast includes: Young Buffalo and Caroline May Blaney, Messrs. E. Foster, R. Chambers, G. Rublin, H. Lambert, A. C. Goff, B. Delamere, E. A. Reslop, P. Myatt, A. W. Vincent, L. M. Mitchell, A. Mack, E. Radcliffe, T. N. Newell, E. Brunt, J. James, J. F. Topham, J. Reysard, J. Bradshaw, Scaldy Bill, H. Thomas, Arizona Bob, Stella Foster, and Daisy Norman. Next week: Moody-Manners Opera Co., Ltd.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich; Mus. D., Mr. J. H. Cartmell.—This week: American Rag-time Octette; the Five Wartons, acrobats; Devon and Earle, dancers; McFadden and Zimmerman, comedians; Miss Violet King, A.R.C.M., at the piano; Molly Wells, comedienne, and Frank Mayban, composer; Sisters Gaye, comediennes; and pictures.

KING'S THEATRE.—This week: Gordon and Gray, entertainers; Harold Carlyle, Scotch comedian; and pictures.

HULL.

GRAND THEATRE.—This week (once nightly): The Russian Ballet in "Coppelia," "Les Sylphides," "La Statue," "Le Spectre de la Rose," "Dances de Prince Igor," violin solos, and "Scheherazade." The company includes: M. Kosloff, Mlle. Lunina, M. Dmitreff, M. Montagin, M. Erikow, Mlles. Blanchetta, Patina, Machina, Varona, Papicci, and Rceva, MM. Michaloff, Scottow, Marinin, Idzikowski, Montagin, and Semenoff, Mlles. Gladina, Hamelen, Farmarowa, Novina, Elens, Roden, and Tarasowa, MM. Besedin, Ivanoff, Savin, Levoff, Walters, Garin, and Alderow. (Matinées, Thursday and Saturday, 2. Next week: "Man and Superman."

ALEXANDRA THEATRE.—Owners, Morton's, Ltd.—This week: Travis Green presents "Love and a Throne." The company includes: Mr. Chas. Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. Walter Hilliard, Mr. Wilton Drury, Mr. Harold Deprez, Mr. Fred G. Kay, Mr. Cecil Wimpenny, Mr. John Brady, Mr. George Jenkins, Mr. Clifton King, Little Kathleen Arding, Miss May Byron, Miss Alicia Raleigh, Miss Catherine May. Next week: "Woman and Wine."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen: A. M., Mr. John A. Barnett.—This week (twice nightly): Torry and Lambert; Jock Lane; Harry Randall; Ethel Hall, comedienne; Fielding and Hull; Happy Tom Parker, comedian; Les Andres, dancers; Frank Armstrong, protean scena; the Three Reigals, acrobats; pictures.

TIVOLI.—L., Messrs. Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Maie Ash and Fred Allandale in "The Soldier and the Girl"; the Five Morton-Jewel Troupe; the De Mayos, singers and dancers; Percy Johnson, comedian; Hattie Petro and Pete Leon, gymnasts; Lillian Carter, soprano; Phil Rees, stable lads; Bros. Ford, singers and dancers; Bertram Banks, mimic.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (once nightly): Messrs. Algernon Greig and Milton Rosmer present "Strife"; Friday evening and Saturday matinée, "The Whip Hand." The company includes: Herbert Lomas, Frank Darch, J. H. Roberts, Hubert Connorton, John Napper, Frank Macrae, Eric Barber, H. F. Maltby, Milton Rosmer, W. J. Murray, L. W. Crossley, Charles Groves, Rayner Barton, Harris Fraser, George Cowfold, James Dillon, Ray Campbell, Harry Keynes, Percy Fittleworth, Walter Cousins, Leslie Tarring, T. G. Bailey, Irene Rooke, Doris Bateman, Beatrice Smith, Barbara Hannay, Mrs. Camilla Lucas, Mrs. A. B. Tapping, Miss Nellie Thompson, T. M., Mr. H. F. Maltby. Matinée, Saturday, at 2. Next week: "Nan" and "What the Public Wants."

GRAND THEATRE.—P., The Theatre and Opera House, Ltd.; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—This week (once nightly): Messrs. Rignold and Macdona's company in "Diplomacy." T. M., Mr. Bruno Holmes. The company includes: Mr. Charles Macdona, Mr. Ewan Brook, Mr. Scott Melville, Mr. Charles B. Vaughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Ernest Curr, Mr. F. McLellan, Miss Mabel Rees, Miss Jeannie di Ramo, Miss Mabel Trevor, Miss Caroline Bayley, Miss Barbara Lee. Matinée, Saturday, 2.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): C. Watson Mill presents "Mid Pleasures and Palaces." The company includes: Wm. Mackersey, Western Beecher, George Walkley, Sydney Andrews, Fred Frank, G. Buckley, Mora Aston, G. Leys, Harry Presoner, Charles Stirling, Jack Snow, Miss Agnes Jesmond, Miss Freda, Miss Edith Gregory, Joan Ellis. Matinée, Monday, at 2.30. Next week: "King of the Gipsies."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Vesta Tilley; Brull and Hemsley, in skit, "Uraliarty"; Charles Norton, mimic; Billy Brown, "the fellow with the fiddle"; Tom and Neil; Jock Whiteford; Christy and Willis, comedy jugglers; Coram, ventriloquist; and pictures.

HIPPODROME.—R. M. & L., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): "I Should Worry"; Lew Palmore; Arthur Croxon; Chas. Grantley, comedian; Fred Russell, ventriloquial humorist; and pictures.

VARIETIES CITY PALACE.—Licensee, Mr. Geo. A. Wood; A. M., Mr. J. Fox Nelson.—This week (twice nightly): Fanny and Harry Dent in comedy act; Charles Hatch, comedian; Harvey Brinton, entertainer at the piano; the Northcotes, vocal duettists; Belcher and Dell, comedy acrobats; the Bouncing Pepe; pictures. Matinée, Wednesday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—A repertoire of popular plays is being presented here this week by Mr. Alexander Marsh and company including Miss Carrie Baillie. They opened on Monday evening with "A Midsummer Night's Dream," which was followed in rotation by "Julius Cæsar," "If I Were King," "Oliver Twist," "The Merchant of Venice," "As You Like It," and "The Three Musketeers." The principal parts are in the safe hands of Mr. Alexander Marsh and Miss Carrie Baillie, who are supported by a well-selected company of players. Next week: "The Great Adventure."

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. George F. Warwick; Mus. C. Mr. J. H. Vann.—A return visit is being paid here this week by Mr. Ernest R. Abbott's company in "Sapho." Fanny Legrand is again successfully undertaken by Miss Ada Abbott, admirably supported in various parts by Mr. John Johnston (who also introduces cello solos in Act 2). Mr. Ivor C. Gould, Mr. Frank Greensmith, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Brown, Mr. R. Edmondson, Miss Mary Douglas, Miss Winifred Rutland, Miss Mattie Everett, Miss Agnes Kingston, Miss Rose Duncan, Miss Cecile Rene, and Miss Nellie Crowther.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—The principal attraction in this week's bill is Joe Peterman's company, including a really funny comedian in James Learmouth in "The Hairdresser," supported by Ruby Ralland and George Ricketts. A clever performance is gone through by Captain Frank Taylor's dog and monkey actors, and Farr and Farland are mirth-providers of the first rank. Les Le Gays are successful Parisian dancers, and Fred Land, eccentric comedian, creates much laughter; Inez and Pim are good, and the Bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—James Willard, a smart actor, and his No. 1 company are making a success in the new detective midnight episode, "The Red Prince"; the Two Lilleys and assistant make a deserved hit in their equilibristic acrobatic act and transformation, "The Sun Land"; Little Zaza, presented by Capt. Evans, is a smart young thought-transmission performer; Walter Williams is a capital light comedian; Renee Grahame, the boy ideal, goes well; and Rita Rhylle is a dainty comedienne; Norman and Allen, the pattering postmen, are humorous; and Mark Mendal, eccentric, is also appearing. Pictures complete.

EMPIRE.—Sole L., the New Bioscope Trading Company; R. M., Mr. Charles R. Craig.—In addition to the pictures Annie Adams, vocalist, is on another successful return visit.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—For the first time "Everywoman" paid a visit to Liverpool on Monday night, Messrs. Milton Bode and Edward Compton's company presenting it in excellent style. Miss May Congdon, in the difficult title-rôle, achieved a big success. Mr. Edward Compton gave a fine display of his brilliant elocutionary powers in the character of Nobody; and among the many really good studies were Age (Mr. Richard Cowell), Time (Mr. W. Ewart), Charity (Mr. Charles Phillips), Pots (Mr. Augustus Hammond), Truth (Miss Olive Warne), Beauty (Miss Kitty Trevail), Youth (Miss Haidee Barry), Modesty (Miss Helen Oliver), Conscience (Miss Ruby Vernon), and Wealth (Mr. Fred Powell). Next week: "Eliza Comes to Stay."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—That brilliant farcical comedy, "Ann," has been the attraction here this week, with Miss Madge Crichton in the title-rôle. The vivacious and bright little artiste was particularly suited as the American lady journalist, and provoked constant laughter; Mr. Austin Fehrman presented a first-rate Edward Hargreaves; in the hands of Mr. Barton White the character of the parson was done full justice to; and praise was deservedly earned by Mr. Frank Faversham, Miss Margaret Denistoun, and Miss R. Mayne Young. Next week: Miss Florence Glossop-Harris and Mr. Frank Cellier in Shakespearean and standard plays.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The popular Will Casey and company have appeared here this week with "A Wife's Devotion." As John Willie Nut Mr. Casey provoked general laughter, being ably assisted by Mrs. Casey in the comical part of Polly Joy. Miss Minnie Watersford feelingly enacted Mary Gordon; Miss Edith Tempest played Cora Hope with care; the rascally Stephen Flint was strongly presented by Mr. Edward Aldworth; and Mr. Edward Swanton earned recognition for his Frank Gordon. Miss Doris Sorsby pleased as Gracie Gordon.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith—On Monday Mr. Brighouse's football comedy, "The Game," was again put on for three nights, the curtain-raiser being "Hogmanay," in which Mr. Wilfred E. Shine undertook his original and delightful rôle of Sanders McLachlan. To-morrow (Thursday), Friday, and Saturday, with matinée on last named day, "The Eldest Son" will be revived, preceded by "The Second Mrs. Banks."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Mr. Wentworth Croke's company have occupied the stage here with "In a Man's Grip," which made its first appearance in this city. As Margaret, the Ambassador's wife, Miss Gertrude F. Godart was particularly good, and made a strong impression; the Earl of St. Hilary, played by Mr. Percy Ballard, proved a creditable performance; Mr. Aubrey Norton as the Magistrate Markham was natural and convincing; and a strong Count La Rogue came from Mr. Juan D'Alberti. Other good supporters comprised Messrs. Hal Charlton, Philip Renouf, and little Dorothy Baker. Next week: "The Red Coat."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here was the always welcome Gertie Gitana, whose new numbers were received with delight; J. W. Rickaby, another big favourite in Liverpool, kept his audience in a happy mood; as a coon impersonater and dancer Forest Tell won applause; the Columbia Trio of vocal comedians were capital; much laughter was aroused by the Smarte Bros., acrobatic eccentrics; Julia Kent and company have a clever sketch, "Pistols for Three"; and Dolores Yvonne and Martin provided a talented vocal and instrumental turn.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Brown, Newland, and Clark were top of the bill this week, with the laughable negro sketch, "Black Justice"; Sadler and Payne's company gave a smart musical comedy turn, "The Merry Dandies"; and other contributors were Les Noisettes, burlesque artistes; the Four Kings, vocalists and dancers; Campbell and Brady, novelty entertainers; Mark Leslie, swell coon; and Sara Rosebury, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The popular Lew Lake and company have been here with their funny sketches, "The Bloomsbury Burglars" and "My Pal Jerry"; Arthur Ross, the favourite protean artiste, was warmly greeted; and Colman Irving in vaudeville, the Minerva Troupe of football cyclists, the Six Buster Browns, Charles Denman (comedian and dancer), Lane and Shaw, and Edie Veno (eccentric comedienne) were also in a good bill.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have during the week given a stirring presentation of "Lord Edward; or, '98."

(Continued on page 26.)

Drown House and Office in your Bath Tub

Don't let household cares or office worries intrude upon your evening's recreation—still less upon your night's rest.

The day has perhaps been a tiring one. Even the prospect of dinner and of an evening at home or at the theatre does not rejuvenate your flagging spirits. Take a mustard-bath before dinner! You will be astonished at the exhilarating "tingle" with which it thrills your entire system.

And if the evening has brought no re-animation to body and brain—then will the wonderful effect of a mustard-bath make itself still more apparent. A warm or hot mustard-bath restores the physical, nervous and circulatory system and brings sweet sleep. Nature has endowed mustard with peculiar properties. When combined with water, the valuable oils in mustard act upon the entire system through the pores and cutaneous blood-vessels.

Mix two or three tablespoonfuls of Colman's Mustard in a little cold water, and stir it around in your tub. Colman's Mustard is also specially prepared for the bath in cartons whose contents mix immediately with the bath water. Have you Colman's Mustard in the house? . . . . . An interesting booklet by Raymond Blathwayt, with samples of Bath Mustard, will be sent free of charge on application to:

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"Let Muster Mistard prepare your bath."

G.H.B.

"MR. WU"

AT THE STRAND THEATRE.

Daily Sketch:—"The most tense and stirring play on the London stage."

The Times:—"The queues at the doors will be there to be thrilled. Makes your gorge rise."

Daily News:—"**A drama which will thrill all London.**"

Financial News:—"A play beyond the common rut. . . . Thoughtful and stimulates afterthought."

Daily Mail:—"Produced with every augury of success. An impressive play which called forth enthusiastic and prolonged applause."

Sporting Life:—"Will become the talk of playgoing London."

Morning Advertiser:—"Undoubtedly one of the most original happenings **that the modern stage has known.**"

London Budget:—"**A play with a Punch!!** Holds an audience spellbound."

Daily Graphic:—"A most ingenious example of the best type of drama. **Sardouesque** in deftness of construction. Overwhelmingly impressive."

Daily Citizen:—"There can be no doubt that 'Mr. Wu' will draw the town for many months to come. The onlooker is keyed up to a great pitch of excitement and suspense. The reception was wildly enthusiastic!"

Daily Mirror:—"Picturesque. . . . Very ingenious."

Morning Post:—"A play of many thrills. . . . **Well-nigh perfect.**"

Standard:—"Good frank melodrama from start to finish."

Lloyd's:—"**The greatest shock of the year. . . . The greatest dramatic success of many and many a day!**"

Dispatch:—"Cheered to the echo."

News of the World:—"Curiously attractive. The reception was most enthusiastic."

Referee:—"Contains the essentials of drama decked out in novel dress."

Daily Express:—"Never for an instant through the evening was the strained intensity relaxed. It enthralls while it shocks. The horror grows and grows until the thing becomes almost beyond bearing. Repellently fascinating. The greatest of all essentials of theatrical success."

Daily Chronicle:—"Full of freshness and a delight from beginning to end."

Sportsman:—"Excellent. Received with much applause."

Westminster Gazette:—"An enthusiastic reception. Not surprising, for it is a clever play."

Pall Mall:—"Powerful. The impetuous West pitted against the mysterious East."

Globe:—"Deft construction. . . . **Wholly admirable.**"

Star:—"Rapid and ingenious piece."

Evening Standard:—"Satisfying the most exacting."

MR. J. T. GREIN (Sunday Times) says:—

"'Mr. Wu' gave us more than an evening of fleeting pleasure. The play will be remembered. It will go beyond London and these Islands. Its exotic flavour is not merely a product of the theatrical greenhouse. It has a character of its own, and a backbone of knowledge."

NO PLAY OF RECENT YEARS HAS RECEIVED SUCH LAUDATORY NOTICES.

Another Play with "a Punch"

By HARRY M. VERNON.

"THE SIGNET OF ABDUL,"

A Story of Constantinople.

THEATRICAL GOSSIP

Sir George Alexander was heartily welcomed by his brother artistes at the Actors' Benevolent Fund dinner on Sunday on his first public appearance after his return from his tour. Sir George opens at the St. James's on New Year's Day with "The Attack," the English version of Henry Bernstein's play, "L'Assaut," which has had a most successful trial trip in the country.

Mr. Martin Harvey is heartily to be congratulated upon the result of his eloquent appeal at the annual dinner of the Actors' Benevolent Fund on Sunday, when the subscription list reached the high total of £1,200. His speech was marked by warm appreciation of the objects of the Fund and those they were intended to benefit, and every word went home.

Mr. Harvey made his last appearance in London prior to his Canadian tour at the Marlborough Theatre on Saturday night. The house was crowded to its utmost capacity. In answer to repeated recalls, the popular actor said: "I have often had the privilege of thanking you for an enthusiastic greeting, but never before have we been so touched (I speak for Miss de Silva and all my company as well as for myself) by your warm demonstrations of affection for our old play, 'The Only Way,' and if I may say so, for ourselves, as to-night. The sound of your cheers will be with us always as a proud remembrance, across the Atlantic, across that vast territory where we shall be among our own people, to the Pacific, and back again. All being well, we shall be with you again at this time next year."

Miss Ellen Terry will open the second public tea party arranged by the Children's Theatre at the Court on Saturday, Dec. 13. During the afternoon a play by Miss Netta Syrett, entitled "In Arcady," will be performed by children. Ballets, songs, and whistling solos will also be included in the programme. Tickets at half-a-crown will admit to any part of the house.

Mr. Arthur Bourchier will take the chair at Doctor George Brandes' "Hamlet" lecture to the members of the British Empire Shakespeare Society on Tuesday afternoon, Dec. 16, at the Garrick Theatre. Lord Howard de Walden and Sir Herbert Tree will propose the vote of thanks to the lecturer.

Mr. Arthur Bourchier dealt with "The Jew in Drama" at the Jewish Institute, Commercial-road, on Saturday. Up to the time of Elizabeth, said the speaker, the Jew was either a subject of contumely or satire. Shakespeare was the first dramatist who in the character of Shylock sounded a more sympathetic note—a note which he intended to be one of understanding, although it was misinterpreted by those who enacted the part. It was left to Kean—himself a Jew—to bring the Jew into the category of the human race on the stage. The earliest form of the drama with which as children they were familiar was "Punch and Judy," and this was originally called "Pontius cum Judæis," thus introducing the Jewish element.

It is agreeable to learn that Mr. Sydney Grundy has re-entered the dramatic arena, and has written a play which has been acquired by Mr. Frederick Kerr. The title of the new piece is "World Without End," and Mr. Kerr will produce it at a special matinée, himself playing the character of a merciful judge.

A reminder may be given that the annual dinner of the Actors' Association will be held at the Hotel Cecil on Sunday, Dec. 14. Sir Herbert Tree will preside. Tickets for members of the A.A. and hon. medical staff are 6s., for members of the theatrical and musical profession 7s. 6d., and for visitors 10s. 6d.

The Prince's Theatre will not have a pantomime this year, but when it reopens at Christmas it will be with "The Story of the Rosary," the latest play of Mr. Walter Howard, who has taken the theatre in order to follow the play's successful career in the country with a West End production. Mr. Alfred Paumier and Miss Annie Saker will sustain the principal parts.

Mr. James Welch will take the phrase, "Give Us to Labour Smilingly," as the subject of his address to the O.P. Club at the Hotel Cecil on Sunday. Mr. Ben Nathan will take the chair.

"The Night Hawk," by Lechmere Worrall and Bernard Merivale, with which Mr. Alan Campbell commences his forthcoming season at the Globe Theatre on Saturday, had a trial trip at the Eastbourne Pier Theatre on Monday, where it will be played until this evening. Miss Jane Cooper, who plays a principal part in "The Night Hawk," and is new to the London stage, made her English début in the provincial production of "Ann." The cast, which is headed by Mr. Kenneth Douglas, is the same as that given in our notice of the provincial production to be found on another page.

Among the children's plays at Christmas will be a fairy fantasy entitled "The Shepherdess Without a Heart," which Mr. Bertram Forsyth will produce at the Globe Theatre for matinées on every day except Saturday. The musical setting with which the fairy tale is furnished is from the pen of Mr. Franklin Harvey.

Mr. Dan Rolyat was entertained to a complimentary supper on Thursday by members of the "Princess Caprice" company at Willison's Hotel, Reading, on the conclusion of the tour. Mr. Standley Wade, the manager of the company, presided, and in proposing the health of Mr. Rolyat, said he was as great a gentleman as he was a sportsman and artiste. Mr. Rolyat, in response, said he would always have pleasant recollections of the happy times he had spent with them.

During the tour of "Princess Caprice" a golf club has been formed in connection with the company, and each week Mr. Dan Rolyat, who is a keen golfer, has presented two clubs to the winners of the handicaps. The final for the shield presented by Mr. Wade was decided on Friday.

Lord Willoughby De Broke presided at an at home given by Sir George and Lady Alexander, president and lady president respectively of the South St. Pancras District of the League of Mercy, at the St. James's Theatre on the 25th ult. The League has collected, during its existence of thirteen years, nearly £200,000, and in the South St. Pancras District, in the three years up to 1912, Sir George and Lady Alexander have raised over £1,000. There was a large and influential attendance. The following telegram from Sir George Alexander was read by the chairman:—"I wish you every success as my understudy, in spite of the danger that the audience may prefer you to me. As a chairman, you are sure to find a St. James's audience sympathetic, but may find some difficulty in restraining their generosity. I anticipate an overflowing bowl, for extravagance, where the League of Mercy is concerned, is a trait that even my wife will not object to." (Laughter.)

The 100th performance of "Joseph and His Brethren" at His Majesty's on Saturday was made the occasion for a speech by Sir Herbert Tree, who was called repeatedly before the curtain. "Ladies and gentlemen," he said, "when I was called upon to make a speech at the first performance of 'Joseph and His Brethren,' I refrained from doing so. After the production there was a good deal of discussion as to whether Bible stories were suitable to presentation on the stage, and the merits and demerits of 'Joseph and His Brethren' were somewhat hotly discussed. Again I held my peace, as I desired, in treating so sacred a subject, to avoid using controversy as a means of advertisement.

"However, to-night we have without any adventitious aid reached the victory of a hundredth performance, and there is no longer occasion for reserve. The presentation of this Bible story, so reverently and so dramatically treated by Louis Parker, has been an important step forward in the history of the stage, and I am glad to know that those who have seen the play have expressed their approval in no uncertain voice. The others are out of court.

"I for one decline to admit that there is any subject too important, too inspiring, or too solemn for the art of the theatre. The ban which fettered the stage has been removed, the road of enfranchisement is now open. Ladies and gentlemen, I hope we may be found to be worthy of our new freedom. I will conclude by expressing my acknowledgment to the authority of the Lord Chamberlain's office for the enlightened attitude which enabled us to place this play upon the stage, and to you, the public, who have so bountifully rewarded our enterprise."

Lady Bancroft will lay the foundation stone of the students' theatre of the Academy of Dramatic Art on Dec. 20 at 11.45 a.m.

Signora Eleonora Duse, the famous Italian actress, is reported to be lying seriously ill at her villa at Viareggio, suffering from pulmonary emphysema. For some time past Signora Duse, who is now 52 years of age, has lived practically alone at her isolated villa near the sea.

Miss Marie Löhr, who has been indisposed, returns to the cast of "The Grand Seigneur" at the Savoy Theatre to-night. During her absence Adele Vernet has been played by Miss Muriel Ridley.

Demonstrations of the Tango, as standardised in Paris, are being given with great success at the Comedy Theatre, between "The Thirteenth" and "A Place in the Sun." As executed by Mons. Givre and Senorita Castora de Guillen the Tango proves to be a simple and delightful dance consisting of only ten figures, which are likely to create the same furore in London ball-rooms as in Paris.

The Incorporated Stage Society will open its fifteenth season with the production, on Sunday evening next, of the four-act play, "Change," by J. O. Francis, which was awarded the prize of £100 offered last year by Lord Howard de Walden for the best original Welsh play by a Welsh author. The company of Welsh players at present in London has undertaken the production of "Change." The play will be repeated on Monday and Tuesday afternoons.

Mr. Harold Goulden, for many years resident acting manager at the Prince of Wales Theatre, Salford, and now manager of one of Mr. Edwin Heys' companies, and Mrs. Goulden, were last week presented by the various staffs at the theatre, on the occasion of their severing their connection with it, with a handsome leather writing case. Mrs. Sigsworth represented the front of house staff, and Mr. Lees the orchestra and stage staff in making the presentation.

Mr. Chas. C. Ommanney desires through our columns to thank all the friends who have written him and sent kind messages during his illness. He was carried into St. George's Hospital at the beginning of last August, as the result of a paralytic seizure. He was operated on twice and is now convalescent, but is still in hospital.

We congratulate Mr. G. Lyon-Hastings and Miss Edith Cartwright, only daughter of Mr. Charles Cartwright, whose engagement is announced.

"The Girl on the Film" bids farewell to the Gaiety on Friday, and the company sails for America on Saturday. The entire London production will be produced before Christmas at the Casino Theatre, New York, under the direction of Messrs. Shubert.

The repertory season, which was opened at Leeds last week, was under the direction of Messrs. Algernon Greig and Milton Rosmer. The play was "The Devil's Disciple." The contemplated Christmas production of "Prunella" is in abeyance.

Mr. John Kellner, who is now completing his second tour with Messrs. Vedrenne and Eadie's "Milestones" company, has been engaged by Mr. Clifford Marquand to play Lord Mereston in "Lady Frederick," and the Boy (David) in "The Toymaker of Nuremberg."

Ibsen teas are to be a feature of the forthcoming season, and will be inaugurated on Dec. 9, when the Ibsen Club will gives scenes from "The Lady from the Sea" at their studio in Long Acre. Mrs. Madeline Lucette Ryley will act as hostess. Subsequent performances include "Little Eyolf," "The Wild Duck," and "The Master Builder"; and on Feb. 15 a performance will be given at the Rehearsal Theatre, Maiden-lane, of a modern play by a French author.

Mr. J. Henry Twyford has just concluded a long tour, playing his old part of Partington in "The Little Damozel," and a leading rôle in a one-act play. He also gave a short dramatic recital with very flattering success. During March Mr. Twyford will again deliver an address to the O.P. Club.

Mr. and Mrs. Henry Hallatt (Miss Violette May), who are at present playing Julian (the lead) and Auna in "The Apple of Eden," have been re-engaged by Mr. G. Carlton Wallace to play Fraser (the lead) and Florine in "The Woman Conquers," opening on Dec. 22 at the Court Theatre, Wigan.

"The Great Detective" football club, assisted by the staff of the Metropole Theatre, Bootle, on Saturday, Nov. 29, at Bootle, defeated the Hawthorn Rovers by three goals to one.

The Leverton Players will in future make their home at the Court Theatre. At a matinée there to-morrow a quartette of new one-act plays will be presented. The titles are "The Human Note," by Beatrice Heron Maxwell; "A Narrow Escape," by John Cutler, K.C.; "The Better Half," a domestic trifle by Frank Runchman; and "The Way Out," by Kitty Aston.

Lord Sandhurst, the Lord Chamberlain, underwent an operation recently, and his condition for some time gave reason for great anxiety. The latest news is much more encouraging, and hopes of a speedy recovery are entertained.

Mr. Percy Hutchison has succeeded in inducing Sir Charles Wyndham and Miss Mary Moore to take the stage again after their long period of absence, and, in obedience to a promise made by Sir Charles some time since, he and Miss Moore will appear in "David Garrick" at Mr. Hutchison's theatres at York and Southport in special flying matinées, going to York on Thursday and to Southport on Saturday. Sir Charles and Miss Moore will afterwards visit Birmingham, Liverpool and Manchester, the tour being under the direction of Mr. Percy Hutchison.

Huge audiences witnessed "Oh! I Say!!" at the Liverpool Shakespeare Theatre last week. On Monday Lechmere Worrall's comedy, "Ann," was also played to a crowded house, while a queue of bookers all day long greeted the opening of the box-office for the pantomime, "Cinderella."

The Joseph O'Mara Grand Opera Company gave the last two performances of their return visit to the Theatre Royal, Blackburn, on Saturday. The success of the company may be gathered by the fact that the pit and gallery patrons formed into line at noon for the matinée commencing at 2.30, and before the performance concluded another audience was waiting outside the theatre for the evening performance.

Mr. Herbert Shelley's latest play, "A Mill Girl's Wedding," was produced at Burnley on Nov. 28, where its strong human story made a deep impression upon the audience. Hundreds were turned away, and 2,443 people paid for admission in two nights. The night after the production Mr. Shelley received from the members of the company a telegram congratulating him on the enormous success of the piece.

The Manchester playgoers entertained Mr. Esme Percy and several members of his company to dinner on the 23rd inst. at the Midland Hotel. After dinner Mr. Percy, with Miss Darragh and Messrs. Brannigan and Muir, read the "Hell" scene from "Man and Superman," which was much appreciated by a large audience.

It is announced that Mr. Lewis Casson, who for the past three years has been the director of the Gaiety Theatre, Manchester, is severing his associations with the city, a decision which also involves the loss to the Gaiety of that clever and versatile actress, Mrs. Casson, better known to theatre-goers as Miss Sybil Thorndike. Mr. Douglas Gordon, the well-known London actor and producer, will, we understand, take charge of the Gaiety productions.

Mr. Edward Chester has been re-engaged by Mr. and Mrs. Graham Moffat to resume the part of Peter Dalkeith in "A Scrape o' the Pen" during his three weeks' season at the Royalty Theatre, Glasgow, beginning Dec. 29.

Mr. Henry St. Barbe-West has been engaged by Mr. Geo. Dance to play the part of Drake at the New Theatre, Manchester, for the Christmas season.

Congratulations to Mr. and Mrs. John Tully, of Adams' Agency, who, on Friday, celebrate their silver wedding.

Little Phyllis Williams, who is at present appearing as Bobs in "If We Had Only Known" at the Queen's Theatre, has been engaged by Miss Italia Conti to play in the Christmas production of "Fifinella" at the Gaiety Theatre, Manchester.

"Westward Ho!" is the title of a new English opera which will be produced by the London Academy of Music at the Lyceum to-morrow afternoon.

"Charley's Aunt" will again be with us at Christmas. The diverting comedy will come of age on Dec. 21, and the day previous will begin a season at the Prince of Wales's Theatre, with two performances daily at popular prices. The cast will include Miss Amy Brandon Thomas.

A last reminder of the special matinée which is to take place at His Majesty's Theatre on Monday in aid of the William Ludwig Testimonial Fund. Sir Herbert Tree, Mr. Arthur Bourchier, Miss Violet Vanbrugh, Miss Marie Tempest, Mr. H. B. Irving, and Miss Ellen Terry are among the most distinguished of the artistes who will appear.

Mr. Charles Groves has been engaged by Mr. Algernon Grieg for the Christmas production of "Fifinella," at the Gaiety, Manchester. Mr. Groves is a principal member of Messrs. Grieg and Milton Roemer's Leeds Repertory Company.

Mr. Cyril Austen-Lee concluded his successful engagement in South Africa on Nov. 19, at the Theatre Royal, Durban, and was to leave by the Braemar Castle the following day. He is due to arrive in Southampton on Dec. 16.

"Fancy Dress," the clever little curtain-raiser by Gerald Dunn, that was produced at the Criterion last April in front of "Eliza Comes to Stay," under the management of Miss Eva Moore and Mr. H. V. Esmond, with Mr. Fred Grove as the burglar in evening dress, reached its 150th performance on Wednesday, at the Theatre Royal, Glasgow, where "Eliza" drew crowded audiences.

We may remind our readers of the address, entitled "The National Theatre Mirage," to be given at the Lyceum Club, Piccadilly, by Mr. Clarence Derwent, on Friday, at 3.30.

Mr. Esme Percy and Miss Kirsteen Graeme's season in repertoire at the Gaiety Theatre, Manchester, has been one of the most successful of the year. On Thursday Mr. Galsworthy was present at the performance of his favourite play, "Joy," and at the conclusion he made a speech congratulating Mr. Percy and Miss Graeme on the manner in which the play was produced and acted.

The dress worn by Miss Ella Erskine as Pierrot in "The Pierrot of the Minute," the production of which is noticed in another column, was specially executed by Sheridan House from a black and white drawing by Aubrey Beardsley. Miss Erskine, by the way, is a cousin of Mr. Beardsley's.

The curtain rang down on the last performance of "The Merry Widow" at Kennington Theatre on Saturday amidst a furore of applause, and the piece will now go on the shelf, with the possibility of a revival in later years. Mr. Geo. Edwardes' company gave a brilliant performance, and as the Widow Miss Effie Mann charmed everyone. Miss Ada Thomas gave a sympathetic interpretation of Natalie, and Mr. H. Sinclair Cotter was intensely amusing as the Baron. Prince Danilo was excellently sustained by Mr. Fred Maguire, and the clever dancing of Miss Florence Ivy won great admiration.

Scenes of "The Ever-Open Door" and a portrait of George R. Sims are presented in a neat souvenir issued from the Aldwych Theatre.

"The Era" has a larger circulation than any other theatrical or variety journal published in the United Kingdom.

"MR. WU."

Anglo-Chinese Play in three acts and two tableaux, by Harry M. Vernon and Harold Owen, produced at the Strand Theatre, on Thursday, November 27.

Ah Sing ..... Mr. Frank Royde
Servants { Mr. Arthur Seaton, Mr. Ivor Smith, Mr. Claude Burt, Mr. Alex Brown
Chinese Girls ... { Miss Dorrie Meyer, Miss Winifred Philips, Miss Dorothy Turner, Miss Gladys St. Clair
Nang Ping ..... Miss Hilda Bayley
Low Loong ..... Miss Ethel Evans
Basil Gregory ..... Mr. Evan Thomas
Mrs. Gregory ..... Miss Lilian Braithwaite
Hilda Gregory ..... Miss Aithna Gover
Ah Wong ..... Miss Marian Lind
Mr. Gregory ..... Mr. Leslie Carter
Tom Carruthers ..... Mr. Martyn Roland
Wu Li Chang ..... Mr. Matheson Lang
Chinese Clerk ..... Mr. Chas. Wemyss
The Compradore ..... Mr. Louis Ashmeade
Murray ..... Mr. Eldrett Gulson
Holman ..... Mr. Harcourt Beatty
A Coolie ..... Mr. Frank Thorndike
Simpson ..... Mr. Sydney Vautier

Messrs. Harry M. Vernon and Harold Owen, the authors of "Mr. Wu," have described their play as "Anglo-Chinese." The description is hardly sufficiently comprehensive, for the problem they present, but hardly attempt to solve, is the eternal conflict of East and West. The play is intensely interesting, more especially as a study of cleverly thought out types of Orientals. The principal character, the Mandarin Wu Li Chang, called by the Europeans "Mr. Wu," is particularly well drawn, and is magnificently acted by Mr. Matheson Lang. The mistake the authors have made is that they have got themselves into a tangle, and have lacked the courage to cut the knot in any but the most conventional way. Probably they felt that the inevitable ending, the triumph of the Chinaman, would have been too unpalatable to a British audience.

In the absence of the Mandarin, her father, sweet Nang Ping, his daughter, has met and loved, alas! not wisely, the son of her father's trade rival. To Basil Gregory, his "little affair" with the pretty Celestial has been but an incident to be kept secret at all costs from the parents; but to Nang Ping it is life or death, the first if her lover will acknowledge her openly, the second should he fail her in her extremity. Basil tries to make her "see reason" from his point of view; she, reconciled at last to her own fate, tries to save him from the wrath of the Mandarin. Basil tarries too long and finds himself a prisoner in the house of his enemy, who decrees his daughter's death and her lover's torture.

Three weeks later the vengeance of Mr. Wu is wrecking the house of Gregory. The parents are distracted at the unaccountable disappearance of their son, and the business and prestige of the firm is being undermined with startling rapidity by unknown means. The Mandarin is suspected, and Mr. Gregory, a blustering, overbearing, foolish man, attempts to intimidate him, but only succeeds in bitterly offending Mr. Wu by insults and tactlessness, Mrs. Gregory, an attractive woman of much soft feminine charm, is more successful. The Chinaman promises her news of her son if she will visit him alone and without the knowledge of her husband at his house at evening. Mrs. Gregory, unsuspecting, agrees; and at six o'clock the same evening she is at his house attended only by her silent Chinese maid. Previous to her arrival Basil has been brought manacled into the presence of his jailor, who acquaints him with his terms of release. It is to be "an eye for an eye, a tooth for a tooth." The mother shall pay with her honour for the dishonour done to the Mandarin's daughter. The signal that the ransom has been paid will be the beating of a huge gong which will open the doors of the prison. It is not until Mrs. Gregory finds herself locked in with Mr. Wu that she realises the meaning of his insidious advances. When at last she knows the price of her son's freedom the woman is beside herself. Left alone to make her decision she searches desperately for some means of escape, and finds it miraculously in a tiny phial of poison which she empties into the cup of tea that has been prepared for her. Wu Li Chang returns and with a face of wild terror she snatches up the cup. He takes it courteously from her and drinks it himself. The poison begins to work immediately, and in his death agony the Mandarin seizes a sword to kill the woman he would have dishonoured. But his limbs refuse to obey, and he only succeeds in striking the gong before falling dead. Slowly the doors open and the woman stumbles blindly out. The final tableau shows the mother and son at the outside gate of the Mandarin's garden flying to safety accompanied by the faithful maid Ah Wong.

Mr. Matheson Lang's admirable performance as the impassive Mandarin has been already referred to. It is a remarkable piece of acting, and his make-up is wonderful. Miss Lilian Braithwaite is pathetically sweet as Mrs. Gregory. Miss Hilda Bayley plays charmingly and touchingly as Nang Ping, and Mr. Evan Thomas is very good indeed as Basil Gregory. Mr. Leslie Carter is a blustering Mr. Gregory, but is inclined to over accentuate this characteristic, probably introduced as a foil to the impassivity of the Orientals. As secretary to the company Mr. Martyn Roland makes a pleasant impression in a small part. Miss Aithna Gover is a little too casual as Hilda Gregory, but is to be commended for her very distinct delivery. As the silent Chinese maid Miss Marian Lind is very impressive. Mr. Frank Royde gets some good touches into the part of Ah Sing. Mr. Harcourt Beatty is excellent as a much-worried manager. Mr. Frank Thorndike is excellent as a coolie. Mr. Louis Ashmeade acts with cleverness as the Compradore, and Mr. Chas. Wemyss shows ability as a Chinese clerk. Mr. Eldrett Gulson and Mr. Sydney Vautier are clever in small parts. The play is admirably produced by Mr. Lang; and the scenery, by Mr. F. H. Bull, is beautiful, particularly the room in Mr. Wu's house, a remarkably fine effect.

"Mr. Wu" is preceded by a new Fantasy in one act by Mr. Reginald Arkell, with incidental music by J. Ansell, entitled:—

"COLOMBINE."

Dan'l ..... Mr. Eldrett Gulson
Nathan'l ..... Mr. A. Filmer
Harlequin ..... Mr. Frank Royde
Pierrot ..... Mr. Frank Thorndike
Colombine ..... Miss Ethel Evans

This is an artless little story told in verse, telling how two rustics, Dan'l and Nathan'l, were visited on the South Downs by Colombine, Harlequin, and Pierrot, and how Dan'l was made arbitrator to settle the claims of the rivals to the hand of the fair lady. In the end, after Harlequin has had his say—a lengthy and frothy say—Colombine arbitrates for herself and chooses the silent Pierrot, whose love is too great to be expressed.

Mr. Eldrett Gulson gives a very clever study of an elderly rustic, Miss Ethel Evans is charmingly fresh and simple as Colombine, Mr. Frank Thorndike hardly makes sufficient use of his chances as Pierrot, and Mr. Frank Royde, a graceful Harlequin, is a trifle too emphatic in his method. The second rustic is adequately played by Mr. A. Filmer.

PIONEER PLAYERS.

TWO NEW PLAYS.

The society known as The Pioneer Players gave their second performance of the present season at the Little Theatre, John Street, Adelphi, on Sunday evening, when two new plays were produced. The first was a play in three acts by Antonia R. Williams entitled:—

"THE STREET."

Violet Martin ..... Miss Christine Silver
Mrs. Martin ..... Lilla Nordon
Owen Ford ..... Mr. H. B. Waring
Margaret Martin ..... Miss Hilda Moore
John Castleton ..... Mr. Moffat Johnston

The author of "The Street" may take encouragement from the very hearty reception given to her play on Sunday evening. There is undoubtedly good work in it; two or three of the scenes were highly dramatic and effective, but the leading up to them was tedious and inept. There was far too much talk—the common fault of the inexperienced dramatist—and of a kind which, suggestive of the work of a famous foreign playwright, seemed out of place when heard in the prosaic surroundings of "Mrs. Martin's sitting-room, off the Strand." This good lady is a widow with two daughters, Margaret and Violet, and the family are in extremely straitened circumstances. Their landlord is a Mr. Murphy, who plays an important part in the development of the story, but is never seen. He is, however, represented by his rent-collector, John Castleton, a rather mysterious person, who has received a University education, and has private means, but with the object of studying life in all its varied aspects, has done slumming work in the East End. He next takes up rent-collecting in a less disagreeable district, but with the same purpose in view. Mrs. Martin is a vulgar, exceedingly selfish old lady, whose favourite daughter is Violet. She cannot understand the elder one, Margaret, nor appreciate her good qualities. A fellow lodger, Owen Ford, a young journalist who writes poetry, is in love with Violet, an artist out of employment, but as he is hard up himself he can do little to help the widow and her daughters in their need. The landlord has allowed them to get into arrears with the rent, only however on the intercession of Margaret, and at a price which threatens to destroy the girl's happiness for life.

The rent again falls due and in the absence of Margaret, the younger sister hurries off to the landlord to ask for longer time for payment. When Margaret returns and learns where Violet has gone she is keenly apprehensive as to what may happen, but is relieved on hearing that Owen Ford has accompanied her. As a matter of fact she went alone, and on her return in a very distressed state of mind she relates to her sister what happened at her interview with the rascally Mr. Murphy. In the meanwhile, John Castleton, having penetrated the terrible secret of Margaret's life, begs earnestly for her confidence, which she refuses. Violet, who also receives an offer of marriage from the amorous landlord, becomes engaged to Owen Ford, and it now remains for Castleton to win Margaret, whose self-sacrifice for the sake of her mother and sister he fully appreciates. He is a masterful man, and after a prolonged resistance Margaret relents. At the same time Castleton discovers in Ford the young man of whom he has long been in search, and there and then engages him as his private secretary. Thus Miss—or Mrs.—Williams is strictly conventional in bringing about a happy ending.

An announcement inserted in the programme stated that "owing to exceptional circumstances four members of the cast had to resign their parts at the last moment," and the artistes who appeared had kindly undertaken them at short notice. All the same the performance proved quite satisfactory. Miss Hilda Moore gave an admirable embodiment of the part of Margaret, whose passionate appeal for a share of the mother's love was expressed with genuine feeling. Miss Christine Silver played in charmingly natural style the character of Violet, whose unaffected simplicity is in contrast with the sterner qualities of her elder sister. Miss Lilla Nordon did very well as the selfish old lady, Mrs. Martin, whose fixed denunciation of journalists and poets who wrote "epics" proved highly amusing. Mr. Moffat Johnston, the only original member of the cast, was good as John Castleton, and Mr. H. B. Waring was successful in his rendering of the part of the poetic Owen Ford. At the conclusion the author received the compliment of a call. The play was produced by Miss Edith Craig.

The performance concluded with a one act play by Norreys Connell entitled:—

"THE KING'S WOOING."

An Old King of France....Mr. Ben Webster
A Young Queen of France....Miss Iris Hoey

This proved a pleasing little piece, excellently written. The scene was the interior of a wayside inn in Guienne, and the time, "very early of a summer morning in the days that are dead." The young Queen has been married to the old King, but has never actually seen her husband. He comes to woo her in the character of a soldier, making his entrance through the window of her room. The King, who is a fine-looking man of fifty, pays court to his young bride in such gallant fashion that he speedily wins her heart. Although the players were far from word perfect, Mr. Ben Webster scored in the part of the King, and Miss Iris Hoey was an exceedingly dainty representative of the young Queen. The play, which was produced by the author, was very favourably received, Mr. Connell being called for.

"ALCIDES."

An Allegorical Play, by Marjory H. Woolnoth, Produced at the Court Theatre, Wednesday, Nov. 26.

The play, in itself well written and with a well-defined moral, was played by Mrs. Woolnoth's youthful dancing pupils before a most appreciative audience. Its central figure is a seventeen-year-old youth named Alcides, who, after having received the good advice of an old man named Phronime, is thrown upon his own devices, to find himself torn between Pleasure, as impersonated by Hedonide, on the one hand, and Virtue, as impersonated by Arete, on the other.

Virtue, of course, wins in the end; but we are bound to admit that its attractions, as the author has contrasted them with those of Pleasure, would appeal to few beyond Alcides. Mr. Upcher is a young actor of proved ability, but he was at times a little out of sympathy with the part he portrayed. Alcides did not convince us as the young stalwart entering manhood that, it would appear, was the author's desire. Miss Esther Walker's performance as Hedonide was the success of the production. She acted and danced throughout in such an alluring and pleasant manner that made Alcides' ultimate choice a deeper mystery than ever. The other parts were sustained in a manner that reflected the utmost credit both upon Mrs. Woolnoth and her pupils. During the afternoon four impressions—dances representing the four seasons—were presented, the outstanding feature being Miss Phyllis Fenton's artistic and perfect performance in "Spring."

A practically new act will be written in the translation of "La Femme Seule," which is the opening attraction at the "Woman's Theatre" at the Coronet on Monday, and in "Woman on Her Own" the strike incident of the last act will be enlarged and expanded.

QUALITY STREET.

Play in Four Acts, by Sir J. M. Barrie, Revived at the Duke of York's Theatre on Wednesday, Nov. 26.

Valentine Brown .....Mr. Godfrey Tearle
Ensign Blades .....Mr. Austin Melford
Lieutenant Spicer .....Mr. Edward Douglas
Recruiting Sergeant .....Mr. George Tully
A Waterloo Veteran .....Mr. Charles Daly
Master Arthur Wellesley Tomson
Master Ronald Hammond
Miss Susan Throssel ....Miss Nina Boucicault
Miss Phœbe Throssel ..Miss Cathleen Nesbitt
Miss Willoughby .....Miss Mary Barton
Miss Fanny Willoughby
Miss Marie Hemingway
Miss Henrietta Turnbull
Miss Muriel Martin Harvey
Miss Charlotte Parratt..Miss Susan Richmond
Patty .....Miss Louie Pounds
Harriet ..... Miss Doris Macintyre
Isabella .....Miss Moya Nugent

There are, alas! few plays that stand the test of time as well as Sir James Barrie's "Quality Street," which was revived by Mr. Charles Frohman last Wednesday night at the Duke of York's Theatre. Its fragrance is as sweet as it was on its production in 1902, its charm is undiminished by time. In the opinion of many, "Quality Street," in spite of the author's brilliant later work, remains the most typically "Barrieish"—that is to say, the best of all his plays. The present production, under the excellent direction of Mr. Dion Boucicault, lends it a graciousness, a sense of space, which it lacked at the smaller theatre which was the scene of its first triumph.

An exceedingly interesting cast has been chosen for the revival. No one who saw Miss Marion Terry as Susan Throssel is likely to forget her exquisite acting in the part. All who are privileged to see Miss Nina Boucicault as the sweet old maid will place her performance as one of the most beautiful, tender impersonations that has been seen on our stage. The two conceptions are entirely different, they are the expressions of diverse personalities, they are not to be compared, for there is no comparison—they stand side by side, each distinct, both perfect.

Much interest centred in the choice of Miss Cathleen Nesbitt as "Phœbe of the ringlets." Miss Nesbitt is set a hard task, and she acquits herself highly creditably for so young and comparatively inexperienced an actress. Her chief fault is self-consciousness, which makes some of her comedy effects mechanical, with the result that a touch of hardness is conveyed that is foreign to the character. She is at her best, and is very good indeed, in the schoolroom scene; in fact, whenever her overflow of exuberance is checked, Miss Nesbitt shows that she has in her the making of a first-rate actress.

Mr. Godfrey Tearle is a delightful Valentine Brown, manly, and very attractive, in spite of his obtuseness. Mr. Tearle has become that most valuable acquisition to a cast, a "sound" actor; and he is, of course, immensely aided by Nature, which has blessed him with a handsome face, a fine figure, a pleasant voice, and a "presence." Miss Louie Pounds is very successful in, for her, the small part of the buxom Patty, which she plays with the air of confident humour which always distinguishes her performances. Miss Mary Barton is most excellent as Miss Willoughby, and Miss Muriel Martin Harvey manages very cleverly to impart a touch of character to the part of Henrietta Turnbull, while a pretty little picture of a sweet but rather foolish little lady is given by Miss Marie Hemingway, who looks particularly charming in her poke bonnet and ringlets. Mr. George Tully, as the recruiting sergeant, gets an excellent effect of bluff humour, Mr. Austin Melford is capital as the stilted Ensign Blades, and Miss Susan Richmond is good as the affected Charlotte. Mr. Edward Douglas is entirely adequate as Lieutenant Spicer, Mr. Charles Daly is a splendid old Waterloo Veteran, and as the dear little boy who didn't mind being caned, Master Ronald Hammond is charmingly natural. As Harriet and Isabella, Miss Doris Macintyre and Miss Moya Nugent do all that is demanded of them.

WIMBLEDON THEATRE.

On Monday, Dec. 1, the Farcical Comedy,
"THE GLAD EYE."

The most mournful of men could not but enjoy many hearty laughs while witnessing Mr. Louis Meyer's clever company present this clever comedy. The two adventurers, Gaston and Maurice, are delightfully acted by Mr. Stanley Brett and Mr. Percy Marmont. Their better halves are charmingly portrayed by Miss Lulu Valli and Miss Enid Sass, while Miss Billie Sinclair is quite entrancing as Kiki, the young lady from the fur shop. Miss Rita Rothwell is a pretty and pert Juliette. Mr. W. E. Richardson, is richly amusing in the part of Galipaux, and Mr. Fowler Thatcher is grotesque as the medium, Chanesette. Mr. Reginald Reslie makes a wonderful devout and eccentric lover as Ferdinand Floquet, and praise is also due to Mr. T. Richardson as Tracassin. Mr. Lambert Plummer as Comte de la Beauve, and Mr. Edwin Oxlee as Françoise. The farce was preceded by the musical scena, "In a Garden," given by Miss Lulu Valli and Mr. Oxlee.

The Buxton Amateur Dramatic and Operatic Society announce performances of "Liberty Hall" for Wednesday and Thursday, Dec. 17 and 18, in the Opera House.

REPERTORY AT ST. JAMES'S.

On Monday, Dec. 1, Revival of William Archer's translation of Henrik Ibsen's drama,
"THE WILD DUCK."

Werle .....Mr. Herbert Hewetson
Gregers Werle ....Mr. E. Harcourt Williams
Old Ekdal .....Mr. H. O. Nicholson
Hialmar Ekdal .....Mr. Leon Quartermaine
Gina Ekdal .....Miss Clare Greet
Hedvig .....Miss Gladys Wiles
Mrs. Sörby .....Miss Evelyn Weeden
Relling .....Mr. Balliol Holloway
Molvik .....Mr. Neville Gartside
Graberg .....Mr. J. P. Turnbull
Pettersen .....Mr. Allan Jeayes
Jensen .....Mr. Val Gurney
A Flabby Gentleman .....Mr. Ralph Hutton
A Thin-haired Gentleman .....Mr. G. Jerome
A Short-sighted Gentleman ..Mr. J. F. Outram
Another Gentleman .....Mr. H. Pearson
A Waiter .....Mr. E. Warburton

The three weeks' repertory season with which Miss Lillah McCarthy and Mr. Granville Barker bring their interesting season at the St. James's Theatre to a close started most auspiciously on Monday night with the production of Mr. Archer's excellent translation of "The Wild Duck," by Henrik Ibsen. The play is beautifully and simply produced, and is acted with conspicuous intelligence, though the performance was marred a little here and there on Monday night by a pardonable hesitation in the delivery of dialogue. To Mr. Leon Quartermaine as Hialmar Ekdal is given the most difficult task he has yet attempted; and his performance is of most worthy consistency. We differ with his conception of the character, not with the carrying out of his conception. The Hialmar we have conceived has more humanity and less fantasy in his nature. Mr. Quartermaine occasionally creates the impression that he is playing "with his tongue in his cheek," which is a little irritating to worshippers of Ibsen, who would see the works of the master treated with reverential seriousness. Mr. Harcourt Williams is, on the other hand, wholly admirable as the idealist, Gregers Werle; it would be most interesting to see him in the part of Hialmar. Mr. Harcourt Williams has all the qualities necessary for the perfect Ibsen actor—deep sincerity, enormous reserve strength, and great simplicity of effect. A most excellent performance is provided by Miss Clare Greet as Gina Ekdal. We are so much accustomed to see Miss Greet in pure comedy parts, that her pathos, her patient, pitiful resignation in this one came somewhat as a surprise. Miss Gladys Wiles is a very interesting Hedvig; she has the freshness and the unspoilt charm of the quite young girl, and her sense of tragedy is excellently conveyed. Her love for her father is very touchingly brought out, and her suffering from his cruelty leaves a deep impression. Mr. H. O. Nicholson could hardly be better as Old Ekdal; and Mr. Herbert Hewetson's performance as Werle is a very clever picture of a self-deceiving old hypocrite. Miss Evelyn Weeden provides a good contrast to the general drabness as the well-dressed charming woman of the world, Mrs. Sörby; and as Relling Mr. Balliol Holloway plays very soundly. Mr. Neville Gartside is quite brilliant as Molvik; Mr. J. P. Turnbull is very good as Graberg; and as Pettersen Mr. Allan Jeayes plays very capably. Mr. Val Gurney is satisfactory as Jensen; Mr. Ralph Hutton is amusing as the Flabby Gentleman; Mr. G. Jerome does what he can with a small part; and the same can be said of Mr. H. Pearson and Mr. E. Warburton.

BOROUGH THEATRE, STRATFORD.

The D'Oyly Carte Opera company is here. "The Mikado" was Monday night's attraction, and a very large audience witnessed a splendid performance. Mr. Leicester Tunks' impersonation of the Mikado was in the true spirit of burlesque, and vocally he scored heavily. Mr. James Hay was heard to distinct advantage in the rôle of Nanki-Poo, and he played the persistent lover very successfully. Mr. Henry A. Lytton's clever performance as Ko-Ko caused endless applause. Mr. Fred Billington supplied a richly unctuous impersonation of Pooh-Bah. Mr. Sydney Granville made a decided hit as Pish-Tush, and Mr. Fred Drawater was admirable as Go-To. Miss Clara Dow was delightfully naïve and interesting as Yum-Yum, and her vocal efforts were greatly enjoyed. Miss Louie Rene acted and sang in just the right vein as Katisha. Miss B. Boarer was extremely good as Pitti-Sing, and Miss Anna Bethell made a charming Peep-Bo.

LYRIC, HAMMERSMITH.

On Monday, Dec. 1, the Play, entitled
"HIS CHILD WIFE."

Mr. Frank Lindo and Miss Marion Wakeford's company is presenting "His Child Wife" in an effective manner. Mr. Lindo plays the villain of the play in a very clever manner, and Miss Marion Wakeford's acting in the title-rôle is artistic. Mr. Stephen C. Venner makes a distinguished-looking Dr. Arnold Mayne, and as Ruth's father, Captain Fairholme, Mr. T. Graham Smith acquitted himself creditably. Mr. Sydney Dench, jun., gave a capital and amusing study of Tom Barker, and was most ably assisted by Miss Cissy Whitfield, who caused plenty of fun in her humorous portrayal of Phœbe Wilkins. Mr. John Soden skilfully enacted Ebenezer Crouch. Mr. Miles Hodgson was a characteristic Rev. Harry Denton. Miss Kate Randolph, in the small part of Flora Mayne; was very successful, and Miss Helena Frances made a pleasing Smithson.

Mr. S. R. Squires has practically completed a play dealing with football. It is called "The Final Tie."

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"THE BLUE STOCKINGS."

Adaptation, in Three Acts, by Mesley Down and Henry Seton, of Molière's comedy, "Les Femmes Savantes," Produced at the Globe Theatre on Friday, Nov. 28.

Chrysale .....Mr. Edward Rigby
Philamente .....Miss Fortescue
Armande .....Miss Esmé Beringer
Henriette .....Miss Jessie Winter
Bélise .....Miss Drusilla Wills
Ariste .....Mr. W. R. Staveley
Martine .....Miss Florence Lloyd
Clitandre .....Mr. Robert Minster
Trissotin .....Mr. Edward Sass
Vadius .....Mr. Michael Sherbrooke
Notary .....Mr. James Lindsay
Lepine .....Master Christopher St. Eve

Towards the end of his life Molière gave to the world one of the very finest of his creations in "Les Femmes Savantes." In "Les Précieuses Ridicules" he had attacked the preciosity of a certain coterie, given to literary affectation, and in "Les Femmes Savantes" he made war upon the sentimental absurdities and uninformed pedantry which became a later vogue among the society women of the period. Mesley Down and Henry Seton (Miss Vera Beringer), who have Englished the later comedy, have adopted the rhymed couplets of the great Frenchman, and have skilfully retained much of the wit and agreeable raillery of the original. "The Blue Stockings," indeed, is a good piece of work, and should certainly survive its experimental performance at the Globe on Friday afternoon, when it was presented under the direction of Miss Esmé Beringer.

The plot is simple. Philamente, the wife of Chrysale, a gentleman of affluence, his elder daughter Armande, and his maiden sister Belise, devote themselves to abstruse speculations, and dwell in the high regions of philosophy. Henriette, the younger daughter, shocks the precious trio of pseudo pedants by following the dictates of her heart. Her highest ambition is a husband and the responsibilities of a home. Clitandre, who had been refused by the high-falutin' Armande, has transferred his affections to the natural girl with no ambition to become a savante. Henriette's mother attempts to force her to marry Trissotin, a ridiculous poet; but the marriage is prevented by an artless ruse, and the betrothal of Henriette and Clitandre concludes the comedy.

The representation had sparkle and gaiety. Miss Esmé Beringer, whose elocution is always a delight to hear, spoke the rhymed verse excellently, and succeeded in realising the jealousy and ungraciousness of Armande. In excellent contrast was the Henriette, a winsome impersonation, in the hands of Miss Jessie Winter. Miss Fortescue acted with authority and asperity the part of the elderly savante; and no little drollery marked the old-maidishness of Miss Drusilla Wills as Belise. Mr. Robert Minster as Clitandre surmounted fairly well the difficulties of the rhymed verse; Mr. Edward Sass made Trissotin the conceited prig intended by the author; and Mr. Edward Rigby did much for the success of the performance by his capable character sketch of Chrysale. Miss Florence Lloyd's Martine, the domestic, who gets the sack because she cannot make her pronouns and verbs agree, showed excellent comedy powers. Mr. Michael Sherbrooke, Mr. W. R. Staveley, and Mr. James Lindsay were all seen to advantage in less important parts.

The play was produced by Miss Madge McIntosh, who, in the setting and dressing, and stage business did much towards realising the atmosphere of the period, and the introduction of music of the seventeenth and eighteenth centuries, played on the viole d'amore, the viola da gamba, spinet, and flute, by Misses Kate Chaplin, Florence Moss, Mabel Chaplin, and the Hon. Neville Lytton, was a delightful experience for the audience. We should hear of "The Blue Stockings" again.

ROYAL OPERA, COVENT GARDEN.

On Wednesday, Nov. 26, Mr. Raymond Rôze reproduced "Hansel and Gretel" with entire success. Miss Sybil Vane made a very graceful Gretel; she has a good, clear soprano voice which she produces with good effect. And the character of Hansel was also well performed by Miss Juliette Autran. The Father, as enacted by Mr. Harry Reynolds, was an unusually strong performance, his voice especially ringing out with great power. The Witch has seldom been better or more cleverly acted. Miss Edythe Goodman also sang well in the part. Miss Dora Gibson played her part well as the Mother. Mr. Frank Bridge, who conducted, had a round of applause after the overture, and altogether the performance may be termed a success, and the singers were several times recalled. It was a pity the new ballet, "Narkiss," had not come earlier in the season, as it proved an undoubted success. It is termed an Egyptian operatic ballet phantasy in four scenes, written by Mme. Mariquita and J. Brindejont-Offenbach, from the legend by Jean Lorrain. The music is by Jean Nougues, composer of "Quo Vadis?"

Narkiss was performed by M. Roberty, and Madame Sahary-Djeli was effective as the Woman, and the ballet produced by Espinosa, and conducted by the composer. In the matter of lighting there might have been some improvement, but the audience were thoroughly satisfied with the performance and were very enthusiastic.

A REVISED "CARMEN."

"Carmen" was given on Saturday night, through the medium of a new translation by Mr. Herman Klein. The translator has sought, as far as possible, to put straightforward English into the mouths of the characters, to fit that English to the music so that extremely few alterations should have to be made in the value of the notes, and none whatever in the sense or flow of Bizet's phrases. That Mr. Klein should encounter many difficulties in carrying out this task music-lovers will at once appreciate; but that he has performed his work very praiseworthily it will likewise be readily admitted.

Mme. Donalda's portrayal of Carmen was, on the whole, not so satisfying and convincing as her delineation of rôles in other well-known operas, wherein the prima donna's artistry has been faultlessly displayed. She, of course, sang the music with ease and refinement; but her acting was somewhat reticent, and lacked the display of passion and robustness which one is wont to associate with the Carmens of tradition.

An outstanding feature of the production was the happy selection by Mr. Raymond Rôze of that charming and clever young soprano, Miss Violet Essex, to essay the part of Micaela. Miss Essex's vocal and acting resources enabled her to emerge most successfuly through the ordeal. She possesses a soprano voice of pleasing purity and power, which she uses with considerable judgment. She was called no fewer than five times after Act III. Mr. Raoul Torrent played Don José. Mr. Charles Mott presented an acceptable Escamillo; Dancairo was well presented by Mr. Norman Williams, whilst Miss Maud Murray and Miss Maisie Scott sang effectively in the respective parts of Mercedes and Frasquita. Mr. Hamilton Harty conducted.

Their Majesties the King and Queen have signified their intention of being present at Covent Garden on Saturday evening, Dec. 13, to witness the opera, "Joan of Arc."

Messrs. Kenneth Rivington and George Howard have acquired the sole rights for Great Britain and Ireland of Hal Reid's American drama, "Human Hearts." The tour for this play is being booked by Messrs. Macdonald and Young.

"ANNA KARENINA."

Play, in Four Acts, Adapted by John Pollock from Tolstoy's Novel, Produced at the Ambassadors Theatre on Monday, Dec. 1.

Prince Cherbatsky ....Mr. Leonard Shepherd
Princess Cherbatsky..Miss Constance Grayson
Princess Dolly Oblonsky .....Miss Mary Grey
Anna Karenina .....Mme. Lydia Yavorska
Prince Stiva Oblonsky
Mr. Arthur Scott Craven
Footman ..... Mr. Edward Lyttleton
Constantine Levin ..... Mr. Charles Doran
Countess Nordstone .. Miss Margaret Dunbar
Princess Kitty Cherbatsky
Miss Doris Norman Trevor
Count Alexis Vronsky ....Mr. Norman Trevor
Prince Yashvin ..... Mr. Basil Ryder
Captain Petritsky ..... Mr. W. Wild Moore
Count Alexander Vronsky..Mr. A. B. Imeson
Cord ..... Mr. Edward Victor
Princess Tverskaya .....Miss Moira Creegan
Countess Lydia Ivanovna
Miss Margaret Marshall
Princess Miagkaya ..... Miss Ethel Gannon
His Excellency Mr. Karenin
Mr. Herbert Bunston
Count Siniavin ..... Mr. John Burton
Annoushka ..... Miss Elspeth Dudgeon
Serge ..... Miss Lisa Stecker
Footman at the Oblonskys ..Mr. Ralph Kent
Kapitonitch ..... Mr. Victor Wiltshire
General Prince Serpouhovsky
Mr. Leonard Shepherd

Many readers of Tolstoy's "Anna Karenina"—one of the longest and most discursive novels every written—must have wondered how Mr. John Pollock would compress the big book within the comparatively confined limits of an eight-to-eleven performance and the stage of the Ambassadors Theatre. Realising the impossibility, he has not attempted to do so. He has taken the part of the story which seemed to be suitable for expression in terms of drama, and has put it on the stage. The result is rather a shortage than an overplus of material. We are some time coming to Hecuba—in other words, the combat of wits and wills which is created by the love of Mme. Anna Karenina, wife of His Excellency Mr. Karenin, for a dashing young cavalry officer named Alexis Vronsky. The first act and the first scene of the second are chiefly occupied in recording and stating the mutual attraction of the lovers, and Anna's hesitation to "go wrong" with Alexis on account of her affection for her little boy, Serge. Certainly she has every excuse of error in Mr. Karenin, one of the most aggravating stage husbands we can remember. In the scene in which his suspicions are aroused by Anna's display of emotion when Vronsky nearly breaks his neck in a steeplechase—we see the spectators but not the horses and riders from the back of a box on the grand stand at Krasnoe Seloe, near St. Petersburg—Karenin drives Anna to desperation. Thenceforward there is plenty of interest, and, above all, plenty of emotion. For Anna is what used to be called a "true woman"—in these days of strong-minded feminism, the description would be indignantly repelled by all modern females. She is endowed with a superfluity of feeling, a hyper-sensitiveness of nerves, great beauty and charm, and an excellent heart. She is intensely fond of her boy, but not fond enough of him to "keep straight"; she is wildly in love with Alexis, but she worries him almost beyond endurance by her unreason; and she changes her mind every five minutes. A most bewildering heroine—but who can say that she is not drawn from life, especially life in Russia? Her hateful husband, after getting out of her a confession of her love for Alexis, drives her to elope with him by threatening to send her son away from her altogether. When she has so eloped, she makes a scene by foolishly appearing with Vronsky at the Opera; and, when a friend almost succeeds in getting Karenin to consent to a divorce, she spoils all by being found by him embracing her boy, from whom he is determined to separate her; though this is the result not of her folly, but of an unfortunate accident. In the end, finding life too much for her, poor woman, she commits suicide by throwing herself under a train.

The play is worth seeing as a study of feminine weakness and sexual attraction; for with all her faults we may say of Anna, parodying Mr. Albert Chevalier, you can't help liking her.

Madame Lydia Yavorska found a very fine opportunity for the display of her talent in the character of Anna Karenina. Whether suggesting overpowering inclination towards her lover, intense detestation for her husband, or deep affection for her child, she was equally expressive, animated, and attractive. She threw herself spontaneously and naturally into the character, with all its inconsistencies and emotionalities, and the result was a complete success, which the bouquets and baskets of flowers which were handed over the footlights after almost every act paid tribute to very fairly. Mr. Herbert Bunston as Mr. Karenin was the acme of hateful husbandhood. Dry, hard, cunning, merciless, and hypocritical, he would have earned by his excellent acting the tribute of hisses from a more unsophisticated audience than Mme. Yavorska's cultivated clients formed at the Ambassadors on Monday. He was polished, incisive, and emphatically malevolent. Mr. Arthur Scott Craven's embodiment of an amorous, "flighty," but good-natured married man was vivid and amusing, and brightened matters up wonderfully, especially in the earlier acts; and Mr. Norman Trevor was earnest, attractive, and natural as the young lover, Alexis Vronsky. Miss Mary Grey was handsome and agreeable as the good-hearted Princess Dolly; and Miss Doris Norman Trevor did with grace and tact the little she had to do as Kitty, giving a sweet and fresh impersonation of the personage. Mr. Charles Doran was firm and strong as Levin; and Miss Elspeth Dudgeon gave a good performance as the old nurse, Annoushka, the boy, Serge, being played with sprightliness and spirit by Miss Lisa Stecker. These, the principal characters in the play moved in an aristocratic atmosphere created by the presence of princes and princesses, especially the latter. It was not always easy to identify these minor parts, but they were all well and carefully played. The scenery was quite effective, especially a set with a view of St. Petersburg by evening light in the background. We may well hope that in "Anna Karenina" Mme. Lydia Yavorska has at last found a play which will find favour with the general public.

Miss Minnie Rayner (Mrs. Frederic Jaques) terminated, on Saturday, her third engagement as Mrs. Smith in "The Arcadians." Mrs. Rayner has been engaged by Mr. Leslie Moreton to play the Baroness in "Cinderella," opening on Boxing Day at T.R., Bournemouth.

It is a tradition with Eton parents to send their sons along to the college, and the name of Bourchier is to be found on many of the "school lists." It is therefore not surprising that the present headmaster, Canon Lyttelton, should pay him the compliment of showing the present generation of Etonians that the stage has taken its place among the professions worthy of the attention of the famous school. Accordingly, on Tuesday next, in the New Memorial Hall, Mr. Bourchier will give his famous impersonation of Doctor Johnson, and the programme will also include Mr. Stanley Houghton's thrilling little sketch, entitled "Pearls," in which Mrs. Bourchier—Miss Violet Vanbrugh—will appear.

SPECIALS FROM THE PROVINCES.

"THE AWAKENING WOMAN."

A Modern Play, in Three Acts, by H. M. Richardson, Produced for the First Time at the Gaiety, Manchester, on Friday, Nov. 28.

Sally Firmlin ..... Miss Judith Wogan
Mrs. Firmlin ..... Miss Una Gilbert
Willie Firmlin ..... Mr. Paul Hansell
James Firmlin ..... Mr. J. Augustus Keogh
Clarice Firmlin ..... Miss Darragh
Herbert Marston ..... Mr. William Muir
Lizzie ..... Miss Nita Minards
Dick Delane ..... Mr. Esme Percy
"The Person" ..... Miss Ine Cameron
Mrs. Delane ..... Miss Kirsteen Graeme
Mr. Delane ..... Mr. Desmond Brannigan

(FROM OUR OWN CORRESPONDENTS.)

Mr. H. M. Richardson's latest achievement has added considerably to his reputation. The play—written, we are assured, before the production of "Hindle Wakes"—touches the same problem as that in Mr. Stanley Houghton's piece. But there is really no trespass. It is, in fact, rather a case of difference than comparison. The "woman who awakens" is Clarice Firmlin, who is engaged to Dick Delane, but in a weak moment has yielded her honour to him. The surreptitious drinking of Firmlin senior's whisky by Dick, who has not the courage to own up, even when the innocent maidservant is accused of it, contributes to Clarice's enlightenment. Also tending to shatter the ideal she has formed of him is Dick's attempt to kiss her younger sister, Sally. But the most serious revelation about Dick occurs when a very Frenchy-looking "Person" comes to claim him from Clarice. This "Person" is Dick's mistress, whom he neglects and returns to by fits and starts. Clarice, however, does not give him up to her. Out of this ugly incident, which might have ended very seriously, arises a great quarrel between Mr. Firmlin and Dick, who, in the course of it, lets the cat out of the bag in regard to Clarice's condition. Dick is willing and anxious to do "the right thing" by her, in deference to conventional demands, and to do it at once. But by this time Clarice has come to the conclusion that the father of her child is not good enough to be her husband.

Not only is her faith undermined, but the idea of eugenics which she has imbibed is against him. The scene which takes place at home when she refuses to have anything more to do with him is vividly dramatic. Firmlin senior, poker in hand, will have no more of her as a daughter. But Clarice is willing to go, and expected it. At the moment of her departure Mr. Marsden, the disciple of eugenics, is announced as having called, and Clarice sends word that she will join him at the door.

The domestic scenes which go to make up the picture are remarkably true to life, and the highly appreciated humour with which they were presented was not without its substratum of serious purpose. The play had also the advantage of admirable acting throughout. Miss Darragh was very good as the watchful, reflective, and resolute Clarice Firmlin, and Mr. Esme Percy acted with his usual easy accomplishment as the loose-mannered Dick Delane. Miss Judith Wogan made a capital Sally Firmlin; Miss Una Gilbert's depiction of Mrs. Firmlin, a long and trying part, was excellently done; the Willie Firmlin of Mr. Paul Hansell was quite in the right spirit; and Mr. J. Augustus Keogh invested the rôle of James Firmlin, the crusty and selfish father, with considerable realism and humour. Mr. Desmond Brannigan added a well-drawn sketch of Mr. Delane, and the remaining parts were all adequately filled.

"THE NIGHT HAWK."

Comedy, in Three Acts, by Lechmere Worrall and Bernard Merivale, Produced at the Pier Pavilion, Eastbourne, on Monday, Dec. 1.

The Hon. James Daubenay
Mr. Kenneth Douglas
Lady Mary Wynne .....Miss Eileen Munro
Cynthia Constantine ....Miss Marjory Unett
Arthur Scudamore ..Mr. Roland Cunningham
Jacob Banister .....Mr. Fisher White
Mrs. Banister .....Miss Lucie Milner
Ruth Banister .....Miss Jane Cooper
Joe Burbage .....Mr. Edmund Goulding
Pelly .....Mr. Stafford Hilliard
Jarge .....Mr. H. Gordon
Madame Leonille .....Miss Madge Haines
Eve Montresor .....Miss Mary Agate
Sally Sinclair .....Miss Pearl Aufrere
Clare Clarice .....Miss Grace Newcombe
Billy Blake .....Mr. L. George
Polly Piggot .....Miss Lillian Clarke
Mary Pope .....Miss Cicely Debenham

Some comedy and much amusing farce is contained in the above piece, and the fun was successfully carried to the close, when a friendly audience called heartily for the authors.

The Hon. James Daubenay, with a goodly share of riches, sighs for a new sensation. This takes the form of a club called "The Night Hawks," whose members, six gay and brilliantly attired ladies, and six rollicking gentlemen, sleep by day, and revel by night. While high jinks are being held in the Hon. Jimmy's flat, an ingenuous country maiden arrives, and Jimmy learns that Ruth has come to town by an excursion, lost her young man, Joe, and also lost her last train back. Ruth joins in the festivities, and does not care about returning to her Puritan father in the country. Jimmy, scenting danger, determines to run her home in his motor car, and on their arrival at one in the morning Ruth's stern parent, seizing a big stick, soon has the couple inside the house, and learns of Ruth's visit to Jimmy's London flat. Banister determines to keep Jimmy a prisoner on the farm, and he is made to clean harness, milk cows, &c., for a full week. At the end of that time Jimmy's identity is revealed, and he returns to his flat determined to live a more rational life, which Ruth will share.

To Mr. Kenneth Douglas fell a large amount of work, and his spontaneous gaiety as the Hon. Jimmy did much for the success. Miss Jane Cooper played the part of Ruth with girlish sweetness; Mr. Fisher White did strong, clever, and incisive work as the Spartan father, Jacob Banister; Mr. Edmund Goulding gave point to the rôle of Joe; Mr. Roland Cunningham was a natural and animated Arthur Scudamore; Miss Marjory Unett a graceful Cynthia, Miss Eileen Munro a sedate Lady Mary; Mr. Stafford Hilliard a particularly clever Pelly.

"THE PIERROT OF THE MINUTE."

Love Fantasy, by Ernest Dowson, Produced at the Theatre Royal, Brighton, on Monday, Dec. 1.

The Moon Maiden .....Miss Joan Harcourt
Pierrot .....Miss Ella Erskine

The scene is laid in a woodland glade. Pierrot enters in the evening, and, kneeling at the shrine of love, implores the oracle to imbue him with real love. He refreshes himself with wine, and then passes into a dream, from which he is awakened by a kiss from the Moon Maiden. The pair discourse on love, they dance together, and ultimately Pierrot is captivated by the winsome Moon Maiden, who declares her love for him; but as the morning approaches the Maiden vanishes, leaving the Pierrot dreaming of his happiness. The piece was prettily staged, and the incidental music and dances were charming. Miss Ella Erskine gave her lines in polished style, and Miss Joan Harcourt made a fascinating Moon Maiden.

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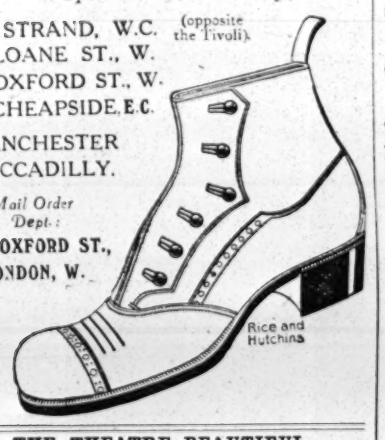

THE THEATRE BEAUTIFUL.

Though it is only twelve months since Messrs. Beck and Windibank, Ltd., took over the entire business of A. R. Dean (1910), Ltd., theatre furnishers, of Clement-street, Birmingham, their progress during that time might without exaggeration be termed phenomenal. Business has been more than doubled within the year. During the past month the firm have had to refuse contracts to the extent of £6,000, an occurrence that has prompted them to increase still further their factory arrangements, whereby they hope to meet any increased demand in future.

Among the most important contracts engaging the attention of this enterprising firm at the present moment is the complete furnishing of the magnificent new variety theatre at Golder's Green. This contract is the largest Messrs. Beck and Windibank, Ltd., have had this year. The theatre is furnished throughout with tip-up chairs. The whole of the rich deep pile carpets, tableau curtains, and the other elaborate draperies will stand as a lasting testimonial to this firm.

The partial re-seating of the Lyceum Theatre, the complete furnishing and seating of the Queen's Theatre, Poplar, and the complete seating and furnishing of the New Variety Theatre, Hexham, are among the hundred contracts secured within the last few months.

Already the enterprise and originality of Messrs. Beck and Windibank, Ltd., have given much additional charm and comfort to theatre interiors. More than that it is unnecessary to say. Their superb work sings their praise in every town and city of the land.

ROYAL ACADEMY OF MUSIC.

On Wednesday, Nov. 26, the Students' Chamber Concert took place in the Duke's Hall. Of the instrumental portion C. de Bertier's Quartet for violin, violoncello, piano, and organ made a good commencement to the programme, and this work proved the young musicians' qualities to be thoroughly equal to their task. The Rondeau in E Flat, pianoforte, Chopin, was played with great delicacy of touch and technical proficiency by Miss Doris May Kendall. Gilbert Bolton made a fairly good impression with his composition, "Adagio Scherzo," from Quartet MS., and it was played in a conscientious manner by the students, Miss Evelyn Cooke, Miss Edith Abraham, Miss Margaret Savory, and Miss Frances Donaldson. Other instrumentalists were Miss Kathleen Petts, who played two Spanish dances by Sarasate for violin. And later in programme Miss Evangeline Livens and Mr. Leo Livens were to perform the Duo "The Tempest," for two pianos, and composed by Miss Livens. Also set down for performance last on programme was Borodine's "Allegro Moderato Notturno," for two violins, viola, and violoncello, to be executed by Master Wolfe Wolfinsohn, Mr. Solomon B. Chyte, Mr. Frank Howard, and Master Tito Barbirolli. Some very creditable singing by the students must be mentioned, especially that of Miss Ida Kiddier, who sang the two songs by Maude V. White, "So we'll go no more a-roving" and "The Throstle," in a very sympathetic and artistic manner; and Miss Vera Newbury distinguished herself in her singing of two songs by Brahms, accompanied by Miss Evelyn Langston. Other talented pupils were Mr. Leonard Hubbard, and Miss Marjorie Hermon made a very efficient accompanist.

LONDON & SUBURBAN THEATRES.

THE CORONET.

On Monday, Dec. 1,

"THE PASSING OF THE THIRD FLOOR BACK."

This week Jerome K. Jerome's charming idyllic morality play, "The Passing of the Third Floor Back," is being given at the cosy Notting Hill Gate theatre. The Passer-by is delightfully depicted by Mr. Hodgson Taylor, with a skilful blending of dignity, distinction, melancholy, and reserve, and a Slut, the humble hireling who alone comprehends the nature of the Divine Messenger, is played by Miss Rowena Jerome with a nice sense of character and discernment. As a cheating boarding-house proprietress Miss Jeannie Thomas acts effectively and naturally; as a painted lady Miss Emma Stockley is appropriately vulgar and blatant; as a shrew Miss Lena Delphine displays her cattish propensities; as a snobbess Miss Clara Nicholls is languidly absurd; as the bullying Major Mr. Richard Hicks is blustering and whining by turns; as a hussy Miss Winifred Buch acts powerfully, and is alternatively pathetic and contemptible; as a satyr Mr. W. O. Billington is repulsive and dreadful to a degree; as a coward Mr. Harold Neville is also well in the picture as the artist; as a rogue Mr. Arthur Cooper is the typical Jew; as a cad with some saving grace Mr. F. J. Rorke acts remarkably well. "Passers-by" is preceded by an amusing one-act play, by W. W. Jacobs and Phillip E. Hubbard, entitled "A Love Passage," in which all concerned act capitally and characteristically: Miss Rowena Jerome as Hetty, Mr. W. O. Billington as Captain Alsen, and Mr. F. J. Rorke as Jack Hall, his first officer, and Mr. Richard Evans as Sam Bross, his steward.

MARLBOROUGH THEATRE.

On Monday, Dec. 1.

"BUNTY PULLS THE STRINGS."

The attraction here this week is a return visit of Mr. Cyril Maude's principal company of Scottish players in "Bunty Pulls the Strings." The chief burden of the piece, of course, falls upon Miss Evelyn Ormonde, who, as Bunty Biggar, gives a finished and effective portrayal. Mr. Colin M. Johnston is vastly amusing as Weelum Sprunt; and Mr. Lowe Mackenzie affords every satisfaction as the obstinate, bigoted, but good-hearted Tammas Biggar. Mr. Edward Lynton plays with much humour the part of Rab Biggar. As the scheming and inquisitive old maid, Susie Simpson, Miss Adah Dick gives a performance of more than ordinary merit. Mr. A. P. Roxburgh as Jeemes Tibb, and Mr. James Duncan as Dan Birrell, a dull-pated policeman, are both excellent in their respective parts. Miss Stella Campbell gives a capital representation of the unobtrusive Teenie; and Mrs. Arthur Yates excellently sustains the part of Eelen Dunlop. The small part of Maggie Mercer is made the most of by Mrs. Roes Campbell. "The Price of Coal" precedes, and is admirably interpreted by members of the company.

DALSTON THEATRE.

On Monday, Dec. 1, the Musical Comedy, entitled "OH! OH!! DELPHINE!!!"

Mr. Robert Courtneidge's production, the musical comedy, "Oh! Oh!! Delphine!!!" is proving just to the taste of Dalston audiences. Mr. Claude Cameron takes full honours in the fun production line by his quaintly humorous representation of the harassed Alphonse Bouchette. Miss Ruby Vyvyan is a vivacious Delphine, and her vocal efforts are in every way acceptable. As Victor Jolibeau, Mr. Walter Thomas sings and acts well. Mr. Harry Brayne as Colonel Pomponnet must necessarily be included among the most successful exponents. As Bimboula, a Persian woman, Miss Dorothy Craske acts with becoming dignity and grace. Miss Nancy Benyon is excellent as Simone, acting, singing, and dancing in charming style. Uncle Noel Jolibeau is jovially represented by Mr. J. S. Blythe; Miss Edie Gasson does well as the superstitious Madame Bax; and Miss Mabel Stebbings appears as Finette, a flower girl. Mr. Goodyer-Kettley acquits himself well as Louis Gigoux; Mr. Fred Evison, who is also stage-manager, plays Pluchard, a lawyer; Mr. Wallace Miles adroitly portrays the hotel manager, Blum; and Mr. Leslie E. Ward, who is assistant stage-manager, bustles about as a hall porter. The Misses Muriel Kelly, Rita Yule, M. Sylvelin, Pat Green, Dorothy West, and Margaret Mitchell are charming models. A full chorus and orchestra, under the direction of Mr. H. Henderson, Mus.Bac., give the necessary tone to the performance.

KENNINGTON THEATRE.

On Monday, Dec. 1,

"THE GIRL IN THE TAXI."

Contemporaneously with the successful revival of "The Girl in the Taxi" at the Lyric Theatre, Mr. Faraday's touring company is visiting the London suburbs, and on Monday opened at Kennington Theatre, under the direction of Mr. H. P. Towers. Mr. Paddy Dupres gives a bright and lively interpretation of the skittish Baron Dauvray, and in the duet with Hubert (Mr. Robert Blyth), "When the old dog and the young dog," brings down the house. Mr. Blyth is responsible for a clever sketch of the awkward youth, Hubert, and dances neatly. Miss Nellie Dale wins all hearts as the vivacious and sprightly Suzanne, and in the quartette, "Suzanne, Suzanne, we love you to a man," proves herself the possessor of a fine voice. Mr. Percy Carr makes a dashing Lieutenant, and in the waltz, "I love you so," scores heavily. Miss Gladys Ivery is a graceful and talented Jacqueline. Mr. Harry Cole as the head waiter at the Jeunesse Doree contributes largely to the gaiety of the show by his distinctive humour, and is ably assisted by Mr. S. Staples as the grotesque Emile. Miss Florence Hunt makes a handsome and accomplished Baroness Dauvray, and the part of Monsieur Pomarel is admirably sustained by Mr. J. J. Dallas. Miss Madge White is an attractive Mariette, and as Professor Charcot Mr. Marshall Sheppard does very good work. Miss Mysie Maye is a very capable dancer. The chorus and orchestration, under the direction of Mr. Ernest Vousden, are of the best.

BRIXTON THEATRE.

On Monday, Dec. 1, the Oriental Play,

"TYPHOON."

Mr. Laurence Irving and Miss Mabel Hackney, with their West-End company, appeared at the Brixton on Monday evening in "Typhoon." Mr. Laurence Irving is exceedingly skilful in his portrayal of the difficult character of Takeramo, the faithful Japanese, who, in the process of his work, is foiled by the fascinating Helen, a beautiful Parisienne. Powerful and thrilling is the scene where he strangles her for having given away his secrets, a dramatic situation which, on the fall of the curtain, called forth vociferous applause. Miss Mabel Hackney deciphers the gay, fawn-like creature with all the verve and force of a most able and convincing actress; Mr. T. Weguelin gave a capital rendering of the facetious and jolly, yet, at times, very serious author, Mons. Renard-Beinsky; Mr. Murray Carson appears as Benoit, the investigating Judge, and gives a natural and admirable performance, forcing the pace with witnesses in a masterly and most amusing way. The remainder of the cast, with the exception of Miss Viola Compton, who as Therese, Helen's friend, makes a charming witness, is composed of native actors, all of whom introduce into the play that atmosphere of the East which is quaint and novel. Mr. Yoshio Markino is largely responsible for the production, and the splendid scenery is from the brush of Mr. Joseph Harker. Mr. Burton Manning is to be complimented for the special music he has provided for the occasion. Mr. Evelyn Vernon is the business-manager for Mr. Laurence Irving.

BROADWAY, NEW CROSS.

On Monday, Nov. 1, the Play, entitled "MILESTONES."

The first visit of Messrs. Arnold Bennett's and Edward Knoblauch's charming play has created much interest in Deptford. Messrs. Vedrenne and Eadie's company give a rendering of the piece which, for all-round excellence, could hardly have been bettered. Mr. H. Lane Bayliff is splendid in the rôle of John Rhead, delineating admirably the various phases of the transition from the iron-willed, all-conquering young lover of the first act, to the obstinate and decrepit, yet not unkindly old man of the third. Miss Mary Lincoln wins all hearts, both as the gentle maiden at the beginning, and the white-haired old grandmother at the end of the play, her Rose Sibley being an exquisite performance. Miss Muriel Pope distinguished herself greatly as the ill-fated Gertrude Rhead. Miss Helen Green made a charming and stately Lady Monkhurst; Mr. Clarence Bigg presented a sterling portrait of the Labour M.P., Arthur Preece. Mr. Ernest Graham contributed a first-class character sketch of Lord Monkhurst; and the disagreeable characteristics of his youthful son were cleverly indicated by Mr. Geoffrey Gilbey. Miss Violet Gibbs made a fresh and charming Muriel Pym; Mr. Ernest Graham was an amusing gossip as Ned Pym; Mr. G. Patrick Curwen was excellent as Richard Sibley; and Miss Edith Barwell accentuated the peculiarities of his wife, Nancy Sibley, in most amusing fashion. Mr. E. H. Bull is the manager for the visiting company, which is certainly one of the best that has ever been seen in Deptford.

THE FORESTERS.

On Monday, Dec. 1, the Drama, by Charles Darrell, entitled

"A GIRL'S GOOD LUCK."

A most appreciative audience welcomed this cleverly written play on Monday evening, and Mr. Darrell is also to be congratulated on the original scenery, which certainly makes the little episode quite up to date. Miss Florence Barnes feelingly portrayed her many hardships as the heroine, Felicity Summers, her scenes with Sir Derek Montcalm being greatly enjoyed. Mr. Frank Cariello is excellent as Sir Derek, giving a really fine piece of acting without a hint of over-strain in its effect. Miss Mabel Coleman as the Hon. Cordella Fitzgarvon gives an impulsive performance, showing a carefully coloured picture of a lovable woman whose life has gone awry. Her expressiveness is most effective. Mr. Dick Cruikshanks is excellent as Captain Drake. As the venerable Lord Fitzgarvon Mr. Charles Yorke plays with a quiet but effective style, and is well supported by Miss May Emery as Lady Fitzgarvon. Miss Emery is charming'y villainous in her character. Miss May Davis scores well as the maid, Muddles, the humorous scenes with Horatio and Marmaduke being decidedly funny. Mr. Will Hook and Mr. Edward Avery as Horatio and Marmaduke respectively infuse plenty of good fun into their parts, the gagging being thoroughly enjoyable. Mr. Percy Emery as the solicitor, Mr. Wrysdall Deeds, causes hearty laughter during his reading of the will, the wording of which is quaintly original. Mr. Jack Steeling as the Inspector and Mr. Willie West, the Policeman, act their small parts creditably. The play is liberally mounted, and ingeniously produced by H. G. Brandon.

CRYSTAL PALACE THEATRE.

On Monday, Dec. 1, the Play, entitled "THE BUTTERFLY ON THE WHEEL."

Mr. Arthur Hardy's company is presenting here this week "The Butterfly on the Wheel." Miss Mary Douglas sustained the leading rôle of Peggy, the apparently unloved and obviously frivolous wife, and in all her moods held her audience. Sir Robt. Fyffe was most admirably played by Mr. Herbert Greville. Mr. T. A. Shannon as Roderick Collingwood was dramatic and forcible without exaggeration. As the Right Hon. Geo. Admaston, Mr. Arthur Grenville made the best possible of the part of the injured husband. Mr. Cecil Brooking cleverly portrayed the humours of the shallow-pated peer, Lord Ellerdine. Miss Daisy Cordell was quietly effective as Lady Atwill; and Miss Violet Greville as Pauline, the faithful French maid, was the very model of an ancient servitor and friend. Mr. Morrice Seaton as Sir John Burroughes, the president of the Divorce Court, was in exact harmony with his legal environment; Mr. Norman Leslie as Gervase MacArthur, K.C., gave his speech with much distinction; and Mr. Stuart Menzies, who appeared for the co-respondent, was neatly outlined by Mr. Horace West.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Dec. 1, the Play, with Music, entitled

"THE MERRY WIDOW."

Mr. George Edwardes' company is paying a farewell visit with this popular play. In the title-rôle Sonia, Miss Grace Wilson's winning manner, acting, singing, and dancing quickly make her a favourite. Mr. Robert Needham is excellent as Prince Danilo. The witticisms and antics of Baron Popoff, as represented by Mr. Alfred Beers, make the house rock with laughter. The jealous General Novokovitch has in Mr. Cecil Warwick a worthy exponent. Mr. Adrian Beaumont as Nisch is very funny, and is a clever dancer. In association with Miss Birdie Courtenay, a fascinating Frou Frou, he performs several speciality dances. Miss Ada Thomas shows decided ability as Natalie, Popoff's wife. Miss Ethel Darsley is well placed as Olga, wife of Novokovitch. Mr. Ronald Pomeroy capably portrays Vicomte Camile de Jolidan, using a fine voice to the utmost advantage. Mr. Tom H. David is quite at home as the Marquis de Cascada, and Mr. Theodore Tresize is acceptable as M. de St. Brioche. Minor rôles are all capably filled. The augmented orchestra and chorus do every credit to the musical director, Mr. Woulfe.

This week the Theatre Royal and Opera House, Windsor, is in the hands of the Windsor Strollers, who are giving their forty-ninth annual performance. The proceeds of the performances are given to King Edward VII. Hospital, and other local charities, and are always well patronised. The plays presented during the week are "The Thief," preceeded by "Time is Money," and "Trelawny of the Wells." The stage-manager is Mr. Leonard Graves. Some delightful music is given by the popular ladies' orchestra, conducted by The Lady Jeane Bouverie.

Madame Kate Flinn, the famous teacher, was "at home" at the Clarence Rooms, Hotel Metropole, Brighton, on the 22nd ult., to a large audience who had come to an entertainment of song, recitation, and dance by her numerous pupils. Miss Beryl Miller, from Daly's, a fine dramatic soprano; Kathleen Daveron, a high soprano; Miss Janet Miles, a rich contralto; Miss Ruby Cobbett, in an operatic air, were listened to with much enjoyment. Miss Ethel Durden distinguished herself in songs at the piano; Misses Irene Mawer, Violet Johnson, and Esme Russell evoked much interest by their recitations; and Esmé Goodman and Sheila Dawn, very pretty girls, sang and danced charmingly. The young people did credit to their admirable instructress.

"THE ERA" LETTER-BOX.

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Levane, Madame Ian
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Lewis, Mr. Edward
Lilly, Mr. Alfred C.
Limbert, Mr. Roy
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Lovat, Miss H.
Lovatt, Miss Helen
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Nord, Miss Serene
Nuku, Mr. H. M.
Odell, Mr. T.
Olive, Mr. Mack
Palgrave, Miss Helen
Parkins, Mr. Will
Phillips, Miss Kate
Pilkington, Mr. Austin
Pinder, Mr. Edwin
Poole, Miss Dora
Porter, Mr. Caleb
Prince, Mr. Alexander
Purchase, Mr.
Ralph, Mr. Jas.
Ray, Miss Ivy.
Redfern, Miss Elsie
Reed, Mr. C.
Reiph, Mr. Geo.
Rickaby, Mr. J. W.
Roberts, Miss Annie
Robertson, Mr. Ian
Robertson, Mr. J. A.
Rock, Miss Ethel
Rodney, Miss N.
Rogers, Mr. M.
Rose, Mr. Julian
Russell, Miss Kit.
Russell, Miss Violet
Samouda, Prince
Sampson, Miss Ruth
Schwarz Bros.
Searle, Mr. Walter
Semonda, Bunce
Shale, Miss Betty
Shaw, Mr. Gilbert
Shine, Mr. E. G.
Shrapnel, Mr. Leonard
Sinclair, Mr. Horace
Sinclair, Miss Millie
Singh, Mr. Linga
Singley, Mr. C.
Smith, Miss Lily
Smyth Family
Somerset, Miss Geraldine
Spenser, Mrs. James A.
Standing, Mr. C. W.
Stephens, Mr. W. H.
Stoddart, Mr. Bert
Stohl, Miss Grace
Stowell, Mr. E.
Stuart, Mr. Frank
Swain, Mr. A. B.
Temple, Miss Fay
Temple, Miss Madge
Theodora, Miss Stella
Thomas, Mr. Tom
Toft, Mr. John
Tracey, Mr. H. L.
Trevor, Mr. Norman
Valazzi, Mr.
Vander-Lip, Mr.
Vantias, Mr.
Vardella, Miss Marie
Vaughan, Mr. Russell
Vernon, Miss Harriett
Vernon, Mr. James
Vernon, Mrs. Lewis
Victor, Mr. Lionel
Vincent, Miss Ruth
Volpi, Signor
Voltar, Mr. Taff
Walker, Miss Laura
Walsh, Miss Sheila
Ward, Mr. Harry
Ward, Mr. St. John H.
Wearmare, Mr.
Wenyn, Mr. Vere
West, Miss Queenie
Whittaker, Mr. Maurice
Wigley, Miss Nellie
Wilder, Miss Marion
Willard, Mr. James
Williams, Miss Florence
Willys, Mr. Jno. N.
Woulfe, Mr. F. B.
Yates, Mr. Clifton

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AUSTRALIAN NELL.—Dec. 1, T.R., S. Shields; 8, T.R., Barnsley.
BOSS OF BAS Z. RANCH.—Dec. 8, Hippo., Stoke-on-Trent.
BOUGHT AND PAID FOR.—Dec. 1, O.H., Cheltenham; 8, T.R., Bournemouth.
BREWSTER'S MILLIONS.—Dec. 1, Royalty T., Barrow.
BULMER, MR.—Dec. 1, Hippo., Stoke-on-Trent; 8, Hippo., Stoke-on-Trent.
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HEADMASTER.—Dec. 4, T.R., Oxford; 8, Hippo., Richmond.
HEART BOWED DOWN.—Dec. 1, Aquarium T., Gt. Yarmouth; 8, Marina T., Lowestoft.
HARRINGTON, CHARLES.—Dec. 1, T.R., Sheffield.
HINDLE WAKES (HEYS).—Dec. 1, T.R., Bradford; 8, Grand T., Gt. Harwood.
HINDLE WAKES (HEYS).—Dec. 1, Palace T., Durham; 8, New Gaiety T., Houghton.
HINDLE WAKES (HEYS).—Dec. 1, Grand T., Oldham; 8, T.R., Sheffield.
HINDLE WAKES (HEYS).—Dec. 1, Alex. T., Widnes; 8, Court T., Wigan.
HIS INDIAN WIFE.—Dec. 1, Aberavon; 8, Grand T., Swansea.
INDIAN GIRL'S DEVOTION.—Dec. 1, T.R., Bury; 8, T.R., Rochdale.
INDIAN SCOUT, THE.—Dec. 1, Hippo., Colchester.
IT'S ALWAYS THE WOMAN.—Dec. 1, Grand T., Nottingham; 8, Bolton.
KING OF THE GIPSIES.—Dec. 1, Theatre, Middleton; 8, Queen's T., Leeds.
KIT CARSON.—Dec. 1, Junct. T., Manchester; 8, Palace T., Bordesley.
LEAH KLESCHNA.—Dec. 1, Opera H., Blackpool.
LOVE AND A THRONE.—Dec. 1, Alex. T., Hull; 8, Palace T., Scunthorpe.
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PIRATE SHIP.—Dec. 1, T.R., Barnsley; 8, T.R., Sheffield.
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QUEEN OF THE REDSKINS.—Dec. 1, T R., Birkenhead; 8, O.H., Workington.
RED COAT, THE.—Dec. 1, Hippo., Bolton; 8, Kelly's T., Liverpool.
ROSARY.—Dec. 1, T.R., Plymouth; 8, Hippo., Colchester.
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SLAVE GIRL (WARD'S).—Dec. 1, P.O.W.T., Salford; 8, T.R., Shrewsbury.
SLAVES OF VICE.—Dec. 8, T.R., Macclesfield.
SLEDGE HAMMER.—Dec. 1, O.H., Workington; 8, Grand T., Lancaster.
SOLDIER PRINCESS.—Dec. 1, Palace T., Bordesley.
STILL ALARM.—Dec. 1, T.R., Macclesfield.
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TO RIGHT HIS PEOPLE'S WRONGS.—Dec. 1, Empire T., Fleetwood; 8, Hippo., Huddersfield.
VILLAGE BLACKSMITH.—Dec. 1, Court T., Warrington; 8, Metropole T., Bootle.
WHITE GIRL SLAVE.—Dec. 1, Grand T., Stockton; 8, Grand T., Mansfield.
WHITE MAN, A.—Dec. 1, Osborne T., Manchester; 8, Prince's T., Accrington.
WHITE SLAVE, A.—Dec. 1, Grand T., Derby.
WHITE SLAVE VICTIM.—Dec. 1, Grand T., Luton; 8, T.R., Woolwich.
WIFE AND KINGDOM.—Dec. 1, T.R., Aston; 8, T.R., Smethwick.
WOMAN HE WANTED, THE.—Dec. 1, Grand T., W. Hartlepool; 8, T.R., Seaham Harbour.
YOUNGER GENERATION.—Dec. 1, T.R., Preston; Dec. 8, Grand T., Middlesbrough.

NEW PLAYS OF THE MONTH.

OCTOBER.

LONDON.

"The Laughing Husband," musical comedy in three acts; book adapted from the German of Julian Brammer and Alfred Grunwald; by Arthur Wimperis; music by Edmund Eysler; New Theatre, Oct. 2.
"The Grand Seigneur," play, in four acts, by Edward Ferris and B. P. Matthews; Savoy, Oct. 4.
"Compromised," farcical episode, by Edgar Jepson; Ambassadors, Oct. 7.
"An Amazing Marriage," drama, in four acts, by H. F. Housden; Elephant and Castle Theatre, Oct. 13.
"The Girl from Utah," musical play, in two acts, by James T. Tanner, in collaboration with Paul C. Rubens; lyrics by Adrian Ross, Percy Greenbank, and Paul A. Rubens; music by Sidney Jones and P. A. Rubens; Adelphi, Oct. 16.
"People Like Ourselves," comedy, in four acts, by Robert Vansittart; Globe, Oct. 16.
"Hiatus," play, in one act, by Eden Phillpotts; Court Theatre, Oct. 20.
"A Daughter of France," play in four acts, by Pierre Berton and Constance Elizabeth Maud; Ambassadors, Oct. 21.
"The Jury Retire," play, in one act, by Austin Fryers; Arts Centre, Oct. 22.
"Between Sunset and Dawn," play, in four scenes, by Herman Ould; Vaudeville, Oct. 23.
"The Green Cockatoo," "grotesque," in one act, by Arthur Schnitzler, translated by Penelope Wheeler; Vaudeville, Oct. 23.
"Gold Dust," one-act play, by Leslie Gordon; Court Theatre, Oct. 24.
"A Deal in Mayfair," play, in one act, by J. L. Dickie; Court Theatre, Oct. 24.
"The Lost Wager," play, in one act, by R. Campbell Fletcher; Court Theatre, Oct. 24.
"Jones in Earnest," play, in one act, by Francis Abel; Court Theatre, Oct. 24.
"Decree of Providence," tragedy, in one act; Rehearsal Theatre, Oct. 28.
"Under Two Flags," adaptation of the novel by Ouida; music by H. Sullivan Brooke; Lyceum, Oct. 29.
"The Witch," revival of the drama, in four acts, adapted by John Masefield from the Norwegian of H. Wiers-Jennson; St. James's, Oct. 29.

PROVINCES.

"The Dilemmas of Daphne," comedy, in three acts, by Dade Shearim; Hastings Pier Pavilion, Oct. 1.
"The Charmer," play, by Arthur Compton Rickett, LL.D.; Town Hall Assembly Rooms, Rotherham, Oct. 2.
"The Mine Land," comedy, in three acts, by Joseph Connolly; Abbey Theatre, Dublin, Oct. 2.
"The Shadow," play, in prologue and three acts, by Eden Phillpotts; Gaiety Theatre, Manchester, Oct. 6.
"The Orangeman," Irish play, in one act, by St. John Ervine; Palace, Maidstone, Oct. 10.
"A Great Conspiracy," drama, by Joseph M. Wharncliffe; Royal Palace, Liverpool, Oct. 13.
"The Second Mrs. Banks," domestic drama, in one act, by F. R. Rose; Repertory Theatre, Liverpool, Oct. 15.
"My Lord," play, in one act, by Mrs. Bart Kennedy; Abbey Theatre, Dublin, Oct. 16.
"The Climax," "The Song of the Soul," new version by Edward Locke; adapted for the stage by C. M. Brune, LL.D., M.A.; musical theme by Joseph Carl Basil; Devonshire Park, Eastbourne, Oct. 20.
"The Mother," play, in four acts, by Eden Phillpotts; Repertory Theatre, Liverpool, Oct. 22.
"Mr. Wu," play, in three acts, by H. M. Vernon and Harold Owen; New Theatre, Manchester, Oct. 27.

Actors who are fond of the fragrant weed should make a note of "Ingham's Unbay pipe," the inventor of which is a well-known London musician. Its virtues are that it does not get stopped up—smokes as free as a cigarette, consumes all the tobacco, and never gets out of order. Several of our foremost actors have testified to its excellence, including Allan Aynesworth, Matheson Lang, Ben Webster, and Eric Lewis. The late H. B. Pélissier said it was the only pipe he was ever able to get on with. It is made by the Unbay Co., of 22, Tavistock-street, Strand, W.C.

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ENQUIRER.—*"Mary Goes First" was produced at the Playhouse on Sept. 18. It is still running.*

J. NEWTON.—*Try Mr. W. Clarkson, Wardour-street, London, W., who could supply all that is necessary.*

J. T. C.—*You must try and get a hearing at any small place in your neighbourhood. So much depends on how you use that falsetto voice.*

ENQUIRER.—*Sir Edward Moss never joined the Livermore Brothers in any of their minstrel enterprises.*

R. GRAHAM.—*"The Stage Guide," published at "The Stage" Office, York-street, Covent Garden, would give you the information you require. We do not answer correspondents by post.*

M. A. B.—(1) *We know nothing of the firm you name.* (2) *The address of the Academy of Dramatic Art is Gower-street. Sir Herbert Tree is not at the head of it now. He initiated it.*

EILY MACDERMOTT.—*We do not know the photographer. You might try Foulsham and Banfield, 49, Old Bond-street, W.; Stereoscopic Company, Regent-street; Ellis and Walery; Hana, Bedford-street, Strand, W.C., who all do professional portraits. We do not answer correspondents by post.*

H. E. HOLLAND.—*"The Good-Natured Man," by Oliver Goldsmith, was revived at the Coronet, Oct. 11, 1906. Mr. Edward Compton has most probably revived it in the provinces later than that. You might write to him, 1, Nevern-square, S.W., enclosing stamped addressed envelope. We do not answer correspondents by post.*

THE BLACK CAT CLUB.

The first part of the entertainment in aid of the Black Cat Club Extension given at the Arts Centre, Mortimer-street, W., on Friday evening, was mainly composed of pretty little ballets and solo dances by Lila Fields' clever company of youngsters. These were most enjoyable and loudly applauded contributions, the children all acquitting themselves admirably. The character sketches of Miss Stephanie Anderson and Miss Queenie Craze's singing of "Alabam" were also much enjoyed, and Miss Helen Blain's cultured vocalism was acclaimed at its true worth. In the second half of the programme two playlets were presented. The first was a farce by W. Stag, entitled "Avunculitis." Uncle Twigg, anxious to discover the true worth of his nephews, Edward and Bob, decided, with the aid of a certain Doctor Browning, to feign a serious illness. Called to his bedside, Edward and Bob profess much regret at their uncle's illness—diagnosed as "avunculitis"—but when he apparently sinks into unconsciousness their chief concern is as to how he will leave his money. Eventually they decide that in the event of one inheriting more than the other to share it equally. And the old man, who has been nicely "sizing them up," comes to the conclusion that both are unworthy nephews, and declares his intention of leaving all his wealth to an enterprising undertaker who has somehow gained admittance to the sick chamber anxious to do business. The farce obtained many laughs, Mr. Percy H. Vernon giving an excellent impersonation of the irascible old uncle, and Messrs. F. Gerald Farrar, Valentine Fletcher, F. A. E. Pine, and T. Cliburn ably undertaking the other parts.

"A False Profit," by Maudslegh Dudley, tells how Hilda Grosvenor, [illegible] in order to obtain a bracelet which she covets, the cost of which is £500, gives the vendor £150, and tells him that when her husband goes to inquire its price he (the jeweller) is to make out it is reduced to £350. The lady's little scheme is, however, completely spoilt by the husband, who, getting the bracelet for the £350, immediately sells it to a friend for £400, as he thinks for £50 profit. Delighted at this stroke of business, he makes a present of the money to his wife, anxiously awaiting his arrival with the jewel. Thus she loses the bracelet, and is also £100 out of pocket. Miss Evelyn Forrest, Mr. Fotheringham Lysons, Miss Muriel Ellwood, and Mr. Charles N. Tucker were responsible for the representation of this amusing little piece.

The remarkable double-voice singing of Miss Bea Chanteri and Miss Ida Wynn-Westcott's expressive rendering of "Bird of love divine" and "Comin' through the rye" were also very enjoyable items in the programme.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*
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—*Henry VI., Act ii., Scene iii.*

ENA HAY HOWE'S ENTERTAINMENT.

Miss Ena Hay Howe distinguished herself as authoress and actress at the very enjoyable entertainment given on Saturday evening at the Passmore Edwards' Settlement, when two new plays and a monologue from her pen were given. In the first piece, "Cousin Deborah," an admirably-written little episode, she appeared as Deborah Doleful, a Puritan miss anxious for the welfare of her cousin Richard, and presumably old sweetheart, whom she has not seen for some time, and to whom she is writing. Learning from Lady Rosemary Gauntlet, who is much distressed at the danger of her lover, a Royalist, who is being pursued by Cromwell, that he and Richard are one and the same person, the noble-hearted Deborah finally promises to assist in the escape of her cousin. Miss Hay Howe acted with much feeling and naturalness as the distressed Deborah, and Miss Vera Rix and Mr. Robert Mossman were excellent in other parts.

In the second piece, "O'Flanagan," the authoress gave a very humorous impersonation of an elderly Irishwoman who has made many sacrifices for the sake of her son, now a distinguished surgeon. Paying him an unexpected visit, the fond mother is very disappointed to learn that he has withheld certain incidents in connection with his childhood and upbringing; but, finally, seeing that her presence would be distasteful to the aristocratic connections of her son, shortly to be married to a lady of title, she decides to at once return to Ireland. The old lady, who has some very humorous and pertinent remarks to make, finds some consolation, however, in the fact that her son and his bride promise to spend their honeymoon with her. This amusing and admirably acted little piece met with a very cordial reception, as did also the monologue, "A Fortunate Suicide," by Ena Hay Howe, appropriately given by Miss Helen Tonks. Other items in the entertaining and keenly enjoyed programme were some well-played organ selections by Mr. Maurice Vinden, two solo dances by Miss Elsa Dinelli, one being encored, and two violin solos cleverly performed by Miss Winifred Bianchi. The entertainment concluded with "The Minuet," a comedy in one act by Miss Ena Hay Howe.

Miss Adele Roze has been engaged by Mr. Ernest C. Rolls for his Christmas production in the West End.

Miss Henrietta Schrier and Mr. Lodge-Percy will produce early next spring, at Huddersfield, a new domestic drama entitled "The Custody of the Child," dealing with the modern divorce methods, of which they are joint authors.

The King and Queen have expressed their intention of being present at the performance of Mr. Raymond Rôze's opera, "Joan of Arc," at Covent Garden, on Saturday, Dec. 13, the day of their return from Chatsworth.

Mr. Olaf Hytten, who has just concluded three successful tours with Mr. Mark Blow's "Ready Money" and "Find the Woman" companies, has been engaged by Mr. Tom Terriss to play the juvenile parts with him in Canada, and will sail with his wife, Miss Eileen Terence, on Dec. 10 per s.s. St. Louis from Southampton.

Mr. James Turner, who has been connected with the Clydebank Theatre (Glasgow) since its opening, was recently given the position of resident-manager by Mr. A. E. Pickard, the proprietor. Mr. Turner is well known locally, and his many friends will cordially wish him every success in his new position.

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Maude, Cyril	25	0	0
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Singer, A. M.	25	0	0
(Treo, Sir H. Beerbohn	15	15	0
Moore, Miss Mary	12	10	0
Beit, Otto	10	10	0
Burton, Henry	10	10	0
de Broke, Lord Willoughby	10	10	0
de Lafontaine, Rev. H. C.	10	10	0
de Rothschild, Alfred	10	10	0
Irving, H. B.	10	10	0
Joel, S. B.	10	10	0
Michaelis, Max	10	10	0
Pryor, F. R. and Oscar Asche	10	10	0
Ross, George Lockhart	10	10	0
Speyer, Sir Edgar, Bart.	10	10	0
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Norfolk, Duke of	10	0	0
Reiss, Julius	10	0	0
Roze, Raymond	10	0	0
Tate, Edwin	10	0	0
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Asher, S. G.	5	5	0
Bancroft, Sir Squire	5	5	0
Boucicault, Dion	5	5	0
Browne, Graham	5	5	0
Carson, Lionel	5	5	0
Compton, Edward	5	5	0
Cree, William	5	5	0
Davies, Hubert Henry	5	5	0
Eccentric Club	5	5	0
Faraday, Philip Michael	5	5	0
Frampton, Sir George, R.A.	5	5	0
Galsworthy, John	5	5	0
Gibbons, R. A.	5	5	0
Hare, Sir John	5	5	0
Hart, John	5	5	0
Heilbut, Samuel	5	5	0
Hemsltine, J.P.	5	5	0
Jenkins, Mrs. Fleming	5	5	0
Jones, Henry Arthur	5	5	0
Leigh, J. H.	5	5	0
Mayer, Gaston	5	5	0
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Chesterton, Gilbert Keith	5	0	0
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Laking, Guy Francis, M.V.O.	5	0	0
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Peterson, Mrs.	5	0	0
Reiss, Fritz	5	0	0
Sassoon, Sir Philip, Bart.	5	0	0
Workman, C. H.	5	0	0
Wright, Huntley	5	0	0
Abrahams, Morris	3	3	0
Burleigh, Lord Balfour of	3	3	0
Campbell, Mrs. Patrick	3	3	0
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Clark, E. Holman	3	3	0
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Webb, Sir Aston, R.A.	2	2	0
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Cumming, Dr. A. S.	2	0	0
FitzGeorge, Rr.-Adml. Sir A.	2	0	0
Fitzpatrick, H. Lindsey	2	0	0
Mummery, P. Lockhart	2	0	0
Anonymous	1	1	0
Archer, William	1	1	0
Barry, Sir John Wolfe	1	1	0
Binyon, Laurence	1	1	0
Boddy, F.	1	1	0
Clarkson, W.	1	1	0
Curtis, C. N.	1	1	0
Davis, Lt.-Col. Newnham	1	1	0
Dickens, H. F., K.C.	1	1	0
Dickens, Richard	1	1	0
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Willoughby, Spencer	1	1	0
Wright, Rev. C. E. L.	1	1	0
Lowry, James	1	0	0
Morritt, Miss Greta	1	0	0
Bartlett, J. F.	0	10	6
Graham, Keith F.	0	10	6
Grein, J. T.	0	10	6
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MUSIC RECEIVED.

From Messrs. Enoch and Co.

"Love, you have made me a garden." Song. Words by Ed. Teschemacher. Music by Jack Thompson.

"Follow the piper." Words by Ed. Teschemacher. Music by A. Herbert Brewer.

"Love's a butterfly." Words by Ed. Teschemacher. Music by May H. Brahe.

"Four songs of the fair." Words by Helen Taylor. Music by Easthope Martin.

"Moroccan patrol." Characteristic piece. By Leon Jessel.

"Fifres et tambours, air de ballet." By Ernest Gillet.

"Le cœur se lasse." Valse. By F. d. Marchetti.

"The way, the life." Song. Words by Clifton Bingham. Music by Teresa del Riego.

"Rose-way." Waltz from "Are You There?" By R. Leoncavallo.

"El tango de amor." Danse Argentine. By Edm. Filippucci.

"You—just you." Waltz. By Gustav Colin

"Sunshine and butterflies." Choral series.

Mr. W. W. Kelly's attraction last week at the Birkenhead Theatre Royal was the Moody-Manners Opera Company, and crowded houses testified to the unfailing success with which "Merseyside's Masterful Manager" gauges the taste of the town. At Kelly's Theatre, Liverpool, dramas of sound, popular type continue to fill the house at every performance.

The Queen of Spain, Princess Henry of Battenberg, Princes Alexander, Maurice, and Leopold of Battenberg witnessed the performance of "The Laughing Husband" at the New Theatre on Monday. This popular musical comedy is pictured in the current issue of "The Playgoer," which, besides the photographs of the play, has many interesting literary features.

"THE REVUE GIRL."

Musical Comedy, in Three Acts, Produced for the First Time in London at the Fulham Theatre on Monday, Dec. 1.

Basil Strong ..... Mr. Chas. Adam
Prof. Tootle ..... Mr. Irry Palmer
Dickie ..... Mr. Ernest Heathcote
Capt. Filbert ..... Mr. Arthur Loman
Pimple ..... Mr. Bert Swan
Rhino Burns ..... Mr. Will Stiles
Stella Fleece ..... Miss Cathleen Cavanagh
Winnie Winsome ..... Miss May Rodney
Millie ..... Miss Sadie Sadler
Pollie ..... Miss Gracie Stuart
Daisy ..... Miss Dolly Payne
Violet ..... Miss Marie Minto
Grace ..... Miss Bertha Roberts
May ..... Miss Julia Warner
Lily ..... Miss Lily Leslie
Bella ..... Miss Belle Wilson
Della Chance ..... Miss Lily Walbrook

The Fulham Theatre re-opened on Monday with "The Revue Girl," played by Mr. Sam Richards' company, who put plenty of go into their work. The play opens in the rooms of Basil Strong, a millionaire, whose ménage includes a bevy of eight remarkably accomplished housemaids, who, we are given to understand, are all stage-struck. Into this magnificent abode come two strange figures, Prof. Tootle, of Tootles' Academy, a professor of elocution, &c., who is somewhat down on his luck, and his assistant, Dickie. It appears that they have conceived the brilliant idea of "borrowing" the house for their Academy, and they hope to extract sundry fees from stage-struck aspirants. It would go hard with these worthies were it not that the Professor had once befriended the charming Della, who is now able to return the compliment. Subsequently we are introduced to Miss Stella Fleece, who is after Mr. Basil and his millions. She is followed by Mr. Rhino Burns, legal adviser to Miss Della, who, being somewhat mixed in his accounts, is anxious to get his client out of the way. The two come to terms, and Mr. Burns produces a forged birth certificate, with the idea of thereby proving that Della has no property, being an illegitimate daughter of her father.

The second act shows the interior of Prof. Tootle's Academy, now (by the aid of Della) set up and going strong. The action proceeds in revue form; there are some good songs and dances in this part, Miss Lily Walbrook (as Della Chance) scoring with a pretty song, Miss Dolly Payne singing well. There is, of ocurse, an exhibition of the Tango, very smartly and gracefully done. But Mr. Tootle has done a good stroke of business before proceeding to put his pupils through their paces. He and his assistant, after several laughable failures, succeed in drugging the rascally lawyer, and rob him of the original birth certificate, leaving him the forgery. He is conveyed out in a wheelbarrow to the accompaniment of peals of laughter.

The third act has a pretty scene representing Strong's houseboat at Henley. It appears that Miss Fleece is now playing her last card, and makes a final effort to estrange Strong and Della. As it happens, Della has made up her mind to tell Strong that she is "a nameless outcast and a pauper," as Miss Fleece nicely puts it. She does tell him, but he declines to change his mind. Later on her sacrifice is shown to be needless, inasmuch as Tootle and his assistant, reassured by the fact that their victim is still alive, are able to come forward and prove the falsehood of Mr. Burns' fairy tales. So all ends happily in the approved manner.

Mr. Charles Adam is satisfactory as Basil Strong, and has some nice songs. Mr. Irry Palmer as Prof. Tootle and Mr. E. Heathcote as his assistant, Dickie, have much comic business to tickle the sense of humour, and provoke some laughter. Mr. A. Loman provides a character sketch of a vacuous young man. Mr. Bert Swan is quaint as Pimple, the butler. Mr. Will Stiles does his best with the part of the lawyer, while Miss Cathleen Cavanagh looks well, and plays the typical transpontine adventuress to the life. As Della Chance Miss Lily Walbrook acts and sings with considerable charm. The piece, which is being given twice nightly, is well mounted, and the dresses are very smart.

A SUCCESSFUL DEBUT.

It is a fine thing for a young actress to be taken up by so brilliant a mistress of her art as Miss Marie Tempest, who gave a special matinée at the Playhouse on Friday on purpose to introdue Miss Lilian Cavanagh to the London stage and to give a second hearing to "The Marriage of Columbine," by Harold Chapin, the author who supplied Miss Tempest with that highly entertaining play, "Art and Opportunity." In the first instance, Miss Tempest's choice was well justified, for Miss Cavanagh proved herself to be an actress of refinement and of dramatic temperament. She was true to the part of Columbine in all its phases, the utter hopelessness of the young mother who suddenly realises the iniquity of being unmarried, and leaves her offspring just at the time when her care is most needed being impressively portrayed.

The play itself did not make any greater appeal than formerly, chiefly because Mr. Chapin starts out with the contention that a sin unwittingly committed is punished by hell fire. That, it seems to us, is not Christian teaching, and the self-righteous printer who preaches it is not a convincing figure. He was played with characteristic skill by Mr. Charles King.

The middle-aged clown, under whose protection Columbine has lived happily before her eyes are opened to her true position, was typically played by Mr. W. Graham Browne, and Miss Agnes Thomas repeated her finely conceived portraiture of the sour-tempered ex-bareback rider. Miss Blanche Stanley's realisation of the landlady at the inn greatly assisted the effect obtained.

NOVELTIES IN "THE MARRIAGE MARKET."

The tempting array of attractions at Daly's has been rendered more alluring still by the importation of fresh items into the play on Saturday. A concession to the prevailing craze has been made by the introduction of the Tango, which is prettily danced by Miss Gertie Millar and Mr. Raymond Lauzerte at the end of the second act. A "booming" success was achieved by "Joy bells," the topical song sung by Mr. W. H. Berry, who had to give four encores. Mr. Berry has also a new song in "Very little time for loving," which proved diverting, and he is heard with equal success in the duet, "I've got money in the bank," with Miss May Marton.

Miss Gertie Millar, daintier than ever, has a new number in "I am not a silly little Billy," which she sings roguishly; and the fine voice of Mr. Harry Dearth is heard in "Here's good luck to the ladies." "Mariposa mine," in which Miss Sári Petrass and Mr. Robert Michaelis join melodiously, and a solo dance for Miss Elise Craven, complete the list of novelties which will help to set the enjoyable piece on a further career of prosperity.

A complimentary supper to their late president, Mr. James Kenny, was given by the members of the Gallery First Nighters Club on Friday last, at the Circus Restaurant, Oxford-street.

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THE ERA

WEDNESDAY, DECEMBER 3, 1913.

THE HIPPODROME LICENCE.

When the new London County Council was elected in March last with an increased majority of Municipal Reformers, the hopes of those who advocate the sensible course of giving the same refreshment facilities to the London Hippodrome as are enjoyed by entertainment houses of a similar character within a few yards of it, rose high. Last year the refusal to permit a sale of stimulants in any part of the building was carried by a majority of one only. This year it was thought that the scale would be turned in favour of the Hippodrome demand; but on Friday, when the London County Council sat to consider the question, it refused by a majority of 27 to alter the existing condition of things.

Thus are justice and equity again flouted—this time mainly through the action of the Bishop of SOUTHWARK, whose circular letter urging the Council to a refusal was in the hands of every member. As Mr. SYLVAIN MAYER, K.C., who appeared for the applicant, said, the Council is a judicial tribunal bound by the rules which apply to a court of law, and were such a letter addressed to a Judge, it would be treated as contempt of court, an offence that always meets with swift retribution. But the Council is hopelessly unjudicial. It recognises no wisdom in the recommendations of its Licensing Committee to grant the house a licence such as the West-end theatres enjoy; it listens too readily to the extreme opinions of such coteries as the National British Women's Temperance Association, who allege a keen anxiety concerning the "tone" of places of amusement, which quality can only be maintained by the sale to the thirsty ones of lemonade and tea. With what withering scorn CHARLES DICKENS would have treated such a proposition. Council members evidently have minds rather suggestive than comprehensive, but crude essays at a judicial system are the utmost one can really expect from a body ruled in its decisions mainly by partisan feeling.

Were it possible to reduce the claim of the London Hippodrome to the limits of an action in the King's Bench Division—with the proprietors as plaintiffs and the County Council as defendants—the plea that when the London County Council approved of the house in July, 1897, the position of the refreshment bars was shown on the plans would have won the case. But the equity of the plea would be enormously strengthened by the fact that in clearing the site for the magnificent building two fully-licensed houses were entirely suppressed. The Council, too, on Nov. 25, 1898, granted a provisional licence for the Hippodrome, when no restriction was imposed with regard to the sale or consumption of alcoholic refreshments. But the licence was never granted, and the management complain more and more that they suffer loss in consequence, and are subjected to unfair competition. A number of clubmen make the Hippodrome their after-dinner pleasure house, and when they take their coffee naturally ask for a liqueur. When told that they can only get one by going next door, they naturally refuse, and remark with common-sense logic: "What rot! We can get one at the Alhambra, or Palace, or Empire—why not here?"

In reading the case as presented for and against the grant of the liquor licence one cannot pass over without comment the extraordinary speech in favour of the proposed restriction made by a Mr. STANLEY HOLMES. "We don't oppose this licence," he remarked, "because we have any desire to prevent anyone having a whisky and soda, but just because of certain conditions at the Empire and the Alhambra. It is not in the entertainment—but everyone knows what I mean." Mr. HOLMES is evidently one of those who hints a calumny, or whispers an aspersion. He, of course, referred to the promenades in the houses mentioned; but would he be surprised to hear that the Hippodrome has nothing of the sort, and that his preposterous suggestion was a gratuitous insult to Mr. FRANK ALLEN and his fellow directors? No amusement house in the world is conducted on higher lines, or enjoys a more unblemished reputation than the London Hippodrome. Its brilliant record is worthy of its founder, the late Sir EDWARD MOSS, whose exalted position in the world of variety was so deservedly honoured by a Knighthood.

The sensible side of the question was wittily put by the Rev. STEWART HEADLAM, who urged what a delightful and pleasant thing it was when a "turn" was coming on which your Bishop might come down upon you for witnessing—to be able to go and have a drink with your friends. The social side of the music hall could scarcely have been put more aptly. Life is full of weary hours to the commercial man as well as to the humbler worker, and he goes to the hall to catch the breeziness of a joyous evening—sunned by happy laughter.

Justice has now been denied the London Hippodrome for thirteen years. One may well ask: when will the London County Council refuse to allow its decisions to be obscured by the influence of the dogmas of the teetotal fanatic or the religious crank; when will it cease to yield to the clamour of cant; when will it realise the advanced standard of sobriety; in a word, when will it give heed to the promptings of a higher wisdom, which reaches beyond the quicksands of prejudice and heeds not the falsehoods of extremes?

CLOSURE OF LONDON OPERA HOUSE.

Members of the Amalgamated Musicians' Union affected by the unexpected closing of the London Opera House after Saturday night's performance met on Monday at their headquarters in Great Newport-street, in order to discuss their claims against the directors in respect of salary in lieu of notice. Mr. J. B. Williams, general secretary of the union, is meeting Mr. Stanley, the chairman of the company, to-day and it is fully expected all claims will be satisfactorily met.

Mr. E. A. V. Stanley, chairman of the London Opera House, Ltd., made the following statement on Monday:—

"The reason the board of the London Opera House, Ltd., decided to close down is to be attributed primarily to the agitation of the Press with regard to the possibility of cruelty to animals on the stage. This very materially affected the box-office returns, notwithstanding the strenuous efforts we all made, by advertising and otherwise, to show conclusively that the animals suffer no cruelty, and that the show was worthy of the London Opera House.

"Many hundreds of letters written by members of the public protesting against trained animal acts have been received, and pamphlets against these acts have been given away at our entrance doors. I myself have seen outside the theatre a poster in large type of a prominent evening paper drawing attention to the alleged cruelty in such acts.

"Every possible step has been taken to ascertain whether it was possible to reduce the enormous expense; but, unfortunately, the artistes were unable to see their way to meet the company in this direction, and I was advised that the only course left open was to close down the Society Circus.

"With respect to the future, I am not in a position to make any definite statement at the moment, but active negotiations are in progress to reopen shortly."

A PEOPLE'S THEATRE.

A plea for a "People's Theatre" was put forward by Mr. William Poel at a meeting held at the College of Preceptors, Bloomsbury-square, on Wednesday under the auspices of the Schools Musical and Dramatic Association. Lady Gomme presided.

Mr. Poel said the people were not given what they wanted in the existing theatres, but what the managers wanted them to have. Public taste should be guided towards that which would educate and teach the people to take the highest and best view of life, and that was not the case in many plays. He had visited the People's Theatre in Hamburg, and found it a flourishing concern, the theatre being crowded at every performance by mechanics who to all appearances might have been Cabinet Ministers. Rich merchants had given subscriptions to found the theatre, and looked for no return. A theatre in one town of a million inhabitants had half a million subscribers—practically every person in the place, if they excepted the old people and invalids.

We did not want one people's theatre, but a dozen, and we wanted to start at once. Let them get permission to play in town halls, and as a beginning send companies round giving performances at 4d. and 6d. They wanted a monetary backing, as for the first year there would be a considerable deficit. If they could get £5,000 they could start a People's Theatre, and carry it on for five years at least, giving a change of bill every night. They would give a modern play one night, a Shakespearean play the next, and a classic the next—a bit of Schiller after a bit of Shaw. There should be no amateurism in the work, and the parts should be played by professionals. He did not want to have anything to do with the project himself—he would leave it to younger men—but to ask for £40,000 to build a theatre was to start at the wrong end of the business altogether.

Signor Romano, who was one of the founders of the People's Theatre in Milan, said a gentleman in that city left 10,000,000 francs with the object of creating an institution for the uplifting of the people, and among the schemes of that institution was a popular theatre which gave some of the most debasing plays. That theatre was not run on proper lines, for he held that the lower the condition of the people the higher must be the performance, so he and his friends took over the theatre and ran it with the best and most edifying plays obtainable. They enlisted the support of a dozen members of Parliament, and sent deputations to the Mayor of the town, and after three visits the municipality granted them a sum of 12,000 francs per month, which was subsequently increased to 20,000. He was of opinion that cinematograph theatres should be taxed in order to subsidise a People's Theatre.

The annual amateur performances in aid of the Royal United Hospital, Bath, an institution in which the lessee of the Theatre Royal, Mr. Egbert Lewis, takes the deepest interest, have been arranged for Dec. 11, 12, and 13, when "Eliza Comes to Stay" is to be staged. Mr. Lewis A. Long, the acting-manager of the theatre, will once again act as producer.

THE NEW STUDENTS' THEATRE.

BY FRANK DESPREZ.

SIR SQUIRE BANCROFT'S GENEROSITY.

When I heard of the munificence of Sir Squire Bancroft to the Academy of Dramatic Art, I made up my mind to do what I had been intending to do for some time—go round to Gower-street, and see where it was to be. Quietly and steadily, the School has been putting in excellent work since it was founded by Sir Herbert Tree at His Majesty's in 1904. Sir Herbert got together a council composed of Sir Squire Bancroft (president), Sir John Hare, Sir Arthur Pinero, Sir George Alexander, Sir J. M. Barrie, Bart., Mr. Arthur Bourchier, Sir J. Forbes-Robertson, Mr. Cyril Maude, Mr. E. S. Willard, Sir W. S. Gilbert and Mr. Edward Terry, who started the establishment in Gower-street. The two last-named members have been removed by death; and Mr. G. Bernard Shaw and Miss Irene Vanbrugh (the first lady admitted to the body) have taken their places. The Academy owes much to its Administrator, Mr. Kenneth Barnes, M.A., and to him I addressed myself for information.

"It was in 1906," he says, "that we took the lease of No. 62, Gower-street, and we held classes in those premises until 1911, when we included the house next door, making important and extensive alterations. I succeeded Mr. G. Bancroft as Administrator in 1909."

"And who found the money for the necessary expense of the translation of the school from the dome of His Majesty's Theatre to No. 62?"

"Sir Herbert Tree kindly lent it, and we repaid him out of receipts. Let me show you some of the results."

Ascending to a large private box—the judges' box—in a room fitted with a neat stage, I find Miss Elsie Chester diligently rehearsing three pupils in a scene from "The Rivals." The young lady who plays Mrs. Malaprop has plenty of energy, but I am a little puzzled as to why she should have been chosen for the rôle, until Mr. Barnes explains that it is part of the system not always to cast beginners for characters which they fit naturally. By this excellent idea versatility is developed, and the practice of merely being oneself on the stage discouraged.

Going up another flight, we intrude upon a scene from "The Merchant of Venice," through which Miss Gertrude Burnett is taking three younger pupils. In this, as in the other room, there is no nonsense, but steady, hard work under the eye and voice of the preceptress.

From the windows of these rooms we have a good view of the site of the proposed theatre—two large gardens at the back of the houses, extended by a piece of land with a frontage on Malet-street; and on the other side of this street one of the sites proposed for the Colleges of London University is situated.

"At present," says Mr. Barnes, "we have to teach our dancing in Chenies-street; when we have the theatre, we shall be spared that difficulty."

"How did the idea of the theatre originate?"

"We had saved a certain amount, but not enough to commence building upon, when we were incorporated by the Board of Trade as an institution teaching a branch of the Fine Arts without any aim at profit, and were allowed to issue debentures. These, of course, are not very tempting to the general public, and they have been taken up by the members of the Council, who thus testify their friendship for the scheme.

The Dramatic Donation.

"What has enabled us, however, to start operations is Sir Squire Bancroft's generous gift of £1,000. Sir Squire Bancroft has had his heart in the scheme from the first. The Duke of Bedford, too, has helped us, both as regards the site and financially; indeed, the Academy has been very fortunate in its many friends. The plans of the theatre have been already licensed by the London County Council. Here is a model of the house. The stage will have a depth of 34 feet, a width of 42 feet, and a proscenium opening of 24 feet. A committee, composed of Sir Arthur Pinero, Sir George Alexander, Sir Hubert von Herkomer, Mr. E. S. Willard, Mr. Bernard Shaw, Mr. Dion Boucicault, and Mr. Granville Barker have attended to details; and we propose to provide the very latest appliances, so that the learners may get accustomed to the use of them. For instance, we shall have a 'bridge,' worked either by hydraulic or electric power. Mr. Boucicault is delighted with the stage, which is about the same size as that of the Duke of York's Theatre. The depth of the auditorium from the proscenium arch to the boxes at the back of the dress circle is 58 feet."

"What is the idea of these dress-circle boxes?"

"For the judges, so as to compel the pupils to pronounce distinctly and to 'speak up.'"

"I remember the late Sir W. S. Gilbert got his companies to enunciate clearly by often adopting the same position at rehearsal."

"Ah! he was a good friend to the Academy. He gave a prize for Comedy, and he would come down willingly to rehearse any of his plays which we were doing for practice."

"How many will your theatre hold?"

"It is licensed to hold three hundred—not the limit of its capacity, but the limit of its licence. The house will have stalls and pit, but only one circle. Daylight will be admitted through oval side-windows in the auditorium, and through a skylight in the domed roof of the house, whence artificial light will descend in the evenings. We shall not use the house often in that part of the day, so shall be able to add to income by letting it for amateur or other entertainments. The entrance will be in Malet-street, and there will be a regular box-office and vestibule, and a spacious rehearsal room."

"Who are the eighty associate members whom I see mentioned in your little book?"

"They are actors and authors interested in the Academy who come and rehearse gratuitously. In future, we propose to recognise the value of their services by giving them a more definite place in our councils. The idea is to keep the Academy in actual touch with the professional stage."

"How does the plan work?"

"Excellently. From October, 1911, to October, 1912, out of one hundred and twenty pupils, we placed seventy-eight in salaried employments; a pretty good percentage, considering the alleged overstocked condition of the drama."

"It is said that you are contributing to that overstocking—that you are flooding the stage with incompetent aspirants."

"We might be, were it not for the difficult ordeal through which our protégés have to pass; and please note that in spite of the enlargement of our premises, we shall refuse to increase the number of our pupils. First of all, there is an entrance test of two simple recitations. The process of weeding out does not stop there, for in some cases we tell the learner frankly that her or his prospects appear so hopeless from non-improvement that he or she had better abandon the study of acting for some more suitable avocation."

"Do you find many young ladies come to amuse themselves, and play at acting?"

"No; and if they came, they would not be likely to stop long. The times of labour are 10 to 4; and few triflers are likely to stand six hours of steady rehearsing—one of the most 'fagging' forms of work which exists—for the sake of mere 'divarshun.'"

"And when will the theatre be ready?"

"Our architects, Messrs. Swan and Norman, tell me it will be ready before the Autumn Term of 1914; and I am glad to say two black kittens have recently strayed into our premises."

ACTORS' BENEVOLENT FUND.

TWENTY-THIRD ANNUAL DINNER.

Generosity again inspired the assembly at the annual festival of the Actors' Benevolent Fund, which was celebrated at the Hotel Metropole, on Sunday, and the eloquence of Mr. Martin Harvey, who presided, resulted in the addition to the Fund's exchequer of £1,200.

The gathering was graced by eminent actors, including the President, Sir Charles Wyndham, the Vice-Presidents, Sir Herbert Tree and Sir George Alexander, and the Hon. Treasurer, Mr. Harry Nicholls. Among others present were Sir Maurice A. Anderson, Messrs. Henry Ainley, A. J. Austin, Allan Aynesworth, J. D. Beveridge, Austin Brereton, F. Carpenter, Philip Carr, G. K. Chesterton, Charles Cruikshank, Frank Desprez, Henry Dickens, K.C., Franklin Dyall, G. Spencer Edwards, Herman Finck, Sir George Frampton, R.A., Messrs. A. E. George, J. T. Grein, C. T. H. Helmsley, A. Holmes-Gore, J. Bannister Howard, S. Major Jones, Rev. H. C. de Lafontaine, Messrs. J. H. Leigh, Horace Marriott, M. R. Morand, Harry Paulton, Leonard Rayne, Colonel E. Reid, C.B., Messrs. Vivian Reynolds, Lionel Rignold, Fredk. Ross, Raymond Roze, H. Gordon Selfridge, T. A. Shale, Lewis Sydney, Algernon Syms, Douglas Stuart, W. Telbin, Edward Thane, Alfred Turner, C. H. Workman, Huntley Wright, and C. I. Coltson, Secretary.

Proposing the loyal toasts, the Chairman, who was heartily received, said they were all King's men, and he could not do better than give them the toast in the words of the old song, "Here's a health unto His Majesty."

THE TOAST OF THE EVENING.

Dealing with the toast of "The Actors' Benevolent Fund," the Chairman said, I have thought of the "long procession still passing to and fro" the office door of the Actors' Benevolent Fund. "The young heart hot and restless," who gaily pockets the sovereign given him by our old friend Coltson, assured that the engagement which this will help him to fill is at last the engagement which will bring him fame and fortune; for our Fund often takes the place of that sweet and patient mother, to whom another "young heart" was wont to telegraph:—"Another success, dear mother; send me a pound." And upon the heels of the young heart "The old—subdued and slow," who humbly and gratefully closes his hand upon the blessed weekly dole which you will all help to give him to-night, and which keeps him perhaps from the workhouse.

A SPLENDID ALTERNATIVE.

There is a little story which our secretary told me which I warrant will loosen your purse strings. Far away in a remote and lovely corner of our "dear England" there is at this moment living, in just such a little cottage as perhaps the most successful of us would gladly spend the evening of his days, an old couple—a man and his wife. Throughout their long working lives they have done the yeoman service of our calling—the useful though inconspicuous work, which nevertheless is the brawn and sinew of our body, and they have done it always side by side, each sacrificing opportunities which might have brought them greater individual prominence for the sake of working together. Their way has been by the humbler walks of our profession, and their salary never sufficient to provide for more than the inevitable gaps in their working year. Well, the time came when they were too old to work. Now then, what next? We know! The uniform, the cruel severance of life-long companionship, the undeserved opprobrium. Thank God, there is a splendid alternative. (Cheers.) This old couple, simply, and even cheerfully, facing the inevitable, and still hand in hand, walk into the parlour of the Actors' Benevolent Fund. The committee meets, everybody knows them, everybody has heard of them, everybody respects them, and 30s. a week is voted for the rest of their natural lives. And Coltson says he believes they will live for ever, God bless 'em!

NO NAMES DIVULGED.

You want to know their names? No. The Fund in its kindly respect for ever so humble a pride never divulges the names of recipients. (Loud applause.) Gentlemen, this is the Fund I ask you to support. Dip your hands deep into your pockets while that story is still warm in your hearts. (Cheers.) Mr. Harvey announced with great pleasure that Sir Charles Wyndham, their President, and Miss Mary Moore had volunteered to give a performance on December 16 of the play "David Garrick," the entire proceeds of which would be devoted to the Fund, and he asked for the support of his hearers on that occasion. (Hear, hear.)

THE BLESSED WEEKLY DOLE.

There are dozens like that—a hundred pounds is given away for such sweet cases every week. Ninety-eight poor ones who have fallen by the way—because of age or misfortune have their blessed weekly dole from this Fund; for old age does not need much. When their sleepless struggle for a place in the sun is over, the vanquished do not ask for more than the simple elementary human needs. I knew a man who

"... Once trod the ways of glory."

"And sounded all the depths and shoals of honour,"

who has been the host of kings and princes in his own theatre, and looked with serenity upon retirement on 50s. a week—a smaller sum than he had expended weekly on his private charities any time of forty years, in the hey-day of fortunes. You all know whom I mean. (Cheers.)

A grateful municipality presents to Madame Sarah Bernhardt a noble theatre in Paris at a merely nominal rent as a mark of the nation's gratitude to her for her long services in the cause of dramatic art. The glory of the British stage, his theatre, every stone of which was held together with his life's blood, turned into a music-hall, must be content to retire on 50s. a week. No wonder those who labour for the cause of the National Theatre, of which he himself was one of the staunchest supporters, turn from the empty jangle of ragtime, and the last revue, and exclaim "How long, O Lord, how long?"

Mr. Harvey read an extract from a letter from Mr. Granville Barker, in which he said that destitution would be lessened if actors would only organise.

THE ACTOR'S URGENT NEED.

But where I fall "full foul" of my friend Barker, continued Mr. Harvey, is in his implication that we must postpone our charity till his millennium is realised. We cannot wait. (Loud cheers.) What are we to do now? To-morrow? When the daily stress begins its piteous calls for help at the doors of the Fund? While we Utopian architects are reconstructing our houses our poor cannot be allowed to wander roofless.

THE HAPPINESS OF GIVING.

In my applications for help for this Fund the other day I was met with an unexpected rebuff. The person said, "By what right do you seek help for those who have been well paid for their work? You should teach them to be independent like me!" What right? I thought. The right of human fellowship, the right of mutual dependence. Independence sits aloft, and his seat is often the cold seat of the self-righteous. Let him come down and join us at this board, and eat too much, and drink too much—(laughter)—and then give more than he intended. If you thought of a guinea, make it two, if you thought of five, make it ten. You will never miss it, and if you do not give it to the Fund, Lloyd George will have it. So here's long life, prosperity, and God's blessing on the Actors' Benevolent Fund. (Loud cheers.)

The toast of "The Drama" was proposed by Mr. G. K. Chesterton, who in the course of a witty speech, said that as a "miserable journalist," he believed he could claim to have proved his fitness for responding to this toast by having demonstrated that he was not a dramatist. He felt, however, that the dramatist ought always to render to the actor the intellectual justice of recognising that only by the agency of the actor could his artistic creations become interpreted.

Mr. Henry Ainley replied for the Drama. He said Mr. Chesterton had written a book called "What's wrong with the World?" There was nothing wrong with the world, neither was there anything wrong with the Drama. There was continuous discussion about the state of the Drama, what she was doing and why? The Drama and her servants had sometimes a great many things to put up with. He was informed that at some remote spot in the Dark Ages, if actors committed any grievous offence they were pierced through the lobe of the ear. From that time, he thought, actors began to wear their hair long. (Laughter.) Never were there so many distinguished men and women at the head of their calling, giving their life to it, or so many young men and women, working hard in the endeavour to win a coveted position, and ready to take up the reins when their elders let them go. It was some gratification to learn from so fair-minded a man as Sir Herbert Tree that after having toured the Continent of Europe he could find nothing of such all-round excellence as he could see in their own city of London. (Hear, hear.) The Lady of the Drama bid him tell them she was very well indeed, and was going on as nicely as could be expected. (Cheers.)

Mr. Harry Nicholls acknowledged the toast of "The Actors' Benevolent Fund." He desired to pay a tribute to the skill and ability of their Secretary—(applause)—who had contrived to place him in his present unfortunate position. (Laughter.) They had been told on more than one occasion of the improvidence of the actor, but that some did think it worth while to provide for the future was shown by the fact that many there that night were able to assist those who had not been so successful. One night he heard two actors discussing professional affairs. One said to the other, "How is it actors never save? Look at So-and-So! Always having money lent him, yet he hasn't a shilling in the world." "No," said the other, "that is improvidence. He ought to have retired years ago on the money he has borrowed." (Laughter.) He announced with the greatest amount of "swank" that the subscriptions had amounted to £1,200. (Applause.) He was pleased to say their President, Sir Charles Wyndham, had given £100, and the Rothschilds had subscribed more than their usual sum. The response to the Chairman's appeal, especially from those who were not members of the profession, was most generous, and he thanked them most sincerely and heartily on behalf of the Actors' Benevolent Fund.

The health of the Chairman was proposed by Mr. H. F. Dickens, K.C., who said he did not suppose that any man had a greater love for the dramatic profession than his father, and his greatest friends were actors. He congratulated Mr. Harvey upon the success he had won, and wished him and his wife a further triumphant career.

The toast was drunk with musical honours and cheers for Mr. and Mrs. Harvey.

In reply, Mr. Harvey said one of his most valued reflections about the production of "The Only Way" was that it admitted him to the Dickens' family circle. He owed his grateful thanks to his old friend, Mr. J. H. Leigh, who helped him to set "The Only Way" on the road to success. He added the proposal of a vote of thanks to the artistes, to which Mr. J. H. Maunder responded.

The speeches were interspersed by an enjoyable entertainment which was opened by Miss Marta Cunningham, who appeared in place of Miss Louise Dale, and sang charmingly. Miss Margaret Cooper, who was cordially welcomed, gave "My Revue," and was encored enthusiastically. Others who contributed to the programme were Mr. Julien Henry, Miss Lilian Stiles-Allen, and Mr. Frank Webster.

One of the most welcome announcements made at the dinner was that of the reappearance of Sir Charles Wyndham and Miss Mary Moore, who will give a matinée of "David Garrick," and devote the whole of the proceeds to the Fund. The matinée will take place on Tuesday, Dec. 16, at the New Theatre.

ROYAL COLLEGE OF MUSIC.

At His Majesty's Theatre on Friday, Nov. 28, the students of the Royal College of Music revived Verdi's "Falstaff." There have been other representations of this opera by the students in 1896 and again in 1908, but this time much credit was due to Mr. Cairns James for his production, and the students entered into the spirit of the opera with enthusiasm. There are not many opportunities vocally for individual effect, but nevertheless there are some very fresh and somewhat intricate numbers, which were dealt with cleverly by the pupils. The scene II., where Mistress Page and Mistress Ford, finding the letters from Falstaff to be duplicates, resolve to punish him, and again in Act II., scene II., where Falstaff is hidden in the linen basket, while Anne and Fenton conceal themselves behind the screen, were capitally played. The Windsor Park scene also was well managed, and the elves and imps were very picturesque in their dancing round Falstaff. The orchestra, under Sir Charles Stanford, went very smoothly. Mr. B. Soutten was responsible for the dances, which were well arranged. Vocally the principal honours fell to Mr. William R. Allen, the Falstaff, and Mr. Hardy Williamson, who has a good tenor voice, as Fenton. Miss Clara M. Simons made a very pleasing Anne and quite distinguished herself in the last scene as Queen of the Fairies, singing with purity of tone exactly suited to the charming song. Miss Winifred F. Cooper made a sprightly Mistress Ford, and Mistress Page was well performed by Miss Alice G. Gear. Dame Quickly was brightly played by Miss Marjorie V. Lockey. Mr. Samuel Mann as Ford was energetic, but hardly refined enough for the wealthy burgher. Mr. Victor Chilley looked imposing as the Dr. Caius; Bardolph and Pistol were fairly well represented by Mr. Glyn Walters and Mr. Walter J. Saull. Of course, every advantage was afforded the young students in having the fine stage of His Majesty's Theatre, kindly lent for the occasion by Sir Herbert Tree, and they made the most of their opportunities. There was a large audience, who frequently demonstrated their approval of the young performers' acting and singing, which were entirely satisfactory.

Mr. George Phythian Greatrex, a theatrical advance agent, of Glasgow, who was in the disastrous railway accident at Aisgill, has been given compensation by the Midland Railway Company.

The Monte Carlo operatic season of 1914 begins the third week in January and continues until the second week in April. Among the new operas which will be produced are "Cléopâtre," by Massenet, and "Les Maures en Espagne," by Ponchielli. "Parsifal" will be one of the great attractions.

VARIETY GOSSIP

The Variety Artistes' Benevolent Fund dinner, at which the Earl of Lonsdale has consented to preside, which will be held next Sunday at the Trocadero, gives every promise of being the largest and most successful music hall function ever held. This is saying much, but already over 200 tickets have been sold, and probably 300 to 350 will sit down at the festive board. But even the large Empire Rooms at the Troc. are limited, and unless early application be made for tickets, it seems likely that late-comers may have to be turned away.

Mr. Joe Elvin, who will occupy the vice-chair, is taking the keenest interest in the dinner, and has purchased over eighty tickets. At his table will be seen the champions of all kinds of sport, racing, flying, golfing, sculling, and billiards. Such a gathering of record-breakers should certainly make this a record night.

The Grand Order of Water Rats will be represented by a goodly number of their members, presided over by Mr. Charles Austin, their King, and the Eccentric Club will also have a table on their own, with Mr. Walter de Frece at its head. In short, everyone who is anyone in the variety world (if in town) is going to be present.

A special licence has been granted, and dancing (including the Tango craze) will be indulged in from midnight until 4.15.

Visitors are particularly requested to be punctual. The reception is at 6.30, and dinner at 7. During the speeches a few well-known artistes have kindly promised to entertain the company. The toast list is not yet definitely arranged, but Mr. Harold Smith, M.P. for Warrington, has kindly consented to reply for the Houses of Parliament, and is certain to give an eloquent and interesting address.

Finally, the tickets for the dinner and dance (to include wine) are one guinea, and can be obtained of the Secretary of the Benevolent Fund, 18, Charing Cross-road. In order that the plans of the tables may be arranged, intending visitors are asked to apply for their tickets not later than Friday morning, if possible.

A great compliment was paid Harry M. Vernon on Thursday night last by the "big men" of the variety world, Messrs. Oswald Stoll, Alfred Butt, Joseph Davis, Frank Allen, and Charles Gulliver, all being present at the first performance of Mr. Vernon's new play, "Mr. Wu," produced at the Strand Theatre with very great success.

Mr. Harry Lauder will appear at the King's Theatre and Hippodrome, Dundee, during the week commencing Dec. 15. This will be absolutely his last appearance in this country prior to his world's tour. On Thursday evening, Dec. 18, a complimentary supper will be given to Mr. Lauder in the Royal Hotel, Dundee. The proceedings will start at 11.15 p.m., and the chairman will be Lord Provost Urquhart.

If the mounting of the new revue at the London Hippodrome—to be written by Mr. Max Pemberton and Mr. Albert de Courville—is to be Futurist, there will be ever-present fun with Harry Tate in the cast. Ethel Levey is, of course, to have a big part. We take Ethel more seriously over here than they do in the States. We may see her in a big part in a play on this side, but that is not yet.

According to the "Daily Mirror" New York correspondent, Marie Lloyd is now considering whether she will sail for England after a run of shocking bad luck in America. At Cleveland, where she was detained in a hotel for four days by a blizzard, she was, when leaving, struck by a piece of frozen snow, which fell from the roof, and badly hurt. Later she was arrested on a charge of exceeding a motor-car speed limit of six miles an hour, and her latest misfortune came at Brooklyn, where she fell and injured herself when going on the stage. Misfortunes have come to poor Marie not in "single spies, but in battalions."

Mr. Alfred Butt has arranged with Mr. Weedon Grossmith to put on at the Palace Theatre as one of the attractions of the Christmas programme a modernised version of Cecil Clay's "A Pantomime Rehearsal." Twenty-eight years ago Mr. Grossmith first played Lord Arthur Pomeroy, and it was produced in London at Terry's on June 6, 1891, being afterwards seen at the Shaftesbury, Toole's, and Court. Mr. Weedon Grossmith will resume his original rôle of Pomeroy, who is always threatening to throw up his part, and is continually saying, "What rot!" We take it that my lord will be more of the modern "nut" than the ancient "masher." Miss Evelyn D'Alroy and Mr. Frederick Norton will also play principal parts.

Mr. Bransby Williams writes from the Empire, Newport, under Date Dec. 1:—"I had the honour of travelling from Birmingham to London last Thursday to appear at the farewell of Mark Melford. There were not nearly a hundred people in the theatre, if there were fifty. The artistes who had promised to appear were not there; but the poor, broken, helpless man was lifted from his bed, dressed, and carried to the theatre, and sat in a chair to play his last part. It was a most pathetic and tragic farewell.

"I am asking members of our profession who have known Mark Melford, and remember his brilliancy as actor and author—will they, as a body, let this 'farewell' put 'finis' to his career? It was a 'farce,' not a benefit—'a heart cry,' not a fond farewell. I appeal to artistes! If some kindly manager will lend us a theatre, will some of you promise, and fulfil that promise, to appear, and let us give him a *real* complimentary benefit to remember us by in his present broken condition! Failing this, which will take some time, will anyone start a little fund and present him with a 'gift' at his parting? Who will help?"

The practice of presenting special novelties in the afternoon of fun that is provided by the Water Rats at their annual matinée will again be followed this afternoon at the Oxford. The production entitled "Rats!!! A Hole-out in Three-course Revue," is one of the items. Among the stars appearing are George Sanford and Ella Retford, who will dance the tango. The show starts at two. The matinée is to help the charitable funds, specially administered by the brotherhood.

On Saturday night the Archduke Francis Ferdinand and the Duchess von Hohenberg visited the Palace Theatre.

On behalf of the London "Evening News" Doll Fund a charity football match was played on Monday afternoon on the Fulham football ground between Mr. George Robey's eleven of stage players and Mr. J. M. Dick's team of sporting journalists. Mr. Robey's team included Robert Hale, Dennis Drew, Derick Knowles, Harry Welchman, Jack Hulbert, Albert Bruno, Tom Reynolds, and George Robey (captain), Herbert Jones (the King's jockey), and Mr. Hayden Coffin. The sporting journalists won.

Mr. Francisco Lujan Rizareli would like to hear from his brother, Domingo Rizareli. He would also be glad if friends who have met Domingo lately would write. His address is, Mr. Francisco Rizareli, 43, Ditchling-rise, Brighton.

Rich and Rich, Frank Sylvo, and Elsie Roby sailed last Saturday per R.M.S. Armadale Castle, to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch the Kirbys and the Creos for the same tour.

The Committee of the Heatherdine Convalescent Home have expressed their indebtedness to Mr. Richard Thornton, proprietor of the Empire, Sunderland, for having allowed collections to be taken at each performance during the past week in aid of the institution. The sum of £25 18s. 2d. was realised and handed over to the deserving object.

A new Scotch comedy sketch was produced on Tuesday afternoon, Nov. 25, at the Empire, Glasgow, by Walter Kemp and company, entitled "Jock's Invention," which caused something of a furore. The act is being handled by the well-known Scottish agency, Messrs. Drury and Cairney, who inform us they have fixed up four months' bookings already.

The first appearance of Mr. Martin Harvey in a vaudeville programme in Glasgow attracted large houses to the Alhambra on Monday, and as Rouget de l'Isle the popular actor scored a great success. The tragic grip of the play was appreciated by the whole audience, and in response to long-continued applause Mr. Harvey had to express his thanks for the hearty reception.

Mr. E. A. Pickering, the popular manager of the Empire, Johannesburg, is resigning his position at the end of the year, and will go into business on his own account. He carries with him the best wishes of all who have come in contact with him. He will be succeeded by Mr. R. B. Young, who has had many years' experience in South Africa, and was associated with the Wheelers for a considerable period. Mr. Young afterwards became manager of the Palladium, and resigned that position to tour "Tiny Town" through the States and Canada. He returned to Johannesburg last week, and was immediately engaged by the African Theatres Trust, Ltd.

Miss Olga Nethersole, who has recently presented in New York an act from Clyde Fitch's adaptation of "Sapho," has proved quite a sensation in vaudeville. Prominent among her company is Mr. A. E. Winnington Barnes, who will be remembered for his virile impersonation at the Palladium last winter of the Sheriff in Mr. H. M. Vernon's sketch with the surprise ending, entitled "Don't You Believe It!"

A contingent of the members of the "Come Over Here!" company at the London Opera House left London on Wednesday evening for the Continent for a ten weeks' tour. The party includes Miss Muriel Hudson, Mr. Oscar Schwarz, Mr. Meyer Marcus, with his cartoons and mystery curtain, and thirty of the handsomest girls who figured in the revue. The tour opened on Monday at the Hansa Theatre, Hamburg, and Berlin and Vienna will also be amongst the towns visited.

During the past few weeks remarkable progress has been made in the erection of the Empire, Rotherham, and although some little time must elapse before the entire structure is completed, the opening is announced for Monday, Dec. 15. It a magnificently arranged place, elaborately and artistically decorated. For the opening week the proprietors (Messrs. W. Haffety and J. Steeples), with their manager (Mr. J. A. Lloyd) announce the visit of Arthur Roberts and his company.

Mr. Frank Bromley, manager and part proprietor of the Empire, Southampton, has been elected a Town Councillor by the substantial majority of 162. Mr. Bromley is a native of the ancient borough, and his election as representative of the Town Ward has given the greatest satisfaction to the Conservative party. He succeeded at his first attempt, and the cry of "Unknown man" raised by his opponents fell very flat. There were high jinks at the Empire after the declaration of the poll.

The report just issued of the Variety Theatres Consolidated, the company which owns the Euston, as well as the Chelsea, South London, and Walthamstow Palaces, is a very discouraging one. A year ago the directors were able to show a profit of £500, after allowing £2,000 for depreciation, and there remained a sum to be carried forward of £4,500. During the past twelve months, however, the profit has amounted to only £92! The Ordinary shareholders have received no dividend since 1908-9, when a distribution of 5 per cent. was made. The £1 shares have a nominal market value of half-a-crown.

Mr. Herbert Brooks, who has been mystifying large audiences at the Empire, Wolverhampton, created quite a sensation in that town on Thursday afternoon last, when in the vestibule of the theatre he was incarcerated in a small steel chest, measuring only 27 inches by 16 inches, which was encased in a heavy canvas cover, making it practically air-tight, with the exception of a small hole half an inch in diameter. In this box, from which he escapes nightly in six seconds, he remained imprisoned for two hours, during which time he kept a huge crowd amused by supplying through the small hole any playing card asked for and writing a description of the caller on same.

It is only a few months ago since Mr. B. Kennedy took over the lease of the Birmingham Gaiety Music Hall, and his new methods of working pictures and variety at popular prices have proved highly successful. Result: Mr. Kennedy has purchased the Gaiety outright at a figure stated to be over £30,000. We must compliment Mr. Kennedy upon this achievement. Other halls in the Midlands under his control are:—Coliseum, Bearwood; Hippodrome, Cannock; Queen's, Darlaston; Criterion, Dudley; Tivoli, Oldbury; Empire, Smethwick; Tivoli, Tipton; King's, Wednesbury; and Olympia, West Bromwich.

Mr. Walter Bellian, who has played no small part in bringing the Birmingham Gaiety back to days of prosperity, has been appointed manager of the Empire, Birmingham, in succession to Mr. W. H. Bebby. This is a popular appointment, as Mr. Bellian, by his courteous and businesslike methods, has gained the confidence and support of a wide circle of friends. During recent months he has performed excellent work for Mr. Kennedy, his chief, and the latter, to show his appreciation of his work, has decided to give Mr. Bellian a benefit on Dec. 23.

We regret to record the death of Mr. Charlie Gray (known to many as "Happy Charlie Gray), age 43, who passed away last week at his residence at 10, Dodsworth-street, Camberwell New-road, S.E. For over twenty years Charlie was employed at the Oxford, where he commenced his career as band boy, and rose to the position of stage-manager. For the past two years he had been engaged as stage doorkeeper at the Camberwell Empire. He was buried at Forcet Hill Cemetery on Monday, and, unfortunately, leaves a wife and three young children entirely unprovided for.

The Fancy Dress Ball of the Music Hall Ladies' Guild takes place at the Hotel Cecil on Jan. 18, 1914.

Mr. Henry L. Osmond has secured the services of those well-known comedians, the Harrison Brothers, to play the Broker's Man in "Cinderella" for a ten weeks' tour in Wales.

I regret to hear that De Biere, the well-known conjurer and illusionist, is seriously indisposed. Under the advice of a specialist he has consented to undergo an operation. He has recently returned from South Africa.

When Mr. Walter Gibbons disposed of his interests in the London Theatres of Varieties Mr. Harry Masters resigned his position as booking manager to that circuit. He has now returned, and commenced his old duties on Monday.

The net profit of the Victoria Palace, Limited, for the year ending Nov. 5 is £20,028. It is proposed to pay a dividend of 10 per cent., and to put aside £4,000 for the redemption of debentures. The sum of £9,127 is to go forward.

A marriage has been arranged and will take place shortly between Miss Alice Wyatt (of Hammon and Wyatt, the favourite duettists and "Sandow girls") and Mr. Evan Good, the popular manager of the Glasgow Pavilion.

I have before me a cheery letter from Lillie Langtry—now in Australia—who says she is in the best of health, and writes in the highest spirits. She is renewing her old triumphs down under, and making hosts of friends. Lillie has bought a farm over there.

Miss Francis Ivor and Miss Gertrude Scott are making their first appearance on the variety stage at the Finsbury Park Empire next week, when they will be seen in the powerful one-act play, "Planchette," produced at the last matinée given by the Leverton Players at the Court.

Mr. A. G. Spry is home again after playing a forty weeks' season through Australia and South Africa on the Hugh D. Mackintosh Circuit and Hyman's African Theatres, making his third return engagements with those managers. His fourth colonial season commences in 1915.

Miss Daisy Stratton has been allotted the part of Charity in "Mother Goose," the Christmas production at the Marlborough, Holloway. Miss Stratton is just back from America, where she has been spending an enjoyable holiday with her brother-in-law and sister, Mr. and Mrs. Wilkie Bard.

My readers will be grieved to learn that Walter Munroe (of "The man who struck O'Hara" fame), had to quit in the middle of the week at the Empire, Ashton-under-Lyne, and go into the Ashton Infirmary, as a private patient, to be operated on for a growth in his gullet. He has not passed solid food for nine months, and nothing at all for three months, not liquid foods, consequently he has been starved and his strength is all gone—so much so, that he is reduced to a skeleton, and the doctors cannot give him chloroform until they have strengthened his system.

Last week they tried four times to remove the growth and clear the gullet locally, without chloroform, but without avail, and poor Walter was further weakened by the terrible ordeal. On Monday they opened the stomach to allow him to be fed below the growth, as his body must be nourished before they can attempt any operation on the growth.

His wife (Josie Mooney) is by his side all day to cheer him up, and they are both grateful to all the friends who have written. Over 100 letters have been received, and a lengthy wire of good cheer from our old pal, Joe Elvin. These sympathetic letters have done good work in bucking Walter up. He cries with joy when reading them to know he has such a legion of pals. His great regret is that he can't reply to them all, and he asks us through our columns to thank all who have written him. "God bless them all!"

Mr. Frank France and Miss Edith Stewart (France and Stewart) open at the Palace, Watford, on Monday with their very successful sketch, "The Little Puritan," and on the following Thursday, Dec. 11, by arrangement with the management, they will produce a new sketch, entitled "Charlie's Char-lady," by C. Herbert Walther, author of "The Little Puritan."

Mr. Herbert Darnley on Monday will produce his first revue at the Lewisham Hippodrome, entitled "You Never Know." Mr. Darnley himself will essay the part of the King, and Mr. Lemprière Pringle (so successful in "The Chocolate Soldier") will play the Grand Duke. The ladies engaged include Miss Marion de Manville of the Gaiety, Miss Gladys Nelson, and Mrs. Herbert Darnley.

The funeral of poor Tom Bass, writes a friend of the late comedian, took place on Friday at Wandsworth Cemetery punctually at 2 p.m. Laden with flowers, the hearse arrived at the cemetery, the coffin being taken into church through a guard of honour composed of the Royal Antediluvian Order of Buffaloes, to which order the departed brother belonged. After the officiating minister of the church had left the graveside the above-named order "linked" around the grave while Sir George Dance, K.O.M., conducted the usual Buffalo funeral ritual, assisted by Primos H. A. Jenkinson and J. Kyle.

Mr. Leonard F. Durell, who has been responsible for so many comedy sketches, is engaged upon the production of a water spectacle, wherein he will feature some of the latest popular numbers in an attractive, and even an unique, manner. When we mention that the chorus of "Robert E. Lee" will be sung by the entire company up to their chins in water, and that "The wedding glide" will be illustrated by a bridal party proceeding from the wedding in a procession of punts to witness the upsetting of a houseboat with a house party on board, we may take it that Manchester is in for a "jolly wet" Christmas.

It will be heard with much regret that Miss Topsy Sinden, of the Gaiety, Empire, and Daly's fame, will not be performing this Christmas. Last year, when she was playing principal girl in the pantomime at the Court Theatre, Liverpool, while she was dancing, one of the actors accidentally kicked her on the left knee. Unfortunately, she went on with her part. The injury grew worse, and nearly three months ago an operation was successfully performed by Sir Arbuthnot Lane at Guy's. The popular little dancer is now beginning to walk fairly well, and Sir Arbuthnot Lane has assured her that she will dance as well as she has ever done in her life. But a little time must yet elapse, and all her savings are gone. Who will help her?

"The Era" has a larger circulation than any other theatrical or variety journal published in the United Kingdom.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

UNEMPLOYMENT.

The year 1913 certainly possesses the unenviable reputation of being a bad year for many performers, and if all be true from reports to hand, the record mark has been reached in the matter of acts out of work, and likely to continue so. Unemployment is, of course, found in every walk of industrial life, and as such it has been one of the greatest problems ever tackled by political and social reformers. Nearly every organised trade has made provision for meeting this contingency by earmarking a certain part of its income for the payment of benefit to its members during their enforced idleness. The Government also makes provision for that section of the workers engaged in "seasonal" trades under a recent Act of Parliament.

MOST UNFORTUNATE

of all, however, is the vaudeville performer, who sows but does not reap; who toils but does not benefit. Of all the workers in this wide world the men and women of the two branches of the entertaining world (theatre and vaudeville) are the least safeguarded as to their future, despite the fact that in their time and by their efforts they have contributed by direct and indirect taxation to the scheme of things for the helping of thousands in a like emergency. Whether this is due to their class apathy in sufficiently organising themselves for such a purpose we do not know, but the condition of the "wanted" market in contradistinction to the increasing "wants" department is such that steps should be taken to consider the matter from the "danger standpoint."

The recent introduction of "Revues" is directly responsible for the displacement of many acts that till then had derived a decent living from their profession. In the ordinary course of events these shows will employ many hundreds of supernumeraries who are mainly recruited from stage aspirants anxious to acquire a working knowledge of things "as they are." In many cases their eagerness to embark in the "Glittering Life" is such that the narrow financial aspect has no terrors. Monday, Friday, or Saturday night carries no significance to them from the "treasury" standpoint, neither does the fact that they are displacing people whose livelihood and that of others depend on the shillings earned, cause them the slightest discomfort. We have the craze for choristers such that they must be obtained at any price, and when such folk do eventually make their début in our business via the "show route," the stage has gained another lifelong competitor, and also a possible candidate for the ever-increasing army of the "unemployed."

THE LURE OF THE LIGHTS.

Every "local" in pantomime immediately proclaims herself an "actress," so that it is safe to assume that the vaudeville newcomers will also after their "Revue baptism" become part and parcel of the vaudeville world. Experience shows that once a person gets a taste for the footlights, it is the footlights they desire for the rest of their lives. Beginners in "juvenile" troupes invariably become the flotsam and jetsam of vaudeville, as do individuals of other acts and aggregations. The picture houses are creating a class of act which can legitimately describe itself as a music hall turn. These, from the nature of their origin and the competition of the "local" talent from which they are derived, always work at rates far below that asked by the regular music hall act. Thus we have the problem created, and instead of getting better, "unemployment" will become worse. We can positively vouch for the fact that acts which were standard music hall turns this day twelve months ago, to-day have not a date in their book. There is only one explanation for this, seeing that they are not artistically "dead beats," but are to-day as good as ever they were. They range from six pounds to the fifties and sixties. We know of a very big act—for obvious purposes we will not describe its nature, save that it is one that can work in a front cloth or full stage—with a salary round the three-figure mark—which has only worked four weeks this year.

Performers, as a rule, cannot fall back on any work in the industrial world, and, given the opportunity, employers do not readily consent to take into their service those who for the major part of their lives have been unused to the discipline of an office or the domineering influence of a foreman. If he has lived fairly well the contrast is thereby the greater; or if he has roughed it on the treadmill of the "village blacksmith's" tour, the human frame offers an easy prey to the final master—"disease."

THE ONLY SOLUTION.

If there existed amongst us some method of providing benefit for unemployment on a sound financial contributory basis, we are certain that as a class we would be able to create a definite solution of the problem stated, as far as ourselves were concerned. The matter is of urgency, and, as it concerns performers themselves, we naturally and properly turn to the artistes' own organisation as the fit and proper authority to consider the matter. Being deeply imbued with the doctrine of "organisation" for every class of wage-earner, we desire emphatically to state that we do not approach the matter in any sense of captious criticism, but with the sincere hope that the Variety Artistes' Federation will look upon the idea as a genuine suggestion to remedy a permanent and growing evil. If a scheme is practicable it is none the less worthy because it emanates from an unofficial source. Again, there should be some consideration shown to a member who has continuously (say, for several years) paid all dues, death levies, and extraordinary levies, and then through circumstances of misfortune becomes "out of benefit," finally fading from view. We regret to relate that the whole of our argument is based on the present situation of performers who are likely ere long to be in this category. We are aware that "old-age pensions" is part and parcel of the constitution of the V.A.F., and we think that here and now is the time when the problem under discussion could well be considered in all its varying aspects. The V.A.F., in our humble opinion, has everything to gain by such a move, and managers throughout the country should realise the fact that it would be the greatest insurance for "peace" they could possibly wish for. It is quite possible that if the V.A.F. did adopt such a scheme its membership would include fully 80 per cent. of the performers permanently domiciled in this country. This would insure the result that managers would have less to complain of with regard to defaulting performers, or their managerial colleagues, in any attempted evasion of awards or agreements. With so many performers members of the Federation, the slight additional increase in subscription, or even a quarterly levy, say, of half-a-crown per member for this one object, would soon establish a strong fund; whilst the additional subscriptions would swell the already powerful banking account, thus bringing the era of the old-age pensions the nearer.

We honestly and sincerely hope that this suggestion will be taken up, and that as a result some scheme will be designed to tackle this pressing problem of our profession. To succeed, such an attempt must not be initiated with lukewarmness: it must be started with the enthusiasm born of the joy of trying to ameliorate the hard conditions of many of our people.

ANIMAL TRAINERS: A SUGGESTION.

Ladies and Gentlemen,—In view of the present newspaper controversy regarding performing animals, which is apparently degenerating into mutual misunderstandings and recriminations, rather than hastening steps to remedy the crying evils in question, if such evils exist, may I suggest for the mutual good—although dealt with very considerately, so far, by the newspaper complainants—one method whereby something may be definitely done to meet the various animal protection societies' position? Unhappily for many present-day performers these societies are greatly lacking in absolutely first-hand information regarding the actual state of things among first-class acts of to-day. At the same time, the majority of us, at least, wish to help rather than hinder any fair crusade of investigation, and by mutual consideration and personal representation arrange an equitable system of inspection and supervision that should satisfy the general public and all reasonable parties concerned.

To this end I am this week sending out a list of our dates to the secretaries of the following four societies:—The Royal Society for the Prevention of Cruelty to Animals, 105, Jermyn-street; the National Canine Defence League, Regent-street, W.; Our Dumb Friends' League, 58, Victoria-street, S.W.; and the National Equine Defence League, 27, Beaconsfield-road, New Southgate, N.—with a brief intimation that, if they wish, they will be welcome to call upon us when and where they choose, and that we shall be quite willing to show our animals, illustrate our methods, and explain our general management, and, if improvements are possible, invite their suggestions.

Some such way as this should help to meet the present situation, and be a fairer way of ascertaining the real merits or demerits of each individual animal performer, than the present general sweeping anonymous charges which, by reason of their hidden nature, we are all helpless to disprove.

In conclusion, I should be glad if several representative British proprietors would take some similar step, as at present the societies receive considerable misplaced patriotic support by a widespread idea that they are fighting foreigners principally.—Yours faithfully,

CAPTAIN WOODWARD.

Miss Gertie Gitana returns to the Coliseum and Wood Green Empire on Dec. 15, after an absence from London of six months, during which she has motored over 6,000 miles in her 42-h.p. Daimler.

The accident which has befallen Miss Maud Allan in Bombay now proves to be more serious than was at first supposed, and she will have to abandon all attempts at dancing for a fortnight at least.

We are glad to hear from Miss Adèle Levey that her mother is slowly but surely recovering from her long and serious illness. The invalid has been devotedly nursed by her daughter.

Miss Emma Don, the well-known male impersonator, had the misfortune to have all her wardrobe stolen from her dressing-room whilst performing at the Royalty, Chester, last week.

The last performance of the Society Circus was given at the London Opera House on Saturday night. The lack of public support left the directors of the London Opera House, Ltd., no alternative but to close the theatre.

With regard to the performers and other employees, it is understood that the news on Saturday was totally unlooked for, and that many of the 300 thrown out of work will be seriously inconvenienced by the change of plans. We understand that they were all paid up to the time of closure.

At the time of writing the London Opera House have made no declaration of their future policy. All kinds of rumours reach me, as might be expected in a case of this character, but I am afraid the majority of them, at least, have emanated from a few inventive minds in Bedford-street rather than from any official source. One report states that a well-known West End manager is negotiating for the purchase of the London Opera House, whilst another states that Mr. Thomas Beecham will re-open the establishment early in the New Year with a season of English opera.

A representative of "The Era" was informed yesterday afternoon upon enquiry at the London Opera House that, beyond the fact that active negotiations are in progress for an early re-opening, the management have nothing further to say.

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WHEN I LOST YOU **YOU'RE MY BABY**
SOME DAY **MOTHER MACHREE**
WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM
THE WAY THE WIND BLOWS
PICK, PICK, ON YOUR MANDOLINE, ANTONIO
WHAT A GAME IT IS, WOW, WOW
SNOOKY OOKUMS **SOME BOY**
BE MY LITTLE BABY BUMBLE BEE
WHO'LL PLAY PUSS IN THE CORNER?
RAGTIME MELODIES **RAGTIME SOLDIER MAN**
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SONGS, WRITERS, AND SINGERS.

In addition to the wonderful success of Miss Evie Greene with the Star Music Co.'s principal ballad, "When love creeps in your heart," may be quoted the hit made by Miss Victoria Carmen, at New Cross, also by Haskoll and Fane, at the Empire, Bristol.

Dainty Daisy Dormer, who is at the Coliseum and Wood Green this week, has three delightful Star songs in the popular numbers, "Popsy Wopsy," "Hey ho, can't you hear the steamer?" and "Make your mind up, Maggie Mackenzie," all of which will undoubtedly loom large in pantomime when the fair Daisy opens therein in the near future.

There can be no question that the new comedy song sung by Miss Daisy Wood at the Tivoli, and by Phil Parsons, at Islington and Putney, and entitled, "Whoa! the Piccadilly farm!" is in the nature of an eleventh-hour turn-up for the Star Co., for principal boys all over the country are asking for it.

A Scotch number which is in immense demand just now is that beautiful ballad, "Sing us a song of Bonnie Scotland," with which Miss Lily Morris has been so successful at the West End Playhouse, Glasgow. This should certainly prove a very big hit in all the Scotch pantomimes, as well as those of British construction. Miss Maud Mortimer is singing it at Paisley in pantomime this week.

"WOMAN PROPOSES."

A New Sketch, by Henry Edlin, Author of "In the Future," Produced for the First Time at the Pavilion, Glasgow, on Monday, Nov. 24.

Adam .....Mr. John Le Hay
Adam's Mother .....Miss Anna Beaumont
Eve .....Miss Lily Roselle

Very hearty applause was accorded this new production at the Glasgow Pavilion last week, and the smart dialogue was punctuated throughout by the laughter of the audience. The play gives a peep into the future, when women shall have usurped all the rights and privileges at present, or till recently, considered sacred to men. Adam is a young man of blameless reputation, brought up and watched over by a very strict mother with views on eugenics, and she has determined that none but a perfect woman shall have an opportunity of suggesting marriage to her ideal son. Enter Eve, a lady of many charms, and if not by any means the type of wife Adam's mother would have selected, there is no doubt of the influence she exercises over Adam himself, and when Eve boldly presses her suit and on her knees proposes for the hand of her eugenic lover, poor, bashful Adam can only murmur, "This is so sudden," and blushingly consent. The play was excellently acted. Miss Anna Beaumont was a duly austere mother, and Mr. John Le Hay, cleverly made-up, gave the benefit of his ripe experience to the part of the timid lover. Miss Lily Roselle, an actress who for some years past has been seen principally in the female villains of drama, showed with what charm she could invest a lighter type of character, and gave the comedy element with an artistic and delicate touch that made every word tell without any suggestion of over-emphasis.

MARK MELFORD'S FAREWELL.

Unfortunately, a very small audience assembled at the Little Theatre on Thursday afternoon, when, in the course of a variety matinée, the well-known sketch author and artiste, Mark Melford, made his farewell appearance after forty years' work on the stage as author and actor. Many of the vacant seats, however, were paid for, and it is to be hoped that Mr. Melford—who is now in very poor health, and for the assistance of whom the performance was arranged—will benefit in a satisfactory manner.

Mr. Melford had been confined to his bed for some time previous to the performance, but it was freely rumoured that he fully intended appearing on Thursday afternoon. Furthermore, the programme stated that he would appear in his sketch—an old success—"Non-Suited," assisted by Miss Jackeydawra and Mr. Will Jaxone. It was, therefore, little surprising to those who were acquainted with the man's iron will and indomitable pluck to find him there, on the stage, and proceeding with all his accustomed ability, in the part of Mr. Sturgeon, K.C., counsel for the defendant. He remained seated throughout, it is true, but so intensely subtle was his humour, so clever was his barrister burlesque, that one forgot all else in the whole-hearted enjoyment one derived from the piece.

As an encore Mr. Melford recited his own poem, "The Path of the Pioneer," at the conclusion of which the audience displayed considerable enthusiasm, which Mr. Melford feelingly acknowledged.

Among the other artistes who contributed to an excellent programme were Mr. Gus Elen, Mr. Bransby Williams (who travelled under difficulties from Birmingham), Miss Ida Molesworth, Berte and Earle, Miss Adèle Levey, Miss Mattie Block, Mr. Thornley Dodge, Mrs. Albert S. Bradshaw, Miss Ruth Wallace, Mr. Willie Rouse, and the Sinclairs.

Mr. G. W. Altree, for many years with Richard Warner and Co., Ltd., has been elected on the board of directors.

At the Palace, Kilmarnock, on Saturday night, the entire staff met on the stage after the performance to say farewell to Mr. Thomas McNab, the stage manager, who is leaving to take up a situation in Australia. On behalf of the staff, Mr. Cummings, the lessee, presented Mr. McNab with a beautifully fitted dressing case, a gladstone bag, and a purse of money.

"The Romance of India," a spectacle by the famous artist, Mr. R. Caton Woodville, will be produced on Boxing Day in the Empress Hall at Earl's Court. The spectacle will be in a prologue and six scenes, dealing with Indian life from its darkest ages to the present day. Two hundred and fifty natives, including Nautch girls, magicians, and snake charmers, have been brought from India, and the various scenes will include the First Conquest of India by Alexander the Great, the Mutiny and Seige of Lucknow, the Black Hole of Calcutta, and the Durbar.

Owing to the kindness of Mr. Oswald Stoll and Alderman H. E. Davis, C.C., a Good Samaritan matinée was given at the Chatham Empire on Wednesday last (26th ult.) in aid of the funds of St. Bartholomew's Hospital, Rochester. The handsome theatre was packed from floor to ceiling. An excellent programme was provided. Among those who gave their highly valued and appreciated services were:—Mr. Arthur Bourchier and Miss Mary Dibley in "Sixes and Sevens," Mr. George Robey, Miss Margaret Cooper, the Misses Doris and Margery Vane, Blliaine Mills, and Verna Vanoni, Miss Goldie Baker, Miss Edna Lyall, and Frank Taylor, with his trained dogs and monkeys, while mention must be made of the talented Empire orchestra, under the charge of Mr. John H. Russell.

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THE WRIGGLEY RAG
WHO KILLED RAGTIME.?
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CHARITY MATINEE.

SIR HERBERT TREE AT FINSBURY PARK.

Under the auspices of the Borough of Islington Charities Association, a very successful matinée was given on Thursday at the Finsbury Park Empire in aid of the new Nurses' Homes of the Great Northern Central Hospital. The crowded audience included 350 inmates of the two Islington workhouses and 25 inmates of the Music Hall Home.

The long and attractive programme was contributed to by Walter Passmore, Neil Kenyon, Miss Margaret Cooper, Miss Nina Gordon, the McKays, Billy Merson, the Ackroyd Trio, the Zigeuner Quartette, Miss Wish Wynne, Miss Fanny Brice, Lilly and Ida Halle, Ferrell Bros. Fennel and Tyson, the American Comedy Duo, Nelson Jackson, Alfred H. West, and the Sisters Royce and Sid.

At the conclusion Alderman R. S. Cuffin (president of the Association) appeared, accompanied on the stage by Sir Herbert Tree and Alderman John Essex (chairman).

Sir Herbert Tree said he was requested by the committee of the Association to make an announcement which was most satisfactory. The great audience he saw before him made the mouth of a theatrical manager water; and the announcement he had to make was that the total amount realised by the matinée was £290, of which the modest sum of only £30 had been spent in expenses. He was sure that both the committee and the audience had every reason to be satisfied. Since the beginning of the year, he was informed, the sum of £1,000 had passed through the committee's hands. That was a very handsome and splendid work in the cause of charity. He was told that 350 inmates of the Islington workhouses were present, also 25 inmates of the Music Hall Home, the seats having been paid for by members of the committee. He had been asked to thank Mr. Frank Allen and Moss' Empires, Ltd., for the loan of that splendid theatre, and also the artistes who had so generously given their services. He hoped that one of these days the actors would have an opportunity of appearing on the boards of one of these magnificent theatres and giving Shakespeare at the same prices that were now charged.

Alderman Essex proposed a vote of thanks to Sir Herbert Tree for his presence, remarking that he was always ready to help in the cause of charity. Alderman Essex also, on behalf of the Association, expressed thanks to the staff of the theatre, to Mr. A. C. Hicks, the manager (who had worked very hard to make the matinée a success), and read a telegram from his daughter, Miss Violet Essex, apologising for her absence, as she was rehearsing at Covent Garden Theatre.

MUSIC HALL LADIES' GUILD.

The following sums are acknowledged:—The Sisters Macarte, donation, £1 1s.; Mrs. Gintaro, donation, £1 1s.; Miss Irma Lorraine, donation, £1 1s.; Mrs. Hayden Coffin, donation, £1 1s.; collected by Miss Agnes Imlay, 15s. 2d.; Mrs. Harry Vento, donation, 10s.; Miss May Erne, per Miss Lottie Albert, 10s.; Mrs. Crowther, donation, 3s.; Sable 3 and Searle, Mr. Teddy Rutland, and Mrs. Fred Regina each collected 2s. 6d.; Mr. G. H. Chirgwin gave 10s. to the Empire collection on Thursday night last and kindly composed a verse and sang same during the collection, which helped considerably; Mr. David Devant also gave 10s. at Empire, Stratford.

EXHIBITION AT NOTTINGHAM, 1914.

This exhibition has the active support of the Corporation of Nottingham, and is arousing not only local but widespread interest. It is to be a real exhibition in the true sense of the word. The Duke of Portland is the president, and it will be opened to the public on May 28, 1914, remaining open until Oct. 3, that being the celebrated Goose Fair week.

The total area is forty-five acres, a considerable portion of which will be covered by gigantic industrial halls for British and foreign manufacturers, woman's and child-life palace, fine art gallery, two machinery halls, palace of light, palace of music for high-class concerts, and the hall of fetes. In the latter building such events as flower shows, &c., will take place from time to time. There will be a sports ground, and all the usual accessories of an up-to-date first-class exhibition.

The amusement section itself will occupy about twelve acres, and will include a water chute, scenic railway, native village, and several novel side shows, besides which there will be a summer ballroom. The very best bands have been engaged, and the buildings and grounds will be illuminated at night by myriads of electric lights constituting a veritable fairyland.

LICENCES IN MIDDLESEX.

SUNDAY OPENING OF CINEMAS.

At a meeting of the Middlesex County Council, on Thursday last, Mr. Attenborough moved a resolution of which he had given notice disapproving of the resolution passed by the Licensing Committee on November 10, 1913, and of insertion in all stage-play licences of a condition that no intoxicating liquors be sold upon the premises. Mr. Attenborough said it was unfair to members of the Licensing Committee that notice of the proposal was not given on the Committee's agenda. He arrived at the Committee's meeting late only to find the resolution had been passed. The resolution was unfair to the licensees and was ultra vires, because by the standing orders applicants for renewal need not attend unless specially requested to do so by letter. None of the 45 licensees received any letter, and had a right to assume that their licences would be renewed on the original terms. The resolution would affect places where 18,000 persons attended each evening, and these were to be treated on the same terms as those who went in a parish hall. He hoped that next March the Council would take the matter into their own hands.

On a vote Mr. Attenborough's motion was carried by a large majority.

Messrs. Max Allen and Edwin T. Heys, who are at present running seven companies, playing Mr. Stanley Houghton's red letter success, "Hindle Wakes," and that author's new comedy, "The Perfect Cure," have appointed Mr. Arthur Jefferson, 132, Charing Cross-road, as their London representative.

Barney Armstrong intends opening up an agency in Glasgow at the termination of his pantomime. Glasgow is a flourishing city in the way of entertainments, and Mr. Armstrong should do well, as he has had a lot of experience in the line of booking artistes. When he ran the Gaiety and Queen's he put on some of the biggest companies ever seen in Glasgow.

Professor Buer, the old animal trainer, speaking at Sunday's meeting convened by the International Artistes Lodge to give the trainers an opportunity of explaining their methods, broke down in referring to his pet donkey, the sole remaining donkey of his circus. "This donkey," he declared, "has been with me for more than a quarter of a century and he looks as well today as he did twenty-five years ago."

LONDON VARIETY THEATRES.

THE BEDFORD.

The Vicar of Brixton's much-discussed sketch, "Should a Woman Tell?" is at the head of the bill here this week, and, of course, it is drawing packed houses. There is no need to give any account of the sketch, as it has been so fully dealt with in all the papers; however, it may be said that it was very attentively followed and well received. The author is greatly indebted to the players for their work, especially to Mr. E. Story Gofton, who brings all his sound experience to play in the part of the Vicar, which he presents in a quiet and dignified manner, and makes every line tell without over-emphasis. It is a very fine performance, and he is ably supported by Miss Mary Deverell, Alfred Brandon, and George Cooke.

George Lashwood is also another big draw, and he is in his best form, having a splendid selection of songs to offer, all of which he renders in his best style. For our own part, we preferred the number, "You would never know the old place now," a cleverly written song, which Mr. Lashwood sings delightfully, and his Early Victorian costume is very pleasing. He had a magnificent reception, and even after four songs his audience wanted more. Miss Ingeborg Neillson has a fine voice, which she uses to advantage in "When the heart is young," and makes a big success. Sinden and Berridge present a diverting musical turn, and introduce some pleasing songs. Barlow and Brookes were very welcome, and their duet, "The tenor and the baritone," met with much applause. Phil Percival is a burlesque comedian, who has a real style of his own; his speech was the cause of endless laughter, while his burlesque of Sexton Blake is screamingly funny. He is a clever pianist, too, and gives a very acceptable turn. Reta Stella always has a great welcome here, and she is scoring well with "Can't you hear the steamboat?" and the neat dance she finishes with fairly brings down the house. A charming musical turn is that of the Florence Trio—a pianist, cornettist, and violinist—and they give a very delightful entertainment. Mme. la Rubia presents a clever little dramatic episode, of which she is the authoress, "The Heart of an Actress." It is quite a slight little play; but, nevertheless, interesting and telling, and as Vera de Lara, the authoress makes a big success by her clever acting. Miss Edith Fink, comedienne; and Baker and Bunn, complete the bill, and we must congratulate Mr. G. A. Higgs, the manager, on the excellent entertainment he has this week.

WALTHAMSTOW PALACE.

Mr. Charles Marte presents an excellent programme this week, and meets with the usual reward. Florence and Rose Showell are charming duettists with voices that may, without flattery, be described as brilliant. The comedy sketch, "The Little Puritan," is very smart, and is played just in the right spirit by France and Stewart. Alec Kendal is provocative of shouts of laughter in his "simply natural" (no other excuse) turn. Dora Lyric acts well up to her description of a refined comedienne. What can be said of Harry Champion that has not been said time and ways without number? He is as excellent and mirth-provoking as ever. Herbert La Martine presents Four Cheres in a variety interlude, "The Staircase of Terpsichore." Carl Lynn is simply marvellous as an animal mimic. King and Benson are well described as a versatile couple. Miss Rosie Lloyd is as charming as ever, and no higher praise could possibly be given. Will Poluski, jun., carries triumphantly the traditions of a great name. The world's undefeated champion, Jack Johnson, meets with approbation from a section of the audience.

"WALK UP" AT SHEPHERD'S BUSH

The revue is presented by Messrs. Pryor and Adnes, has been written and produced by Edward Cadman, composed by Zoe Caryll, Haidée de Rance, and Howard Pryor, and special music selected and arranged by Ernest Bliss.

"Walk Up" has been somewhat prominently advertised in the neighbourhood of Shepherd's Bush and Hammersmith as "A real revue at last!" but one is compelled to confess that it would be somewhat difficult to state in what way it differs essentially from the majority of those that have gone before. Possessing even less plot and fewer connecting links than any revue that London has previously witnessed, "Walk Up" is, indeed, a very artless collection of songs, dances, mimicry, and more or less humorous interludes. It a performance at the second house on Monday evening was—it would be absurd to pretend otherwise—rather disappointing. Possibly the show was somewhat under-rehearsed, and well knowing how easily and quickly entertainments of this kind may be changed and improved, one refrains from passing a definite verdict at this stage. It is frequently difficult in criticising a revue to identify the various characters by the programme, and in this case it seemed to be more difficult than usual, but one is quite safe in saying that good work was done by Miss Cissie Vaughan, Miss Irene Hentschel, the pretty little lady in the Dresden china shepherdess costume, and by Mr. Henry Adnes.

"THE FIVE SISTERS" AT PUTNEY.

A refined and artistic turn, which gave great pleasure to the audience at the Putney Hippodrome on Monday evening, was that contributed by "The Five Sisters," with their musical and dramatic entertainment. The stage was arranged somewhat in the style of a drawing-room, and containing, as it did, five pretty and charmingly gowned girls, presented a very attractive picture. The performance opened with the playing of a duet, for which two grand pianos were used, and included such items as the singing of "Because"; the famous barcarolle from "Tales of Hoffmann," arranged for the piano, mandolines, and violins; and a recital of the dramatic scene from "The Prodigal Son," in which Oscar casts off Helda. The programme, for some reason or other, did not mention the turn in any way, let alone name the members of the party, so that it is impossible to allot praise to the individual ladies concerned. One must be content with congratulating the company as a whole upon the general success of their efforts, for they were indeed successful.

"CACHEZ CA."

NEW FRENCH REVUE AT THE MIDDLESEX.

"Cachez Ca!"—or, in English, "Hide it!"—is the name of the new French revue, presented by Mme. B. Rasimi at the New Middlesex of Varieties on Monday evening. The production, which is still running with considerable success at the Ba-ta-Clan, Paris, derives its name from its most diverting tableau, in which a bashful bill-poster, objecting to the immodesty of modern posters, instal himself as censor, and pastes over any illustration that may offend his notions of propriety. M. Albertot, who plays this part with a keen sense of droll humour, makes some capital out of a poster advertising "C'est Chic," the last Middlesex review, that evidently met with the disapproval of the authorities. Some of the comedy in this scene is a trifle broad, but, nevertheless, entirely inoffensive. One cannot refer to this scene without praising highly the clever burlesque acting of M. Debray as the inspector.

In all, the revue contains twenty-four tableaux, the merits of which vary considerably, but throughout a high degree of gaiety and artistic effect are maintained. In the opening scene we are introduced to a charming parade of the most important Parisian commères of this and bygone days. In the following scene the Louvre is shown after a highly successful burglary raid. Only the frames are left, and men and women are engaged to impersonate the stolen pictures. One would have thought that more humour could be derived from such promising material than was the case on Monday. The "Cachez Ca!" scene follows, raising enthusiasm to a high degree. The first act is brought to a conclusion by a series of tableaux, based upon popular fairy tales, and chiefly noticeable on account of the gorgeous colour schemes and some fascinating dances.

The outstanding feature of the second act is the scene in which Gaby la Rouge, visiting her old haunts in Montmartre with an aristocratic pup, meets her old lover and dances with him. The fellow, dramatically impersonated by M. Fortune, has a new sweetheart, who stabs Gaby, but the girl, though dying, pluckily dances on until the police patrol has passed. On Monday evening Mlle. Eve Leoyl, who played Gaby with striking effect, and M. Fortune were repeatedly "called."

Later on, M. Fortune plays Gennaro to M. Debray's Lucrèce in a clever impersonation of Mme. Sarah Bernhardt in Lucrèce Borgia. A tableau of French boy scouts, and another showing a soldier dreaming of a mobilised France bring the revue to a close.

"Cachez Ca!" was received on Monday evening with unrestrained enthusiasm by a "capacity" audience.

"THE WOMAN WHO TOLD."

By Graham Hill, Produced at Collins's on Monday, Dec. 1.

George Holland ..... Mr. Harry Hargreaves
Clive Armstrong ..... Mr. Bernard Merefield
Mabel Edwards ..... Miss May Elstob
Evelyn Carey .... Miss Georgette de Serville

Described as an "original domestic problem drama," the above piece was produced at Collins's on Monday last. It was undoubtedly a huge success, and held the audience from start to finish. The story is that Evelyn Carey, "The Woman," who is engaged to George Holland, is unable to decide whether to apprise her fiancé of the fact that there has been an episode in her life (years ago) with one Clive Armstrong. Her friend, Mabel Edwards, urges her to tell Holland everything and rely upon the strength of his love. The curtain falls upon the first act with Evelyn Carey lying down to sleep. She dreams that she is married to Holland, and that six months have passed, at the end of which time Clive Armstrong turns up from South America with incriminating letters. He threatens blackmail; she defies him, at which moment her husband enters upon the scene. Holland gently commands his wife to leave them, and then demands the letters from Armstrong, who refuses, upon which he is seized by Holland, and, offering little resistance, is strangled. The third scene (still the dream) is the condemned cell. George Holland, awaiting his executioners, is visited by his wife, who, now entirely distraught, is hoping against hope for a reprieve. No reprieve is forthcoming, however, and we see Holland walking to his doom. In the last scene Evelyn awakes from her dream, and in terror at the thought that it might become a reality, tells her fiancé all. She is readily forgiven, and the curtain finally falls upon them, locked in each other's embrace. Miss Georgette de Serville played Evelyn Carey perfectly, her acting in the tense moments being of the very highest order. An extremely difficult part to portray, it was full of charming reality as played by Miss De Serville. Mr. Harry Hargreaves, rich in the possession of a gloriously resonant voice, was most manly and decisive as George Holland. The blackmailer, Clive Armstrong, was well acted by Mr. Bernard Merefield, and Miss May Elstob rendered the part of the friend with some distinction. We saw the author, Mr. Graham Hill, after the show, and we were pleased to see him gratified with the marked success of his admirable effort.

The Royal Italian Circus, which has come under the Bostock régime, is now fixed up at the Empress Hall, Nottingham, and is the same that had a run of over two years at Hengler's.

Mr. Charles Hunter Williams, who has been manager at the Craigneuk Variety Theatre from its opening, will be severing his connection with the district this week. He is going to take up a similar position in a successful picture and variety hall in Dunoon.

George Formby, "the lad frae Lancasheer," has been to Bolton lately, with a record-breaking result, and now we hear that he has at last given way to the many tempting offers received from America, and will open there shortly. George, apparently, is not worrying whether the New Yorkers will sufficiently understand the drift of the fun in the dialect that he has made his own on the variety stage.

'SIMPLE 'EARTED BILL."

Miniature Musical Comedy, Music by Howard Talbot, Book by Percy Barrow and "Aitch," Produced at the Coliseum on Monday, Dec. 1.

Edwin Thornton .....Mr. Fitz Lewis
Professor Goliop .....Mr. Lewis Fielder
Angy Goliop .....Miss Florence Wray
Bill .....Mr. Huntley Wright

An excellent vehicle for the sprightly humour of that favourite and clever comedian Mr. Huntley Wright is "Simple 'Earted Bill," a musical comedy trifle that was played to the accompaniment of hearty laughter at its first performance in London at the Coliseum on Monday. Bill is a boatman—the hero of Winkle Bay. What deeds of valour he has accomplished we know not, but he is certainly a champion "toucher." Encountering Edwin and Angy, who have run away to get married, he soon extracts all the young man's loose change for permission to sit on a chair; and obtains gold and notes galore in return for a promise to introduce them to a registrar. But the gallant young lover discovers he has left the very necessary certificate at home, much to his dismay and the grief of his bride to be, who upbraids him in song, with comic interpolations by Bill. Then "papa" comes on the scene in search of the couple, and the simple-'earted one gets more cash for concealing the couple and promising to put the old man off the scent. The irate parent is, of course, no match for Bill, who quickly makes *him* disgorge, in return for services to be rendered in tracing the runaway pair. Much fun is the result of Bill's endeavours, persuasive and acrobatic, to get the marriage certificate—which the old man has in his pocket. Eventually he succeeds—how need not be explained here—and while the couple are getting married he keeps "papa" employed in another direction. And when Edwin and Angy—now man and wife—do discover the perturbed parent, he is easily persuaded to relent, and also hand over the £100 reward to Bill—quite satisfied with his day's plunder. The trifle contains many funny lines, and Mr. Wright's impersonation of the wily and whimsical William—with his quaint little dances and antics—is a most alert, finished, and diverting one. The lovers are excellently enacted by Mr. Fitz Lewis and Miss Florence Wray, their duets being well rendered; and Mr. Lewis Fielder gives a capital portrait of the pursuing parent.

"THE TANGO REVUE."

The Tango is now invading the suburban halls, and during this week at the Grand, Clapham, and in the afternoon at the Lewisham Hippodrome, some new examples of the popular rage can be seen in a novel setting, and, although the reception on Monday evening was not altogether enthusiastic, no doubt when the revue has settled down and one or two uninteresting items have been cut out and some humorous numbers added, it will probably score a success for its energetic producer, Mr. Howard M. Hartman. The scenes are laid in South America, and these give the right atmosphere for the rendering of the Brazilian and Argentine dances which form the feature of the revue. They also are sufficient excuse for the slender thread of plot, and the introduction of Mr. Isaac Weinstein, the London music-hall agent in search of Tango artistes, who is wrongly arrested in place of George Buck, an absconding bank clerk. In the first scene—The Quayside, Rio de Janeiro—there were several musical items, the best rendered being a tenor solo by Mr. Harold Marney. The Great Western Octette sang the "Pilgrim's Chorus" from "Tannhäuser" quite creditably. Miss Ethel Payne and Tom Seeley performed the Brazilian Maxixe dance very pleasingly, and their items throughout the programme were well received. The next scene was also in Rio—in the Botanical Gardens—and it is chiefly to be remembered for the 'cello and violin duet by Mr. C. Catchpole and Mr. Joe Carson, and the humorous song by Mr. Hamilton Ryan.

Mr. Richard McClelland's song, "Drinking," in the last scene, was received with much applause, and the Piccadilly song of Mr. Ryan added the required touch of humour to the third scene. Mr. Hartman has gathered together a talented company of players, and if he changes one or two of the musical numbers, and introduces a little more humour in the production, the revue should have a good reception at the suburban and provincial halls.

At Bow-street Police Court on Monday Mr. Hopkins again had before him a summons issued against the London County Council by way of appeal against their refusal to grant a licence to enable Lloyd's Variety Agency, Ltd., Cranbourn-street, to carry on business as employment agents. At a previous hearing Miss Marie Dainton and Mr. R. G. Knowles had described Samuel Lloyd, the managing director of Lloyd's Variety Agency, as a man of integrity and a capable variety agent. Mr. Hopkins said that he did not feel called upon to interfere with the judicial discretion exercised by the council, and dismissed the appeal, with £10 10s. costs.

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THE CHEAPEST HOUSE IN THE TRADE FOR
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ANIMAL TRAINERS AND CRITICS.

PROTEST MEETING.

Mr. William Berol presided at a meeting at the International Artists' Club, Leicester-place, Leicester-square, on Sunday evening, called for the purpose of discussing the charges recently made in certain newspapers alleging cruelty on the part of animal trainers in connection with stage performers. There was a large attendance, and several well-known professional trainers of animals were present.

The Chairman, in opening the proceedings, said that probably not one of them would deny that there were some trainers who used methods that might be doubtful, and the reputable members of the profession would rejoice if the societies would punish these brutes. The Canine Defence League had published circulars all through Great Britain asking people to sign a paper pledging themselves not to attend any music halls where animal turns were shown, and the public were requested that if they entered a hall in ignorance of an animal act being in the programme and then seeing animals introduced on the stage they should immediately leave their seats. He had before him statements made by several of these people who had visited the training quarters of the animals the next morning. He was ready to admit that much good had been done by the Royal Society for the Prevention of Cruelty to Animals. But what they as professionals asked was that the members of such societies should act in sweet reasonableness and not as fanatics. He would point to a notable illustration of the direction in which the latest crusade was driving them. Only the previous night the London Opera House was closed to the public, not because it was a bad entertainment; indeed, it was a splendid entertainment, with splendidly trained horses, elephants, dogs and other animals. But all around the doors there were people distributing papers which advised the public not to patronise such a class of entertainment on the ground that cruelty was practised. And by the closing of the Opera House some hundreds of artistes were thrown on the streets. It was a most unfortunate and serious thing. (Applause.) The "Globe" had just published an article under the heading of "The Cry of the Stage Animals," and the same night a turn was hissed off the stage at two well-known West End places of amusement. It was the same all over the country; animal acts were being cancelled, and the matter was one clearly for the members of the profession to take up and vigorously defend.

Mr. Fred Ginnett, called upon by the Chairman to give his experiences and methods, as a well-known trainer of animals of many years standing, said he had taken up the challenge because a man had written to the papers stating that a man who trained monkeys used to bring the animals out and jump on them, and that a dog was made to stand on its hind legs by pricking its legs with needles. Such a charge was ridiculous to anyone who knew anything about it, and he had offered £100 if the person who made the charge could substantiate it. (Applause.) It behoved the profession to do their very utmost to stop these calumnies.

Mr. Duncan, the animal trainer, said he could assure the members that he had never beaten one of his dogs in his life, and if anyone would bring dogs to his place he was quite willing to train them. His experience in training was that the more a man scolded a dog the more he ran away from him. (Laughter.) He had been thirty years in the business and had never allowed anyone to clean his dogs but himself, and there had never been a scab or a bruise on any of them. To talk about trainers being guilty of cruelty to animals was ridiculous. (Applause.)

Captain Woodward said that as the originator of sea lion juggling he felt this matter of alleged cruelty very keenly. His methods of training were kind ones; anyone who knew his character would appreciate that fact. Respectable animal trainers must be very much grieved by the articles and communications that were appearing in the Press. He and others in the profession gave their critics credit for being honest in their expressions of opinion, but he was sure they were wrong in the conclusions they arrived at. Possibly some cruelty may have been practised by trainers in the past, but the moral standard had gone up immeasurably in recent years, and at the present day animal trainers could hold up their heads in the best society. He believed that the extremists were well intentioned, but he was sure they were mistaken. One of his most treasured possessions was a testimonial sent him on behalf of the Cape of Good Hope Society for the Prevention of Cruelty to Animals expressing admiration of the way in which he trained and treated his sea lions when in Cape Town. (Applause.) He did not think they should resent fair criticism, and that they should agree to supervision being exercised over the training of animals. Personally, he was quite willing that representatives of societies should visit him and investigate his methods of training. Such investigations would prove to the British nation that animal trainers were not as bad as had been painted. (Applause.)

Mr. James Sanger (Lord John Sanger and Sons, Limited) asked whether it was fair to condemn the whole of the profession for the doings of one or two? (Applause.) If people only knew how animals were trained they would realise that cruelty was not practised. He defied any man to train an animal which was afraid of him or nervous. (Hear, hear.)

The Chairman announced that he had received many sympathetic letters from leading animal trainers on the Continent and in various leading cities in Scotland and other parts of the United Kingdom. He proposed the following resolution:—"This meeting is of the opinion that most animal trainers cannot be accused of using cruel methods of training, and demands that the crusade against animal acts should be brought to a halt, so that the many unobjectionable trainers may not suffer for the faults of the few.

Mr. Paul Delara seconded.

Prof. Buer (the Miniature Circus) also spoke and emphatically declared that he had never beaten or behaved cruelly to a dog, a horse, a donkey, or any other animal in his life.

The resolution was then put to the meeting and was carried unanimously amid applause.

A hearty vote of thanks to the Chairman concluded the meeting.

SONGS, WRITERS, AND SINGERS.

The enormous demand for those outstanding hits, "The wedding glide" and "On the Mississippi," proves conclusively that their indispensability is generally recognised. They lend themselves admirably to special scenic effects. In this connection Messrs. Feldman's great production number, "Good-bye, summer," has been eagerly snapped up.

Miss Lil Hawthorne has been wonderfully successful everywhere with Messrs. Feldman's splendid ballad, "When I lost you," at the Newcastle Empire this week. She also features with great success "Good-bye, summer," which has a most captivating melody.

Miss Florence Smithson is this week at the Chatham Empire duplicating the enormous success she has met with everywhere with "You're my baby."

Miss Kitty Colyer is this week also experiencing her usual success with "You're my baby" and "On the Mississippi," and among other artistes featuring the former song is Herbert la Martine at the Nottingham Empire.

At the Surrey Theatre last week Miss Maggie Carr, the banjo girl, was extremely successful with her novel instrumental singing and dancing act, in the course of which she introduces the latest Feldman successes, "Snookey Ookums," and "You're my baby." This clever and versatile artiste has several more Feldman numbers in active rehearsal.

London's favourite comedienne, Miss Daisy James, is this week taking Croydon by storm with her remarkable hit, "Snookey Ookums." This humorous Feldman number has an extensive vogue, which is daily increasing.

Those clever juveniles, Beattie and Babs, who created a furore at the Holborn Empire last week, are featuring a pretty Feldman number, entitled "When I was twenty-one and you were sweet sixteen." This week, at the Stratford Empire, Beattie and Babs are breaking all records.

NEW MANCHESTER PALACE.

Old patrons of the Palace Theatre of Varieties, Manchester, will be astonished at the changes which have been made since it was closed for alterations some months ago. Although outwardly the structure is the same, the interior has undergone complete rebuilding, the result being as entire a transformation as though the house had been freshly erected on new plans. The colour scheme—famous in the old house for its ornate effect and fineness of quality—is now upon different and simpler lines, though no less beautiful in its way. Mainly in white, it is carried out on a warm, stone-coloured background of plaster work by means of ornamentations in bronze, with decorative figures, reliefs, and a free introduction of gold, the tints being in harmony with the upholstery of the tip-up chairs throughout, which is old gold in colour. A new tapestry front curtain is in agreement with this colour design. In point of construction, in regard to the convenience of the public, the changes are drastic. There are no side views. Instead of the old concave style of circle, the centre has been pushed forward, the sides being correspondingly receded, so that every occupant of a seat has an uninterrupted view of the stage. With the same object in view, the rows of seats on the floor of the house and in the circle and balcony are conveniently graduated. The circle is divided into two sections, the front one being fitted with special chairs. In regard to the boxes, there are now eight in place of four; while behind the footlights there are improvements in space and lighting. All told, there will be easy accommodation for about 2,300, and every visitor is assured of the acme of comfort and convenience.

The attraction for the opening week, beginning on Monday next, is David Devant. For Christmas, Miss Florrie Forde and her company are playing "Red Riding Hood" for two weeks, opening Dec. 22, a succeeding attraction of the same seasonable kind being Mr. J. F. Elliston's pantomime, "The Goose with the Golden Eggs."

Entertainers of all kinds and secretaries of amateur dramatic and operatic societies who have not already sent in particulars to Douglass's Directory should do so without delay, as the list will be closed in a few days.

Messrs. Charles King and Leo Lilly have acquired the sole monopoly of entertainment, and are building a fine alfresco pavilion at Bungalow Town, Shoreham Beach. Companies will be booked for July, August, and September next season.

JACK BARLOW, The Basso,
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LIVERPOOL THEATRICAL EMPLOYEES.

INCREASED WAGES.

The negotiations which have been taking place for many weeks between the National Association of Theatrical Employees and the Liverpool Theatrical Managers' Association have at length resulted in the employing organisation offering considerable concessions to stage hands.

The managers, as will be seen from the subjoined official details, have passed a resolution adopting increased rates of pay and improved conditions, which came into operation on Monday at the following twice-nightly houses in Liverpool:—

OFFICIAL DECISION.

Empire, Olympia, Hippodrome, Pavilion, Lyric, Rotunda, Theatre Royal, and Westminster:—

1. Stage managers, electricians, and stage carpenters.—Stage managers and electricians in charge must be regarded as heads of departments, and as independent contractors. Stage carpenters are very rarely employed. As to electricians, see the 1907 award.

2. Cinematograph operators are not employed.

3. Wiremen.—Trade union rate.

4. Carpenters' bench hands.—Trade union rate.

5. Front of house and stage staffs and assists in departments:—(a) Everyone employed at a weekly wage on the stage and in front of the house, i.e., for both day and night work, and who is at the present receiving less than 25s. per week, shall receive 2s. per week on present wage. Those receiving more than 25s. per week shall receive a rise of 1s. 6d. on present wage. The hours for such employment shall not exceed 60 working hours per week; overtime thereafter at time and a half. (b) Day men or casual men not employed at a weekly wage shall receive not less than 6d. per hour for a period of not less than four hours. (c) Women cleaners are to be paid a minimum wage of 10s. per week for a maximum week of 36 hours; overtime, time and a half; 2s. 6d. for Sunday work. (d) Stage staff, twice-nightly houses, 2s. per night; 1s. 6d. per matinée; time not to exceed 30 hours per week, evenings only; overtime, time and a half. (e) Front of house staff, twice-nightly houses, 1s. 9d. per evening; 1s. 6d. per matinée; programme girls and others paid on commission excepted. (f) Payment for Sunday, Christmas Day, Good Friday (other than cleaners), double time. (g) No offer can be made as to minimum wage for hall-keepers, as the circumstances of their employment are so various. (h) Dressers, supers, and baggage men: The conditions of employment being so various no offer can be made.

ONCE-NIGHTLY HOUSES.

The following one-nightly houses will also be subject to new conditions from Monday:—Royal, Court, Shakespeare, and Kelly's. The advanced rates and improved conditions are as follow:—

Stage staff behind curtain.—1s. 9d. per night; overtime as in twice-nightly houses; matinées, 1s. 9d.

Front of house staff.—1s. 9d. per night; matinées, 1s. 9d.

Women cleaners.—10s. per week of 36 working hours, and 2s. 6d. for Sunday work.

Rehearsals.—8 a.m. to 5 p.m., 6d. per hour; 5 p.m. to 11 p.m., 9d. per hour; 11 p.m. to 8 a.m., 1s. per hour.

Double pay for Sunday, Christmas Day, and Good Friday.

PANTOMIME GOSSIP.

"The Sleeping Beauty" at Drury-lane, though bearing the same name, will have but little resemblance to the pantomime of last year. The book has been entirely rewritten by Mr. George R. Sims and Mr. Arthur Collins, and new songs, dances, costumes, scenes, and music will be provided. Two important newcomers, Miss Florence Lloyd and Mr. Stanley Lupino, will also be found in the cast, while Miss Florence Smithson, Mr. Wilfred Douthitt, Mr. Will Evans, Mr. George Graves, and little Renee Mayer resume their original rôles. Moreover, there will be a real old-fashioned harlequinade, with Whimsical Walker as Clown.

The Lyceum pantomime, "The Babes in the Wood," will be produced on Christmas Eve. The Brothers Melville have secured Miss Daisy James and Miss Jane Eyre for the principal parts. Other Lyceum favourites will also be found in Harry Weldon and Alexander and Hughes, and the cast will also include Ray and Zack, the clever juveniles; Zellini, juggler; Harry Gardner, Woodhouse and Wells, the Three Comerfords, Olive Plant, Florence Sweetman, Grannie Pickford, Fred Ingram, Percy Baverstock, and Lottie Stone's troupe of dancers.

Miss Mina Greene is this year playing Jack Goose in Messrs. Day and Lauri's pantomime, "Mother Goose."

The provinces will, as usual, claim the first pantomime of the season, and it will be "Old King Cole," which is due at the Theatre Royal, Glasgow, on Thursday, Dec. 11. The principals are Mr. John Humphries, Mr. Frank Fort, the Brothers Egbert, Miss Clara Beck, Miss Ivy Latimer, and Mr. Alick Lauder. The pantomime will be produced by Messrs. Howard and Wyndham, by arrangement with Mr. Milton Bode.

The same firm produce "Aladdin" on Dec. 18 at the Theatre Royal, Edinburgh. Miss Nellie Wigley will be principal boy, Miss Madeline Rossiter principal girl, and Miss Ray Espinosa the chief dancer. Mr. Marriott Edgar and Mr. Clifford Morgan figure among the comedians.

The Theatre Royal, Newcastle, pantomime will be "Goody Two Shoes," with Miss Daphne Glenn as principal boy, and Miss Dorothy Funston principal girl. The comedians are Messrs. Fred Conquest, Tatton Hall, Charles Goff, Arthur Reckitts, and George Robey.

At the Court, Liverpool, Messrs. Howard and Wyndham present "The House that Jack Built." The cast includes: Miss Gladys Soman, Miss Luna Love, Miss Winnie Browne, and Miss Daisy Yates. Mr. Bobbie Dillon, Mr. Joe Nightingale, Mr. Fred Barnes, Mr. Reginald Crompton, and Mr. Billy Merson.

"Cinderella" will figure at His Majesty's, Aberdeen. Miss Edna Morgan, Miss Daisy Bray, Miss Vesta and Miss Minnie Pine, Miss Georgina Fisher, and the Sisters Keeble will have important parts, and the comedians will include Messrs. Armstrong and Kelly and Mr. Roland Green.

The pantomime at Belfast will be "Peter Piper," and will be produced under the supervision of Mr. Fred W. Warden at the Grand Opera House on Christmas Eve. The book is from the pen of Mr. George Slater, and the music by Mr. S. P. Swanton (resident musical director). Miss Beatrice Allen will be principal boy and Miss Nellie Boden principal girl. Miss Ethel Wilson, Miss Kitty Grey, and Messrs. Jimmy Cairns, Max Carl, J. W. Gallagher, Quren and Le Brun, Murphy, and Mack, are also engaged. Specialities will be furnished by the Stella troupe of dancers and Riley's Twelve Little Snowdrops.

Mr. Claude Agnew, who concludes this week a successful engagement as The Prince Regent in Mr. C. Watson Mill's romantic play, "The Love of the Princess," will produce the pantomime, "Mother Goose," at the Marlborough Theatre, Holloway, N., for the Pantomime Productions, Ltd., at Christmas.

For the Christmas pantomime, "Little Jack Horner," at Kennington Theatre, Messrs. Milton Bode and Edward Compton have engaged a very strong cast. The principal comedian will be Mr. James Godden, who will take the part of King Sallum, while the title rôle will be sustained by Miss Dorma Morgan. Mr. Harry Bickley has been chosen for the part of Dame Horner.

At the Lyric Opera House, Hammersmith, Mr. Wentworth Croke's sixth annual pantomime will be "The Forty Thieves." Miss Kittie Rayburn, a special favourite at the house, will return to play Ganem, and Miss Minnie Mack will be Morgiana. The company will also include the Sisters Earle, Ally Benson, Hal Bert, the Lecardo Bros., and Frank Robertson.

BOOKS RECEIVED.

"The People." A monthly review of work in the cause of justice and progress. Price 3d. Published by the Trinidad Working Men's Association.

"The Windsor Magazine" Christmas number. Price 1s. Published by Ward Lock and Co.

The Bankside Costume Book for Children. Written and illustrated by Melicent Stone. Price 2s. 6d. Published by Wells Gardner, Darton and Co., Ltd.

"Memories of a Musician." Reminiscences of seventy years of musical life, by Wilhelm Ganz. With illustrations. Price 12s. net. Published by John Murray.

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THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in as from the date of this issue. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
628	Comic song (words and music), "When are we going to have a night out again?"
629	Chorus song (words and music), "The key of my heart."
630	One-act dramatic sketch, 4 males, 1 female; scene, interior of second-hand book shop.
631	One-act comedy, 1 male, 1 female.
633	One-act dramatic sketch, 3 males, 1 female; scene, artist's studio.
635	Chorus song, "Take me in the sidecar, Charlie."
636	One-act comedy, 3 males, 3 females; scene, office of private nursing home.
637	One-act sketch, 4 males; scene, interior of public-house.
638	Chorus song (words only), "George of George's-square."
642	One-act farcical sketch, 4 males; scene, public baths.
644	One-act play, 4 males; scene, first-class railway carriage.
645	One-act melodrama, 6 males, 1 female; scene, aeroplane shed.
647	Scotch character song for female, "The Rosshire Buffs."
648	One-act comedy, 2 males, 1 female; scene, an old farmhouse kitchen in 1800.
650	Bright farcical comedy sketch, 1 male, 2 females; plays 12 minutes; scene, sitting-out room at dance.
652	One-act farce, 4 males, 3 females; scene, hotel entrance hall; plays about half an hour.
653	Humorous song (words and music), "Silly ass"; additional verses can be supplied if wanted.
654	One-act comedy sketch, 2 females, 1 male; scene, sitting-room.
655	Chorus song (words and music), "When I'm driving my motor-car."
657	One-act dramatic sketch, 3 males, 1 female; scene, room in private house.
658	Chorus song (words only), "I went on strike."
659	Chorus song (words and music), "In an aeroplane for two."
661	Domestic playlet, humorous, pathetic, 5 characters, strong coster part; Scene 1, street in East End; Scene 2, interior of room in East End.
662	Humorous duet for male and female voices (baritone and mezzo) (words and music).
663	One-act comedy, 4 males, 1 female; scene, Flanders, 1794, interior of woodman's hut.
664	Comedy duologue, male and female.
665	Farcical sketch to suit Irish comedian, 4 males, 1 female; could be arranged for 3 characters only if desired; scene, Hibernia Hotel.
666	Farce-dialogue for male and female; scene, sitting-room in flat.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
669	Duet (words only) for male and female and chorus, "What does it mean?"
670	One-act comedy-drama, 3 males, 1 female; scene, morning-room in riverside house; plays about 25 mins.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
312	Bright musical comedy sketch, 15-20 mins., suitable for musical troupe, 4-6 performers, playing xylophones, cornets, trumpets, clarionets, oboe, euphonium, and bass.
313	Sketch for 2 characters only with German (Dutch comedy), man and straight woman, or a patter act with 2 with Dutch comedy.
315	Comedy sketch, musical preferred, suitable for low comedian and ingénue.
316	Smart duo for baritone and soubrette, introducing songs, and, if possible, conclude with burlesque acting scene; time, 15 to 20 mins.
317	Cowboy sketch for 4 characters, 2 males, 2 females.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Messrs. Day and Wood (Arthur and Alfred), late Day, Liddy and Wood, are removing from Cranbourn-street to 463, Brixton-road, where they have secured an excellent suite of rooms close to Electric-avenue.

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FRANK HOWARD, Ltd. MUSIC PUBLISHERS,
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COUNTY COUNCIL LICENCES.

A special meeting of the London County Council was held on Friday at the County Hall, Spring-gardens, for the purpose of considering and deciding upon applications for music, music and dancing, and stage play licences. Mr. Cyril Cobb (Chairman) presided.

Mr. H. J. Greenwood, Chairman of the Theatres and Music Halls Committee, presented a report embodying the recommendations of that Committee in regard to nearly 600 applications heard by them at the Clerkenwell Sessions House on the 13th and 14th inst.

LONDON COLISEUM.

Mr. T. M. Healy, K.C., supporting the application of Mr. Oswald Stoll for a modification of the restriction hitherto imposed on the licence for the London Coliseum, said the policy which had been adopted for some years by the Council in granting licences to new music-halls only on the condition that no intoxicating liquors should be sold had reference chiefly to areas in which previously no music-hall existed; but the Coliseum was situated in what he might call the pleasure-ground of London. It was not asked that the supply of drink should be allowed in the auditorium, but only at bars at considerable distances from it.

Mr. H. J. Greenwood (M.R.), Chairman of the Theatres and Music Halls Committee, moved, in accordance with its recommendation, that the licence should be granted subject to the condition that no intoxicating drinks should be sold or consumed on the premises.

Colonel W. F. Cavaye (M.R.) moved as an amendment that the restriction should be confined to the auditorium.

The Rev. Stewart Headlam (P.) seconded this.

On a show of hands the amendment was lost by 56 votes to 18, and the Committee's recommendation was adopted.

THE HIPPODROME.

In the case of the London Hippodrome, the Theatres Committee recommended that the restriction hitherto imposed forbidding the sale of intoxicants should be modified, and that the music and dancing licence should be granted, subject only to an undertaking that no intoxicating liquors should be sold or consumed in the auditorium.

Mr. Sylvain Mayer, K.C., who appeared for the applicant, repeated the oft-told story of the circumstances under which the restriction was originally imposed, and asked the Council to confirm the decision of their Committee. Referring to a circular letter sent to every member of the Council signed by the Bishop of Southwark and others, Mr. Mayer said it had been recently decided that in respect of the grant of licences the Council was a judicial tribunal, and was bound by the rules which applied to Courts of Law; but if this had been a Court of Law, and such a letter had been addressed to the judges, it would have met with condign and probably just retribution. It was an attempt to intimidate, or at least to influence, the Council in the exercise of its judicial powers.

Mr. W. C. Johnson (P., Deputy-Chairman) moved as an amendment that the licence should be granted subject to the old restriction, that no intoxicants should be sold or consumed anywhere in the building. He said he had not received the circular letter to which Mr. Mayer had referred, but he did receive a circular from the friends of Mr. Mayer's clients.

Mr. Mayer: That was in reply to the other.

On a show of hands the amendment was carried by 56 votes to 29.

PROJECTED FULHAM EMPIRE.

Mr. Healy, K.C., appeared for Mr. Oswald Stoll in support of the grant of a music and dancing licence for the Fulham Empire, proposed to be erected in Fulham-road. The application was refused.

CHRONOLOGY OF THE MONTH.

Oct. 4.—The Denhof Opera Company tour suspended at Manchester (resumed the following Monday at Sheffield).
„ 5.—Terriers' Ladies' Supper, Boulogne Restaurant, Atlas in the chair.
„ 8.—Playgoers' Club annual meeting.
„ 11.—Royal performance at the Coliseum in aid of Charing Cross Hospital and the French Hospital in London.
„ 12.—Second anniversary dinner, Cosmopolitan Artists' Club, Rupert-street, Sir Thomas Dewar presiding.
„ 13.—Marie Lloyd appeared at Palace Theatre, New York.
„ 14.—Music Hall Ladies' Guild matinée, London Pavilion.
„ 20.—Wilkie Bard made his first appearance in New York at Hammerstein's Victoria Theatre.
„ 21.—Reopening of Britannia, Hoxton.
„ 24.—Annual meeting of Music Hall Ladies' Guild, Boulogne Restaurant, Gerrard-street, W.
„ 25.—"Happy" Fanny Fields' farewell appearance at the Coliseum.
„ 25.—Inauguration of Children's Theatre at Queen's Gate Hall, South Kensington. Miss Lena Ashwell addressed the audience.
„ 26.—Seventeenth annual meeting Music Hall Artistes' Railway Association, Bedford Head, Maiden-lane, Mr. Joe Elvin in the chair.
„ 26.—O.P. Club Gaiety dinner, Hotel Cecil.
„ 27.—Rosina Filippi's lecture on "A Popular Peoples' Theatre" at Arts Centre, Mortimer-street, W.
„ 29.—Mme. Sarah Bernhardt entertained to luncheon by the Bristol Playgoers' Club at Royal Hotel, College-green.
„ 29.—Conference between representatives of metropolitan music halls and officials of A.M.U. to consider the conditions under which orchestral musicians work, Board of Trade Offices, under the presidency of Sir George Askwith.
Nov. 4.—Farewell luncheon and presentation to Happy Fanny Fields at Savoy Hotel, Harold Smith, M.P., in chair.
„ 10.—Ada Reeve awarded £500 and costs in action for breach of contract and libel against Moss' Empires, Ltd.
„ 10.—Vaudeville début of Miss Viola Tree at Grand Theatre, Birmingham.
„ 13.—Annual sitting of Theatres and Music Halls Committee of the L.C.C. at the Clerkenwell Sessions House to hear applications for licences for music and dancing and stage plays.
„ 15.—Re-opening of Chiswick Empire with "The Miracle."
„ 16.—Playgoers' Club Pantomime Fund entertainment at His Majesty's.
„ 17.—Pavilion, Newcastle-on-Tyne, re-opened.
„ 18.—Actress's Franchise League mass meeting and reception at Shaftesbury Theatre, under presidency of Miss Lena Ashwell.
„ 23.—Eccentric Club's twenty-third annual dinner, Hotel Cecil.
„ 29.—The London Opera House closed with the last performance of the Society Circus.

Since the production in September last of "Navy Blue," which we noticed at length last week, it has been booked by the Moss, Stoll, Gulliver, and Macnaghten circuits.

PROVINCIAL NEWS.

(Continued from page 12.)

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Good business has been done here this week with Charles Danver's production, "The Double Event," which has been received with great satisfaction; the popular Maidie Scott had a big reception; as duettists the Sisters Reeve were particularly good; and also in the programme were George Prince, comedian; Charlie Manny, and Bob Roberts, comedians; Mazuz and Mazette, eccentrics; and Metz and Metz, dancers.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Ray and Turner's new revue, "Splash Me," has headed the bill here, and afforded great delight, in the cast being Clarke and Mostol, Alec Regan, Alice Pearce, Fred Wallis, Dorothy Gibbons, Harry Payne, Enid Harcourt, and Peggy Hope. Sheila O'More and company presented an attractive character sketch, "The Red Light"; and also in the list were Arthur Reece, comedian; the Mayvilles, with comedy character studies; Coquelli, entertainer; and Vera Nixon, comedienne and dancer.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—This week here Mr. Eugene C. Stafford's company are appearing once more in the perennial farcical comedy, "The Private Secretary," with Mr. W. Hargreaves as Mr. Cattermole, Mr. Arthur Claremont as the Rev. Robert Spalding, and Mr. Oswald Lingard as Mr. Sidney Gibson. The acting throughout is as lively as the theme is amusing, the other parts being efficiently handled by Mr. Martin J. Moar, Mr. Philip B. Barry, Mr. Fred Tilley, Mr. Leslie Hamilton, Mr. John Macready, Miss Ena Douglas, Miss Cicely Wade, Miss Josephine Middleton, and Miss Margaret Withers. A clever one-act play, "Compulsion," precedes.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"Fanny's First Play" (the tour sent out by Miss Lillah McCarthy and Mr. Granville Barker) is proving a capital attraction here. A very able cast includes: Kate Bishop, H. K. Ayliff, Constance Little, Victor Marcel, Penelope Wheeler, S. Creagh Henry, Elspeth Innes-Kerr, George Fitzgerald, Manora Thew, Charles Stone, Cassels Cobb, W. S. Hartford, Mark Hannam, Kendal Chalmers, E. J. Ballantine, Launcelot Lowder, Charles Sealy.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall. — This week much interest accompanies the revival of "Jane Clegg," by St. John G. Ervine, which was originally produced at this theatre. Miss Sybil Thorndike repeats her impressive depiction of the tired and unhappy Jane, while Mr. Bernard Copping re-appears as the worthless Henry, her husband. The other parts are well rendered by Miss Mary Byron as Mrs. Clegg, Mr. Eliot Makeham as Mr. Munce, Mr. Ernest Haines as Mr. Morrison, and Miss Mabel Salkeld and Master Tommy Nickson as Jennie and Johnnie. The play is preceded by Reginald Arkell's fantasy, "Columbine."

ROYAL OSBORNE THEATRE. — P., Messrs. William Henry Broadhead and Son; A. M., Mr. James Brearley.—This week (twice nightly): Mr. Herbert Sleath's No. 1 company are playing here in the popular Western drama, "A White Man."

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Blasdale. — This week (twice nightly): Mr. Charles Constant's company are drawing big houses in their new musical attraction, "Little Miss Rag-time," which has already found favour on the local circuit. Miss Isa Bowman as Lady Frivel (she is also authoress of the libretto and lyrics) does excellently with her many and varied opportunities, and another outstanding success in a long cast is Mr. Alf Passmore as Teddy Walkover. The whole play is bright, amusing, and very well put on.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Mr. Raynor (a popular local favourite) and company are appearing here in an attractive repertoire, including: "A Bunch of Violets," "The Old Love and the New," "David Garrick," and "A Fool's Paradise."

EMPIRE. — M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—The famous comedian, Albert Chevalier, in his inimitable character studies, is a star turn here, and another popular turn is Harry Weldon, presenting some of his funniest business. Leonard Gautier's Animated Toyshop is also a prominent and attractive feature, while other capital turns are Jack Smiles, Melt and Bray, Harry Moore, Argent and Gwynne, Wilfred Burnand, and Lily Flexmore.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Mr. Ernest C. Rolls's "Step This Way" is the attraction here. It is a fine show, well presented. The libretto and lyrics are by Charles Willmott and the music by Max Darewski. The company is an extensive one, and includes J. M. Widden. Other attractions are James A. Watts, the latest burlesque comedian, who makes a big hit; Adele Moraw, the celebrated Viennese comedienne; Hurl and Ford, comedians; and Les Carangeots, in their scena, "The Dragon's Lair." Up-to-date pictures are also shown. Matinées, Tuesday and Saturday, at 2.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—Excellent turns here include Hammon and Wyatt, the original Australian Sandow girls, in new singing novelties; Henry Bedford, ably assisted, in "The Bottom Dog"; Palo and Seliery, in "A Clumsy Acrobat"; and Marjorie Manners, musical comedy artiste, in taking songs. Other enjoyable items are those of St. George Sylvesta, Court wizard, supported by Vera De Courtney; the Melbournes, in refined musical scena; Gulliver, in smart ventriloquial act; Danna Barrington, the child with a marvellous voice; George Gilder, character comedian; and Rivers and Sullivan, expert dancers. Bioscope completes. Matinées, Monday, Wednesday and Thursday, at 2.15. Next week: Paul Mill and his Courtiers. To-day (Wednesday) is the sixteenth anniversary, and a big programme is to be gone through at 2, 6.30 and 9.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—This week (twice nightly): Lottie Lennox, a charming comedienne, tops the bill here. J. T. Ling, the versatile entertainer, is particularly good, especially in his laughable burlesque, "The Ragtime Village"; and Hanid Alexander at the piano is excellent. May Mars delights with her beautiful song-scena, "In the Shadow of the Pyramids"; Harry Blake scores in his latest comedy creations; and Tim Carlisle is a capital comedian. Other good turns are offered by the Flying Fishers, novelty and sensational aerial gymnasts; the Four Scoreys; and the elastic lady, Palmyra, and her peculiar musicians, in "Hotel de la Musique"; and the Morton Duo, in mirth and melody.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Mr. Paul Beckett and Miss Enid Edoni's company are presenting here (twice nightly) the new sensational drama, "Victims of Vice," a full report of which appears on another page. The company includes: Miss Enid Edoni, Mr. Paul Beckett, Miss Margaret Noble, Miss Nancy Newell, Miss Grace Milton, Mr. Henry Beckett, Mr. John Talford, Mr. Frank Merton, Mr. Percy Godfrey, and Mr. Fred Tayler. Mr. Henry Beckett is the business-manager.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—A change from variety is to be recorded here. The South Manchester Operatic and Dramatic Society are playing Sir Arthur W. Pinero's comedy, "Dandy Dick." The company includes: Mr. Harold B. Lancaster, Miss Lily Robinson, Miss Gladys Talbot, Miss Mabel Leslie, Miss Patience, Mr. Arthur Lesham, Mr. Bert Hulme, Mr. Ernest Storey, Mr. Arthur Lacey, Mr. Ernest Everard, and Mr. W. H. Bowden. The play is produced under the direction of Mr. Arthur Hasleham. During the evening selections are played by Mr. W. Rain's bijou orchestra.

JUNCTION THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. John Mason.—By way of novelty of programme, Messrs. Dottridge, Longden, and Lieli are presenting here their sensational two-hours' drama, "Kit Carson, Detective," without interval; the play being followed by a grand tango carnival, embodying an amateur competition for prizes of two guineas and one guinea for first and second winners each evening. The innovation is proving a decided attraction.

KING'S HOTEL, OXFORD ROAD.—R. Davies, Proprietor.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—This week (once nightly): Miss Henrietta Schrier and Mr. Lodge Percy's Co. present "Under Two Flags." The cast includes: Mr. Lodge Percy, Mr. C. Vernon Proctor, Mr. H. Erle Seamore, Mr. J. O. Cuthbertson, Mr. Tinion Massey, Mr. J. W. Wilkinson, Mr. Thew Gautier, Mr. O. Hiffit Comesyn, Mr. Frank Harrison, Miss Molly Hayden, Miss Amy Rudd, Miss Lina Langlois, and Miss Henrietta Schrier. Thursday and Friday: "Camille." Next week: "The Younger Generation."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Andrew Emm's Co. presents "Woman and Wine." Cast includes: Messrs. Dallas H. Keand, Edward Valentine, W. T. Riley, Henry Victor, Willie Scott, Dana Royal, Kenneth Jackson, Harold Martin, Reggie Beaulieu, Arthur Rann, Charles Wingate, W. H. Moore, Alfred Nightingale, Bert Lyons, M. R. Collins, Thomas, Misses Helen Richmond, Louie Valentine, Hilda Holloway, Laurie Potter, Daisy Gwynne, and Nannie Meade, and Lottie Stone's troupe of dancers. Next week: "The Prairie Outlaw."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Joseph Adelmann Family in "Old Nuremberg"; Katie K. and George G.; Mlle. Dalmere's table circus; Charles Kasrac and Co. in "Buffet de Falls"; Charles Erard; Jackley and Le Sine; Jack Sheridan; Nan Chester; and pictures.

HIPPODROME.—P. Mr. Thomas Thompson; M., Mr. H. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Ye Colonial Septette; Tom E. Hughes; Bebe Curlines's Miniature Circus; and pictures.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—For the opening night of the Carl Rosa Opera Co. "The Magic Flute" was staged, and a fine performance given. As the Queen of the Night Miss Beatrice Miranda sang exquisitely and with much dramatic effect. The charming vocalism of Miss Elizabeth Burgess was finely expressed in the music of Pamina. Mr. Edward Davies gave a finished rendition of Tamino, and the sonorous voice of Mr. Arthur Winckworth was used with considerable skill as the dignified Sarastro. A humorous interpretation of Papageno came from Mr. Frederick Clendon, and Mr. Frank Foster made a good impression as Monastatos. Excellent impersonations were also given by Misses Annie Mackenzie, Jean Douglas Wilson, and Phyllis Davies. On Tuesday "The Jewels of the Madonna" was notable for the cultured vocalism of Miss Ina Hill, Mr. Gordon Thomas, and Mr. Hebden Foster. The chorus numbers are finely rendered under the batons of Mr. Eugene Goossens and Mr. Walter Van Noorden. During the week will also be given "Tannhäuser," "Faust," "Lohengrin," and "Maritana."

GRAND THEATRE.—M., Mr. G. Aked; Mus. D., Mr. Sydney Twinn.—Strong interest is shown in the domestic play, "It's Always the Woman," played by Mr. Frank Adair and Co. Miss Louie Adair has exacting rôles in the double parts of Lady Margaret Desmond and Sister St. Barbara, that bring out her fine dramatic capabilities. Mr. Frank Adair plays with excellent effect as Major Quentin Stevington, and the young Irishman, Jack Desmond, is capitally drawn by Mr. Conrad Stratford. Mr. Wilfred Mansfield makes a success as Lord Grassmere. Admirable representations are also given by Miss Kate Froude, and Miss Winifred Action, while the lighter vein is well supplied by Mr. Harry Cooke and Miss Mabel Temere.

EMPIRE.—P., Moss' Empires; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The heartiest of laughter is aroused by Miss Sydney Fairbrother and Fred Emney in their humorous sketch, "A Sister to Assist 'er." A turn of high merit is presented by Wilmos Westony, a pianist of great ability. Hickey's Comedy Circus is a novelty, and a clever performance that deserves praise. Pipifax and Panlo are an accomplished and funny pair of acrobats. Herbert la Martine gives an expert exhibition of a staircase dance, and Louis Tracey, as the Dandy Boy, comes in for a large share of recognition. The Scotch contributions of Jack Lorimer are well received. Bertha Stuart vocalises in pleasing manner, and Stella Stahl proves a vivacious comedienne.

HIPPODROME. — M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Large audiences are amazed and mystified by the wonderful powers of Anna Eva Fay in her mystic performance. A fine display of animal sagacity is given by Corbin's cleverly-trained dogs. Carlotta Levey adds to her former popularity by selections from her latest successes. The Albertos win unqualified approval for their small equilibristic turn, and a novel feature is introduced by Graham in his "Music Hall from 1870-1913." The fine baritone voice of Eric Clifford is heard in several numbers, and Renee Ray submits an interesting series of artistic tableaux. Bert Eden, comedian, is well received. Pictures complete.

OLDHAM.

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Mr. J. A. Campbell's company, under the direction of Mr. James Uasher, in "The Coastguard's Daughter." The company includes: T. Lionel Ellis, Caspar Middleton, G. Raymond Wallace, Harry Momber, Ernest H. Clarke, Alfred Hilliard, Carr Lynn, Emlyn Davis, Joseph H. Elliot, Frederick F. Stanley, Walter E. Poole, Wilton Clifford, Frank Lawrence, Miss Hattie Hanson, Miss Constance Glenabyn, Miss Amy Dalby. Matinée, Tuesday at 2.15. Next week: "At the Mercy of the Mormons."

GRAND THEATRE AND OPERA HOUSE.—P., The Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Mr. Max Allen's company, in "Hindle Wakes." The company includes: Mr. Bruce Lindley, Miss Ethel Hardacre, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Constance Eburne, Mr. Dennis Renton, Mr. John Cecil, Miss Madge Trenchard, and Miss Marie Cecil. Next week: "The Perfect Cure."

PALACE.—P., The Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks.—This week (twice nightly): Fred Karno presents "Wakes Week"; Marion Fern, principal boy and comedian; the Bell-Hattons, musical experts; Ed. E. Ford, the Australian sundowner; Mlle. de Rose, lady baritone and pianist, and Hilda Claremont, soprano; J. W. Hawtrey, vocalist; Fred Karno's burlesque, "The G.P.O."; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: First three nights, Mr. Arthur Hardy's company, in "The Speckled Band." Cast includes: Mr. Julian Cross, Miss Dorothy Croft, Miss Agnes Marey, Mr. Maurice Drew, Mr. James E. Horstead, Mr. G. W. Barnes, Mr. Victor Lusk, Mr. V. Franklin, Mr. D. Jukes, Mr. S. Jonson, Mr. H. E. Ainger, Mr. H. E. Johns, Master Frederick Reynders, Mr. Herbert Bradford, and Mr. A. Corney-Grain. Last three nights, Mr. Charles Windermere and company, in "The Headmaster."

PLYMOUTH.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—This week (twice nightly): "Under Two Flags." Company includes: Mr. Frank R. Robertson, Mr. Wilson Roberts, Mr. Walter H. Wilson, Mr. Henry C. Gilpin, Mr. Clifton Earle, Mr. Leonard Aardale, Mr. T. Bazil, Mr. Tom Lief, Mr. Basil Mitchell, Mr. C. Claxton Turner, Miss Flora Leslie, Gem Lloyd, Miss May Day, Miss Edwina Ling, and Miss Violet Ingram.

PALACE OF VARIETIES.—P., Mr. Thomas Hoyle; M., Mr. P. Hockaday.—This week: Helena Millais and company, in "Silver Creek"; Dudley Dale and assistants, in dancing revue; Fred Hastinge, comedian; Kitty Colyer, comedienne; Henry Hilton, with his mysteries; Carlile and Walker, comedy entertainers; Nell Calvert comedienne; and J. Olrac's company of comedians.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton.—This week (once nightly): The London Criterion Farce Company, in "Oh! I Say!" T. M., Mr. Sydney Palfrey. Cast includes: Messrs. Willie Hartill, J. Cranston Neville, Edward Harrison, Sidney Riche, M. N. N. Wimbush, Malcolm Reid, Arthur Sydney, Fred Kirby, Bruce Hatton, Rex Thornton, Frank Wheatley, and Misses Vera Cunningham, Camille Clare, Carleen Shedden, Nellie Marier, Lola Tuffley, Betty Hutch, Diana Cortis, and Mrs. J. Braithwaite. Matinée, Saturday, 2.30. Next week: "A Princess of Kensington."

KING'S THEATRE.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): Mr. Philip Braham presents "Alice Up to Date"; Arthur Rigby, comedian; Charles Ulrick, barrel king; Vera Saunders comedienne and dancer; the Aerial Smiths; pictures.

NEW PRINCE'S THEATRE.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Mr. and Mrs. Percy Brown's company, in "The Vacant Chair." T. M., Mr. Reginald Brown. Cast includes: Messrs. Reginald Brown, Leslie Graham-Hamlyn, Robert Hall, W. Annesley, James May, Arthur H. Hawes, Albert Hewson, George Whitley, Harry Lyong, Frank Kendal, and Misses Lizzie Palmer and Mary Lovett. Next week: "When Other Lips."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; R. M., Mr. G. F. Thompson; Mus. D., Mr. W. Crabtree.—This week (twice nightly): "What ho! Ragtime!" Les Persols, acrobats; Harry Halsey; the Miles-Stavordale Quintette; Newhouse and Ward Trio, comedy cyclists; and pictures.

COLISEUM.—This week (twice nightly): The famous Craggs, in "Billy"; Harry Brookes; Jenny Castelle; Seltini Trio, in pot-pourri act; Fred Walmsley, comedian; Clements and Hart, in the tango dance; Harry Claff; and pictures. Matinée, Wednesday, 2.30.

PRESTON.

THEATRE HALL.—M., Mr. W. Leslie Knight.—This week: B. Iden Payne's and H. Theodore's Co., in "The Younger Generation." Cast consists of: Mr. P. Hawkesworth Dix, Mr. A. T. Philips, Mr. Ernest C. Cassell, Mr. Lionel Fancourt, Mr. Wallace Evennett, Mr. Ronan Sweeny, Mr. William Dexter, Miss Helen Pendennis, Miss Dorothy Kingsley, Miss Frances Kendall, and Miss Minnie Webb. Preceded by: "The Tallyman," by his Honour Judge Parry, in which Miss Kingsley, Miss Pendennis, Mr. Cassel, and Mr. Philips take part.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son.—This week (twice nightly): Messrs. Lingford Carson and G. T. Godfray present "Who's the Culprit?" Cast includes: Mr. Herbert Fox, Mr. Leonard Owtrim, Mr. Lingford Carson, Mr. Geo. Cruikshank, Mr. T. Godfray De Ray, Mr. Walter Newton, Miss Maude Douglas, Miss Lilian Herries, Miss Nellie Wood, and Miss Grace Whelan.

ROYAL HIPPODROME. — P., Messrs. W. H. Broadhead and Son.—This week (twice nightly): The Gothams, vocalists; Henry F. Carnforth and Sidney Burns present "The Oh-i-o" Girls; the Cairos, musical comedians; Cliff Goldin, comedian; Jack Clifford and Co., in comedy sketch; Prof. Bennett and Mlle. Conway, in aquatic act; May Fayre, comedienne; Jack Marks, comedian; Jack Barlow, entertainer.

EMPIRE THEATRE—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young.—This week (twice nightly): Pooles' War Review, 1805-1915; Sammy Shields, Scotch comedian; Herbert Brooks, illusionist; Werds Bros., acrobats; Jennie Hartley, comedienne; Josie Delaine, entertainer; Merton and Rydon, vocal duo; Elsie Bower, comedienne.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week: Oswald Cray and Co. present "The Mormon and His Wives." Cast includes: Oswald Cray, Bert H. Reynolds, William H. Burton, Mackintoch Clyde, Harold Stevens, Tom Roydan, F. Morton Wright, Charles Leonard, Leslie Howard, F. E. Chabot, Charles Fields, Daisy Hoste, Vera Clavering Craig, Aimee Grattan Clyndes, Mamie Reindeer, and Ethel Wensley. Next week: "Indian Girl's Devotion."

ROYAL HIPPODROME. — P., The Jackson Family; Mr. Mr. Jas. Jackson, sen.—This week: Tatten Hall, by arrangement; Clarke and Hamilton in comedy; Four Its, vocalists and dancers; Marie Masque, soprano vocalist, assisted by Dora, contralto; the Ketos, eccentrics; Ronnie and Roxburgh, musicians; Harry Bedford, comedian; Arthur Conquest and Co. in "Harnessing a Horse"; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones. — This week: Jack Judge, comedian; Manites and Co., jugglers; and pictures.

SALFORD.

PRINCE OF WALES THEATRE.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly): Mr. T. Edward Ward presents "The Slave Girl." The company includes: E. Holland Day, Fred Rivers, J. W. Wildash, Tom Lyle, Karl Edwards, Victor Cannon, Mr. Raymond, Chas. Ryde, Mr. Moning, Lily Jessica, Fannie Wellesley, Rosie Kearns, Kitty Rennoir, Emily Entwistle, Miss Ward. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Ella Shields, male impersonator; Ted Saunders, mimic; Topsy Johnson, comedienne; Wee Kitty Masters, pocket Vesta Tilley: Sie Tahars Zienats Troupe of tumblers; Ethel Thomas, Welsh nightingale; Briff, Braff and Broff, comedy tumblers; the Maestro Quartette, presented by Augustus Bingham and Frank Nelson.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): "The Pride o' the Mill." Cast includes: Mr. Harry Foxwell, Miss Sheila Walsh, Mr. Arthur Chisholm, Mr. Wm. Bradford, Mr. Cecil A. Raymond, Mr. Harrison Ford, Mr. Sydney P. Clewlow, Mr. Joseph Foster, Mr. John Porter, Miss Isobel Norman, Miss Cissie Cleveland, and Miss Mary Dawson.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week: Mr. Tom Sherlock, vocalist; pictures. Twice nightly, and matinées Monday and Wednesday, at 2.30.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Milestones" began a welcome return visit on Monday. The cast was as follows: Gertrude Rhead, Miss Mona Harrison; Mrs. Rhead, Miss Keith Lytton; Rose Sibley, Miss Gladys Hamilton; Emily, Miss Georgina Wynter; Nancy, Miss Dorothy Wood; Muriel Pym, Miss E. Marsh; John Rhead, Mr. Clayton Greene; Samuel Sibley, Mr. Goodwin Nock; Ned Pym, Mr. Guy Newall; Arthur Preece, Mr. Dallas Cairns; Lord Monkhurst, Mr. Eric Howard; Richard Sibley, Mr. Eric Burrows; Thompson, Mr. Walter Armstrong; and Webster, Mr. Kenneth Webb. Next week: "Hindle Wakes."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Arthur Shirley's adaptation of D'Ennery's "Martyre" was acted to a good house on Monday under the title of "Mme. de Moray's Secret." The members of Mr. Charles Harrington's company were excellent, and special praise is due to Miss Enid Ross as Mme. de Moray, Miss Hero Hathaway as Paulette, Miss Kathie Bratly as Claudia, Miss Flora Hastings as Mme. de la Marche, Mr. T. Arthur Ellis as M. de Moray, Mr. Arthur Rodney as the Admiral, Mr. R. Seaton Dane as Sir Gideon, Mr. M. Raghan as Robert Buret, Mr. George M. Dyke as Maltar, Mr. Charles Burdon as Palmeri, Mr. E. Roberts as D'Arville, Mr. T. Arnold as Schmidt, Mr. A. M. Vivian as Del Crusea, and Mr. R. H. Carson as Louis. Next week: "The Pirate Ship."

ALEXANDRA THEATRE.—M. D., Mr. M. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Mr. and Mrs. Wilson Benge are again appearing with success in "The Cowboy's Wedding," supported by the following artistes: Mr. Lauri Henessey, Mr. Charles T. Higgins, Mr. Arthur Leo, Mr. Charles Leo, Mr. C. L. Ross, Mr. Frank Masters, Mr. George Lewis, Mr. Graham Smith, Miss Dora Olga, Miss Maisie Munro, Miss Beatrix Erle, Miss Somah Almah, Miss Mamie Graham, and Miss Laurie Adair. Next week: "At Cripple Creek."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week are appearing, twice nightly, to appreciative audiences the Hanlon Brothers, in "The Haunted Hotel"; Edward Lavine, in his burlesque soldier act, &c.; Drew and Alders, the well-known comic and knockabout artistes; the Mongadors, comedy jugglers; Julian Ross, light comedian; Walter Lambert, "the originator"; John Wiel, prestidigitateur; Broughton and Creedon musical entertainers; and Miss Anna Hana, the charming musical comedy artiste. Pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—Engaged here this week are Mr. T. Allan Edwards' company, in "A Race for Honour"; Wee Georgie Wood, juvenile comedian; Naughton and Gold, in a comedy act; the Jo'burg Girls, comediennes and dancers: Gintaro, Japanese juggler; Cosgrove and Burns, comedians; Broughton and Creedon, the cultured vocalists, from the Palace and Daly's Theatres; Frank Elliston's farce company, in "Three and a Fool"; and Archie Glen, comedian. Mus. D., Mr. J. G. Hahn. Matinée on Thursday, at 2.

NEW CENTRAL HALL.—G. M., Mr. F. W. Holmes.—This week the principal attractions are Chester and Lee's Fantoches, with up-to-date stage and elaborate fit-up; and pictures.

SOUTHAMPTON.

GRAND THEATRE. — R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore. — On Thursday and two following evenings: Mr. Brandon Thomas's Co. in "Charley's Aunt." Matinée, Saturday.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—This week (twice nightly): "The Slave Dealers," by Mirza Golem and Co.; Harry Rignold and Co. in "Fido"; Dorma Morgan, comedienne; the Four Bachelors, vocalists; Rusonia Trio, Olympic gladiators; Fred Miller, comedian; and Scamp and Scamp, in comedy act, "Fun in Barracks." Each afternoon: Darcourt and Amelita, in exhibition of Tango dances; also The Gobes Concert Party, including the Misses Winnie Sinde, Ena Dale, Bertha May, Toie Kent, Messrs. Reggie Crawford, Spencer Lloyd, and Harold Batt.

HIPPODROME.—P., South of England Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Six Bros. Luck in "Unsealed Orders" and "H.M.S. Perhaps"; Montana Jim; Stanley Lupino and Miss Murray in comedy; Hal Bryan, comedian; Mignon and Frasettis in artistic act; Belle Sylvia, baritone; pictures.

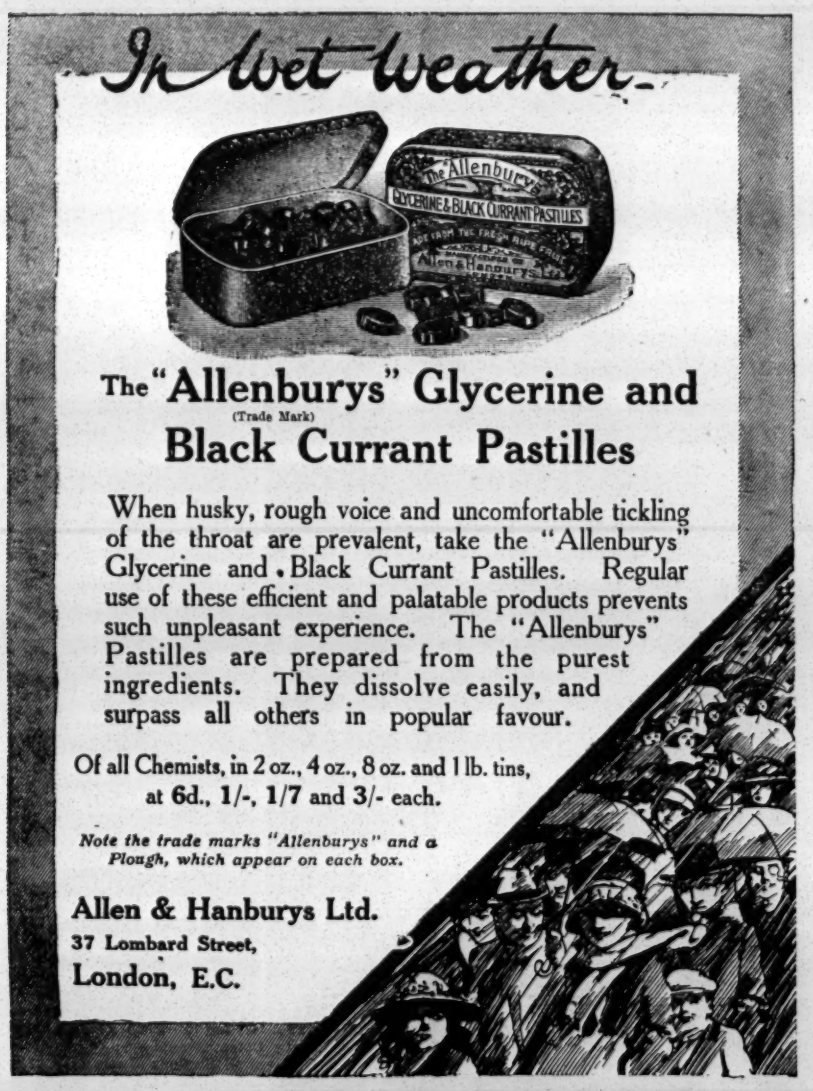
SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week: Mr. J. A. Campbell presents "The Queen Mother." The company includes: Mr. Eardley Howard, Mr. C. W. Standing, Mr. Royce Carlton, Mr. Maurice Lee, Mr. Fred Elvin, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Douglas Tremayne, Mr. Archer Brown, Mr. John Rimmer, Master Frank Beresford, Miss Winifred Pearson, Miss Janice Dean, Miss Helen Bracewell, Miss Hilda Bateman, Miss Lilian Hallows. Next week: "Mme. De Moray's Secret."

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Miss Hilda Beverley presents "The White Girl Slave." The company includes: Frank V. Fenn, James Jarrett, Syd Claydon, J. L. Inglis, Jack Armitage, Francis Cavins, Henry E. Jones, N. Hodge, Leonard Condroy, Ned Huzzee, Miss Nina Hardinge, Miss Mary Brammer, Miss Grace Carew, Miss Hilda Beverley.

(Continued on page 23.)



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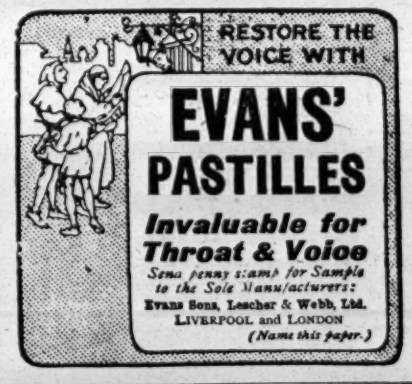
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"HULLO, RAGTIME!" AT THE PALLADIUM.

The appreciation displayed by a packed house at the Palladium on Monday night for what one may term the new edition of "Hullo, Ragtime!" must have been gratifying to those enterprising gentlemen, Mr. Harry Day and Mr. Edward Lauri, who are now presenting the erstwhile famous Hippodrome attraction by arrangement with Moss' Empires, Ltd.

Several of the entertaining incidents originally presented at the Hippodrome are, of course, retained in this new, up-to-date version; and it is only therefore necessary to record that a large share of the success of the revue last night was due to Miss Fanny Brice and Mr. Sam Sidman. The major portion of the work falls upon these two accomplished artistes—who from the outset won the favour of the audiences at both the first and second houses.

Miss Fanny Brice's first appearance in the Metropolis was at the London Opera House, when she at once "made good" with her clever and original sketches and songs and mimicry. Miss Brice lately fulfilled a week's engagement at the Victoria Palace, and her appearance at the Palladium has further displayed both her versatility and popularity. Mr. Sam Sidman, who possesses a real sense of humour, at once found popularity. A song with a haunting melody, "Was there ever a night?" was contributed by Mr. Walter Shannon in an attractive manner. Mr. Charles Hart, from the London Opera House, sang humorous songs in his own inimitable way, and provoked hearty laughter by his quaint drolleries. The remaining members of the cast, and an attractive hearty chorus, containing some really pretty girls, helped to fill out the revue in an entertaining manner.

"THE SCARLET RHAPSODY," AT THE KILBURN EMPIRE.

Mr. A. Emmett Adams's musical novelty, first produced on Monday evening at this theatre, proves not to be a sketch, as the title would lead one to suppose, but a musical mélange in a scarlet setting. There are five performers, each of the ladies being dressed in scarlet, and the scene consisting of crimson or pink drapery, with the limelight showing red throughout. It is all very effective, and should prove an attraction for managers who wish for clean and inoffensive turns in their programmes. Miss Juliette Vedey, who is the pianiste, plays in brilliant fashion the music allotted to her, and is evidently appreciated by the audience. The violin and mandoline playing of Miss Nina Lorenza is also successful, and Miss Louise Francis is to be much commended for her rendering of the accompaniments on the harp. A soprano who shows much promise both as actress and singer is Miss Bertie Adams, who should certainly be heard of again. The baritone is Mr. Reginald Wilson, whose voice is a refined and very melodious one, quite suited to the songs rendered by him. Mr. A. Emmett Adams has composed several songs for the sketch, namely "Guiding star," "A garden in Sweden," "Life's great sunset," "The Bunty glide," and "Colombo," each of which is equally pleasing to the audience, and which reflect great credit on Mr. Adams as a composer.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received by John Nicholson and Gilbert Payne (first notice), Tom E. Roma (third notice), and Alec Kendal, Jock McKay, Will Roland, Teddy Mack, Charles Emerald, and Charles Saltley (final notice). At the meeting on Sunday last Terrier Arthur Gallimore acted as W.I., Terrier Harry Velanche as W.D., and Terrier Lafontaine as Y.B. A hearty welcome was extended to Terriers Arthur Gallimore, Dan Robans, H. O. Wills, Fred Miller, A. C. Astor, Bruce Green, Walter Dale, Will Norrie, and Albert de Brean.

Terrier George Cooper was presented with the P.W.T. jewel for services rendered in November. The election of officers for December has resulted as follows: W.T., Terrier Guy Shanks; V.T., Terrier Dan Robans. Tickets for the ladies' supper and concert, to be held on the 14th inst., at the Boulogne Restaurant, Gerrard-street, W., may now be obtained of the secretary.

Letters addressed to the secretary on Nov. 19 have not been delivered. Will any Terrier who forwarded correspondence on that date to 69, Kennington-road, and failed to receive any acknowledgment, please inform Terrier Were at once.

EMPLOYMENT OF CHILDREN ABROAD.

Recently at the meeting of the L.C.C., the Parliamentary Committee reported on various public Bills promoted by the Council. One of these was the Children (Employment Abroad) Bill, which, the Committee stated, was substantially in the same form as the Bill of the session of 1912, and contained provisions prohibiting the removal out of the United Kingdom of a child or (without a licence to be granted by a police magistrate) of a young person, for the purpose of singing, playing, performing, or being exhibited for profit. At the report stage of the Bill in the House of Lords an amendment was moved by Lord Sheffield to provide that notices for applications for licences should be given first to the local education authorities, and that the Council should have a right of audience before the magistrate. The amendment was negatived on the opposition of the Government, on whose behalf it was stated that the information required by the magistrate would relate to the persons applying for the licence and not to the children. The Home Office, however, gave an assurance that particulars of all notices of intention to apply for licences should be sent to the Council without delay. The Bill passed.

In his notice of Miss Greta Hammon's concert at Bechstein Hall, on Nov. 8, our representative stated that Miss Isolde Radclyffe was "studying at the West Central College of Music." That is incorrect; Miss Radclyffe is Professor of Mandoline and Guitar at that institution.

The busy man who wants to acquire a knowledge of French may be recommended to get the "one-minute-a-day teacher," which is simply a calendar with a sentence in French and its English equivalent printed on it. By this means five or six new words are to be learnt every day, and at the end of 52 weeks about two thousand words will have been memorised. The calendar is published by the Calendar-Teacher of Languages Company, of King William-street.

Mr. John Ennis Lawson brought an action in the Chancery Division on Monday against his wife, Mrs. Cissie Louie Lawson, to establish his claim to be the owner of the Camberwell Empire. Mrs. Lawson, in her affidavits, said the house was acquired by her out of her own moneys, which were the proceeds from a sketch called "The Devil's Sunday," which she played on her own account and for her own benefit. She did not claim to be entitled to the profits of any of the other sketches. Mr. Lawson denied that he assigned "The Devil's Sunday" to his wife for £50. The hearing was adjourned.

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SHARP'S TROMBONEERS
"THE STAGE," November 26, 1913.
KINGSTON EMPIRE.—Sharp's Tromboneers are paying a return visit, their programme having undergone a slight revision since the last occasion. They are a quintet of expert performers on the trombone, executing each number with finish, and they are aided by the perfection of tone of their instruments. Their selections include "The Hallelujah Chorus," in which they produce some rich effects; "The Rosary," played with delicacy on a cornet, to the accompaniment of the trombones; "Down the Vale," as a trombone solo; and a fine rendering of an excerpt from "Tannhauser."
Dec. 1, EMPIRE, CAMBERWELL. Times, 7.20 and 10.15.
VACANT—MAY 4 and 11.

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PROVINCIAL NEWS.

(Continued from page 26.)

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): "Australian Nell." The company includes: Messrs. John C. Carlyle, Carthage Caldcleugh, Frederick Garrett, Allan Cathruthers, Fred Mewburn, Fred Wright, Jack Hope, Edward Fleicher, Frank Guy, and Misses Ethel Masterson, Florence McInnes, Lilian Bales, Ethel Dean, and Leah Correntezs. Next week: "The Mormon and the Maid."

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Joe Campbell.—This week (twice nightly): Olga, Elgar and Bll Hudson, in refined musical act; Chanti, the modern proteus; Four Elles, introducing the tango dance; Bert Terrell, vocal comedian and dancer; Mina Bax, artistic dancing girl; Powell and Vesey, comedy duo; Talbot and Pearce, in Irish duologue, "Over the Garden Wall"; and the Bioscope.

PALACE ELECTRIC THEATRE.—M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): The Three Piquays, in an acrobatic entertainment; Dolan and Darty, in "Humpsty Bumpsti" act; and pictures.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lauder.—This week (twice nightly): The Duros Trio; Tom B. Ford, comedian; Ford Williams, bass baritone; and pictures. Mus. D., Mr. James Todd.

KING'S PICTURES.—G. M., Mr. Morris Geo. Elsy, South Shields and Wallsend.—This week (twice nightly): Crawford and Wood, in their comedy scena, "The Stableboy and the Guv'ner," and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: J. Pitt Hardacre's company in "East Lynne."

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Mr. Esme Percy and Miss Kirsteen Graeme's company, in "Man and Superman," by G. Bernard Shaw; "The Notorious Mrs. Ebbsmith," "Joy," "The Orangeman," and "The Awakening Woman." Company includes: Messrs. Esme Percy, Desmond Brannigan, William Muir, J. Augustus Keogh, Paul Hansell, William J. Rea, and Misses Kirsteen Graeme, Darragh, Nita Minards, Ine Cameron, Una Gilbert, and Judith Wogan. T. M., Mr. Matt. C. Forde.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: The Venetians, in speciality act; and La Razek Trio, jugglers.

EMPIRE.—P., the Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): Tom Foy and Co. in "The First of April"; F. V. St. Clair; Three Laurels; Gladys Mavius; G. Ray presents the Eight Football Skating Girls; Maudie Vera, comedienne; Carlos Menard, violinist; Ike and Will Scott, comedians; and pictures.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly, and Saturday matinée, 2.30): Philip Michael Faraday's company in "The Chocolate Soldier." Cast includes: Mr. Laurence Legge, Miss May Clarke, Miss May Tomlinson, Mr. Jack Martin, Mr. George Beale, Miss Muriel Hodgson, Mr. Chas. Stuart, Miss Eileen Grey, Miss Sadie Edwards, Mr. F. Wignall, Mr. Patrick Evans, Miss Evelyn Vernham, Mr. Fredk. Leigh, Mr. Leo Sheffield, and Miss Margaret Ismay. Next week: "His Indian Wife."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Flo Irwin and company, in comedy act; the Merry Harlequinaders; Fred Lincoln, comedian; W. Fulbrook: Findens, comedy artistes; Maningos, equilibrists; Anartos, musical comedians; Ted and May Hopkins, in "A Welsh Courtship"; pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Messrs. H. Armitage and Arthur Leigh present "The Barrier." Cast includes: Messrs. Stanley Bedwell, Cooke Hinton, George Belmore, C. C. Gratton, Louis Hector, Harry Rutland, Arles Conway, Keith Kenneth, and Misses Francesca Strickland and Jessie Belmore. T. M., Mr. Arthur Leigh. Thursday, at 2.30: Sir Charles Wyndham and Miss Mary Moore in "David Garrick." Cast includes: Sir Charles Wyndham, Messrs. L. Calvert, Frank Atherley, Harry Paulton, Reginald Walter, Bertram Steer, Gerald Saffery, Stephen Bond, and Misses Emily Vining, Louie West, and Mary Moore. T. M. Mr. Percy Hutchison.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Fred Karno presents "The Mumming Birds" and "The Village Sports"; Marquis De Gonza Trio, comedy jugglers; Geo. Lawrence, comedian; Dolly Ross, comedienne; Susie Belmore; Wagner, concertina king; and pictures.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatre Co.; M., Mr. F. Teale Lingham.—Mr. Lionel Rignold and Chas. Macdona's company is here this week in "Diplomacy." Mr. Ewan Brook gives a fine interpretation of Julian Beauclerc, and an apt exponent of Count Orloff is found in Mr. Chas. B. Vaughan. Mr. Mark Paton makes the most of his opportunities as Baron Stein; Miss Caroline Bayley is an admirable Dora; whilst the Mion of Miss Barbara Lee is a commendable performance. Others in the cast worthy of praise are Mr. Chas. Macdona, Mr. Bruno Holmes, Miss Mabel Rees, Miss Jennie Di Ramo, and Miss Mabel Trevor.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. R. M., Mr. A. Devereux.—The place of honour is this week deservedly filled by that incomparable comedian, Neil Kenyon, in his latest successes; Lil Hawthorne is as chic and full of vivacity as ever; Jan Rudenyi and company score heavily in a one-act play, "The Power of Music"; and the Rawsons, entertainers; Lillie Lassah, comedienne; Lloyd Morgan, light comedian; Terry Twins, comedians; and the Reuter Bros., equilibrists, conclude.

PAVILION.—P., The City Varieties, Ltd.; M., Mr. W. P. Wells.—Capital vaudeville interludes are introduced by the Q's in their living marionette act; Little Ella, a dainty juvenile comedienne; and the Two Brilliants, xylophonists. Pictures complete.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. E. B. Clark.—This week: "The Mill Girl and the Miner."

GRAND.—L., Mr. Geo. Black; M., Mr. W. E. Percy.—This week: The Six Lancashire Lasses; Ada Catley, on the swinging wire; and Cabaret's trained dogs contribute capital variety interludes. Pictures complete.

The Ramsgate Entertainments Association report that the season's trading has resulted in a credit balance of £462 17s. 3d. To this must be added the 1912 credit balance of £147 7s. 5d., making a total of £610 4s. 8d. as a result of two seasons' working, or the equivalent of one and one-seventeenth penny rate.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

SILVER WEDDING ANNIVERSARY.

ADAMS—TULLY.—On Dec. 5, 1888, at St. Stephen's Church, South Lambeth, Edith Maude Adams (Edith Blanche), daughter of Mr. and Mrs. Sam Adams (Mme. Cicely Nott) to John Tully, only son of Charles Tully, of Tynemouth.

DEATHS.

GARBOIS.—On Nov. 26, after a short illness, Barrett Livingston (Barry), youngest son of W. H. Garbois, aged 3 years and 9 months.

WALKER. — Nov. 27, at his residence, 37, St. Gabriel's-road, Cricklewood, Fredk. Edward (Fred Walker), Senior Vicar Choral of St. Paul's Cathedral, late Professor of the Royal Academy of Music and the Guildhall School of Music, in his 79th year.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Walter Munroe—Wednesday, Dec. 3.
Daley Cooper—Wednesday, Dec. 3.
Austin Rudd—Wednesday, Dec. 3.
Reg. Oldroyd—Thursday, Dec. 4.
Shiel Barry—Thursday, Dec. 4.
A. R. Marshall—Saturday, Dec. 6.
Sir Frederick Bridge—Saturday, Dec. 6.
E. H. Sothern—Saturday, Dec. 6.
Cole Aspinall—Saturday, Dec. 6.
Elinor Winter—Saturday, Dec. 6.
Pietro Mascagni—Sunday, Dec. 7.
Erskine Lang—Sunday, Dec. 7.
W. A. Arthur—Sunday, Dec. 7.
Violet Cameron—Sunday, Dec. 7.
Margaret Montrose—Monday, Dec. 8.
David Day—Monday, Dec. 8.
Otto C. Culling—Monday, Dec. 8.
Robert Overton—Monday, Dec. 8.
Sadie Simpson—Monday, Dec. 8.
Lily Burnand—Tuesday, Dec. 9.
Arthur Williams—Tuesday, Dec. 9.
J. C. Buckstone—Tuesday, Dec. 9.
Alfred Brydone—Tuesday, Dec. 9.
Harry H. Rignold—Tuesday, Dec. 9.
Anna Beaumont—Tuesday, Dec. 9.
Little Ganty—Tuesday, Dec. 9.
Daisy de Roy—Tuesday, Dec. 9.

Mr. Robb Wilton's engagement with Mr. Darnley commences at the Hippodrome, Brighton, on Jan. 5 next. He is to play principal comedian in "Enquire Within."

A large number of the dresses to be worn by aristocratic impersonators at the Picture Ball at the Albert Hall this evening are from the famous emporium of that versatile costumier, Clarkson, and range from a Duchess of Devonshire to a Persian prince.

The December meeting of the directors of the Royal General Theatrical Fund was held at Goschen-buildings, Henrietta-street, Covent Garden, on Tuesday last, when the chair was occupied by Mr. Charles K. Cooper. Messrs. Alfred Jenner, Herbert Lyndon, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were in attendance. Arrangements for holding the 69th annual festival in 1914 were discussed and instructions given. Two candidates for membership were elected subject to compliance with regulations. The Royal General Theatrical Fund, it should be noted, has changed its address to 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden.

"The Terrible Truth About the American Drama," was revealed to the Gallery First-Nighters on Sunday by Mr. Hannen Swaffer, the dramatic critic of the "Daily Sketch." The lecture was full of humour.

The Song of the Season.

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REVUE A LA TANGO.

The Tango Revue, produced by Mr. Howard M. Hartman, well known as the chief of the Empire Agency, and writer of innumerable successful sketches, at the Willesden Hippodrome on Nov. 24, has verily been presented at the "psychological moment." A criticism of the revue has already appeared in our last issue. It has been attracting packed houses at Willesden during the past week, and judging from the favour with which it was received at the Grand, Clapham, on Monday, the revue will doubtless find similar favour at the Clapham Junction house.

In a little chat which an "Era" representative recently had with Mr. Hartman at the new offices of the Empire Agency, No. 1, 26, Charing Cross-road, he learned (and what the majority of our play-going readers will be aware of) that all the principals in the revue were all artistes who had made excellent reputations in their respective work, whilst the foundation of Mr. Hartman's chorus was drawn from Mr. George Dance's No. 1 "Sunshine" (Gaiety) company. A further item of interest (and almost, said Mr. Hartman, in the nature of a record) was the fact that, owing to a combination of circumstances, the actual time devoted to rehearsing was but 41 hours.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday, Dec. 2. Present: Mr. John Mortimer (in the chair), H. W. Mote (hon. solicitor), Douglas Munro, Frederick James, Frederick Morland, Clarence Derwent, Norman Yates, C. F. Collings, Miss Laura Leycester, and Duncan Young (secretary). The hon. solicitors reported on three cases.

The Finance and Agency Committee's report was read by Mr. Morland and adopted.

Mr. John Mortimer tendered his annual dinner report.

Election: Mary Napier.

Nominations: Albert Darnley, Matthew Forsyth, Winifride Latimer, Irene Graham, Maurice Hansard, George R. J. Austin.

It was unanimously decided that a letter be sent to Miss Eleanor May, thanking her for her services in connection with the catering department.

Should a Woman Tell?

The sensation written by

The Rev. A. J. WALDRON

(Vicar of Brixton).

THE RECORD BREAKER.

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THE PHILHARMONIC HALL.

Mr. Landon Ronald, principal of the Guildhall School of Music, will formally open the Philharmonic Hall, Great Portland-street, on Friday afternoon, Dec. 5. The Chevalier Bocchi (Ashton's Royal Agency), the managing-director of the hall, has arranged a programme containing a very attractive list of artistes for the occasion.

The Chevalier gave a Press luncheon at Pagani's Restaurant yesterday to a representative assembly of journalists, who thereafter inspected the Philharmonic Hall—an excellent Home for Music, containing most attractive and artistic architectural embellishments.

Pressure upon our space precludes further details being given in this issue, but we shall hope to notice the concert in next week's "Era."

Mr. Leonard Shepherd, who owing to American engagements has not been seen in London for some time, is playing with great success the parts of Prince Cherbatsky and General Seupouhosky with Mme. Yavorska in her production of Tolstoy's "Anna Karenina" at the Ambassadors.

Mr. Edward Thane's new drama, "The Queen of the Air," will be produced on Monday next by Mr. Joseph Millane at the Alexandra Theatre, Birmingham.

Mr. Albert Bushell, who was connected with the Gaiety, Birmingham, for 12 years as general manager, and who severed his connection with that house when it was taken over by new proprietors, is open to a similar position. Since leaving the Gaiety Mr. Bushell has been in hotel management. Such a well-known personality should soon be in harness again.

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"THE WOMAN GOD GAVE HIM."

Drama, in Four Acts, by Fred Granville, Produced for the First Time in London at the Theatre Royal, Woolwich, on Monday, Dec. 1.

Frank Hilliard ..... Mr. Julien Mitchell
Gerald Crawford ..... Mr. Tom Squire
Ned Earnshaw ..... Mr. Leonard Marshall
Horatio P. Ranter ..... Mr. Fred Hodson
Hector Dalrymple ..... Mr. Henry Weyman
David Pellar ..... Mr. George Heath
Benjamin Little ..... Mr. R. C. Johnstone
P.C. Meekins ..... Mr. Sid. Malcolm
Inspector Sharpe ..... Mr. Albert Conroy
Aunt Gertrude ..... Miss Hur Selfe
Melinda Little ..... Miss Kitty Oswald
Dolly Delaney ..... Miss Daisy Cryer
Olive Heathcote ..... Miss Bessie Osborne
Bella Baverstock ..... Miss Madeline Hurst

The story of "The Woman God Gave Him" opens in the little village of Briardale. Here we meet Olive Heathcote, a pupil at the convent school close by. Frank Hilliard, a gentleman of means, falls in love with her, and tells her so. He, however, does not enlighten her of the fact that he has an entanglement with Belle Baverstock, a pantomime "star," who, though married to Ned Earnshaw, an actor, has discarded him and bolted with Gerald Crawford, an unscrupulous adventurer. Earnshaw arrives in the village, where he meets Ranter, the proprietor of a portable theatre, with whom he and his wife, Belle Baverstock, were acquainted in the old days. Earnshaw, almost starving and weary, is on his way to London to seek vengeance on his wife and her lover. Ranter, his old friend, helps him, and advises him to do nothing rash. Soon after Frank, Belle, Hector Dalrymple, a harmless aristocrat, and Dolly Delaney, an actress, who are engaged, arrive with Gerald Crawford from London. Dolly recognises Ranter as her cousin, and Belle remembers him in the old days, and endeavours to bribe him to keep silent re her marriage, telling him Ned is dead. But she cannot hoodwink him. Ned meets her shortly after, and apparently effects a reconciliation, but Belle, seeing Frank with Olive, attempts to shoot her and accuses Ned of committing the crime. Frank, during one of his frequent visits to Belle Baverstock's villa, where heavy gambling is the rule, has lost his entire fortune; and, to set him on his feet again, Belle and Crawford have given him a cheque—a forgery. Arriving home, he produces a toy engine he has brought for his baby boy. Olive, his wife, will have nothing to say to him, but when he asks for the boy she points to a bed, and he discovers to his horror his child is dead. The police enter and arrest him for alleged forgery, and he is then taken to prison. Crawford makes love to Frank's wife, but she repulses him. Left without a home, Olive joins the chorus of a pantomime company, and is recognised by Belle, who with Crawford concocts a plan to beguile her away by a false letter purporting to come from Frank. Instead of taking her to her husband, they proceed to their gambling hell. Meantime Ned Earnshaw has traced Belle to London, only to be brutally ill-treated by her and Crawford, and left half-dead by them in a cellar. He escapes, and, meeting Belle, strangles her and then falls dead over her body. Crawford, unaware of Belle's fate, still persecutes Olive, but Frank rescues her, and hands Crawford over to justice.

Miss Bessie Osborne is a sweetly sympathetic Olive. Bella Baverstock, an inhuman wretch, is cleverly portrayed by Miss Madeline Hurst. Gerald Crawford could hardly be placed in better hands than those of Mr. Tom Squire. Mr. Julien Mitchell's rendition of Frank Hilliard is a most praiseworthy one. Mr. Leonard Marshall submits a capital character study of Ned Earnshaw; as also does Mr. Geo. Heath as David Pellar. Hector Dalrymple, cleverly played by Mr. Henry Weyman, who is also general factotum of the company, takes the part of Aunt Gertrude. Mr. Fred Hodson is capital as the "would-be" tragedian, Horatio P. Ranter. Miss Kitty Oswald is a pleasing, teasing Melinda Little; and Miss Daisy Cryer a clever Dolly Delaney.

SONGS, WRITERS AND SINGERS.

Miss Dorothy Ward, the idol of pantomime patrons, will, at the Grand Theatre, Manchester, make a special feature of "That's how I need you" in pantomime there this year. Another new convert to the charms of this song is Miss Edith Courtney, who will also feature it in pantomime this year with "Peg o' my heart," another pantomime favourite.

"That's how I need you," Al. Piantadosi's beautiful ballad, judging by the applications for pantomime rights received daily, is destined for a prominent place in pantomime this year, hardly a corner in the British Isles being left unrepresented. The reason for the ever-growing popularity of this song is most probably a sweet and simple melody wedded to a lyric of strong yet simple sentiment.

Frank Howard, Ltd., have been fortunate in acquiring for publication a song written by Leonard Cooke and composed by Burt Sully, entitled "Billy Boy." The lyric is in the writer's best vein, and the musical settling one which is surely destined for instant popularity. Professional copies now ready.

"Apple-time in old Somerset," Frank Howard, Ltd.'s, charming picture song, was produced recently at the Hippodrome, Putney, by Miss Queenie Essex, with instantaneous success, a success which was more than sustained throughout the week. This melodious song is the combined work of Messrs. Ed. St. Quentin and Leonard Cooke. Principal girls and pantomime managers and producers on the look out for something truly and rurally English should write or call for this charming number at once.

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SPORTING NOTES.

By SANTOI.

Everything was deadly dull for the opening week of the jumping season. Sport at Newbury and Kempton was almost featureless, excepting, of course, the remarkable sequence of victories which Piggott put up at the latter meeting on Friday and Saturday. I believe the lack of vitality in the sport to-day is directly due to the terrible time which backers experienced at the back-end of the flat-racing season. The bookmakers won heavily, of course, and they, as might have been expected, are playing the game of "keeps"—standing down for the present.

The result is a hyper-sensitive market. You could not back a horse in Tattersall's last week for more than a pony without making it a screaming favourite. It is no use running horses for the paltry prizes offered at the cross-country game without backing them, and as the "offices" won't stand much at a time, what is an owner to do? Many owners are withholding their horses for the present, and after Sandown this week-end things look like just dragging along until the New Year is in. I believe a close season from the end of November until mid-January would be an excellent thing for everyone concerned.

It was a fine sight to see old Rory O'Moore beating the Grand Sefton winner, Ballyhackle, over three miles at Newbury. What a gallant old horse he is, to be sure. Not many months back Rory was badly broken down, and it looked long odds against him ever being sound enough to run again. He is right enough now in a sense. His legs, like those of old Submit, have been rendered callous by veterinary treatment and firing. I doubt whether, if a nail were driven into the muscle of one of the limbs now, he would feel it. So long as his legs last, Rory O'Moore will be a force to respect in any long-distance steeplechase, for he has lost none of his cleverness in fencing, and his courage is as true as ever.

Mr. Ince got a bargain when he bought Surge at Newbury a fortnight back. The colt got most of the money back in a race on the same day, and now at his first attempt over hurdles he wins a handicap in slashing style. Mr. A. Knowles found Surge an expensive possession. The colt failed no fewer than nine times in his colours, and more than once carried some coin; and I believe it was disgust at his vagaries which led Mr. Knowles to put him up for sale. Well, change of stable appears to have worked a miracle, and Surge is certainly one to follow over hurdles this winter.

Thus early in the season we have a charge of foul riding against a rider, which, of course, goes to the National Hunt Committee. Vernon Casebourne is the jockey concerned, and conceivably it was Piggott who brought the charge, for the case arose out of the objection lodged against Mandonius, and sustained in favour of Piggott's mount, Teigue of the Lee, in the Selling Hurdle Race at Kempton on Saturday. Nothing could be more serious than foul riding in a hurdle race or steeplechase, but while I hold no brief for either party, and did not mark the incident closely enough to express a definite opinion on it—it occurred at the turn, which is a long way from the stands—I have it, on good authority, that Mandonius is a queer sort of animal to ride. Therefore, I expect the question which the committee will have to decide is whether the fault lay with the horse or with the jockey.

Despite the pessimism produced by the immediate outlook, the boom in bloodstock continues a fine tribute to the healthy state of the Turf. Foreign competition, of course, helps to keep up prices, but it is gratifying to note that Englishmen were responsible for the highest figures reached at Monday's Newmarket Sales.

The figures for these sales exceeded all past records in total. I am pleased to see that Balscadden has escaped the foreigner. We can ill spare a great stayer like Balscadden, who at the end of his Turf career should make a very successful sire. Mr. Bower Ismay, the owner of Balscadden, disposed of his two-year-olds Radway and Sergoi, and sold them well, too, at 3,000 and 3,500 gs. respectively, though the buyers may have reason to congratulate themselves upon the investments, for Radway is by the cast-iron The White Knight, while Sergoi is a Desmond colt.

It is with much regret that I note the death of Mr. A. Stedall, an owner of many years' standing, whose colours were familiar and highly popular with the racing public. Mr. Stedall took a deep personal interest in sport under both sets of rules, and during his long career achieved some notable successes. He raced for many years under the "nom de course" of Mr. Cristo, so that he at least did not seek advertisement for his big commercial enterprises from ownership, a thing which is often exploited in these days. Mr. Stedall kept a big stable of horses, but he managed it on business lines in a sense, and did not support the expensive weight-for-age races, nor did he invest large sums in yearlings. Nevertheless, he won a great many races. First Principal and old Simonson, who even now is running in hurdle races, were the most prominent horses he owned of late years, among the races they won for him being the City and Suburban and Duke of York Stakes.

SELECTIONS.

Lingfield to-day will not rise above mere plating, and mediocre plating at that. I shall take MISERE for the Crowhurst Hurdle, and COMO for the Covertside Steeplechase. The Southern Counties Steeplechase may fall to FLAXEN, while, of course, BUNCH O' KEYS is good for the Winter Hurdle on his Kempton third to General's Pride. On Thursday BUNCH O' KEYS figures again in the Hever Hurdle, and if reserved for it he should be followed. CAPE DU MONDE should win the Ashdown Selling Hurdle, and RHUDDLAN the Year's End Steeplechase.

At Sandown on Friday WILD ASTER with a run will win the Long Ditton Hurdle. BERNSTEIN or SHACCABAC should win the Grand Annual Hurdle, ABBOTT'S CHOICE the Ewell Steeplechase, and SURGE the Three-Year-Old Hurdle. On Saturday back GLEN HESTON in the Sandown Steeplechase; LESSON PARK ought to win the December Hurdle, and CLOSHEEN the Milburn Hurdle.

Miss Ida Heron has been engaged by Mr. W. Payne-Seddon for the part of Vera Lawrence in "Eliza Comes to Stay."

BURNS AND BENTLEY

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DAY'S VARIETY AGENCY.

THE AMATEUR STAGE.

Lloyds' Dramatic Society.

"The Man from Blankley's" was successfully revived by the Lloyd's Amateur Dramatic Society at the Court Theatre. In Hawtrey's part, Mr. Booker did not exactly realise the essential quiet humour of the character, and Mr. Clarke rather marred an amusing rendering of Tidmarsh by over-emphasis; but Major Williams as Gabriel Gilwattle was excellent. The guests were all good in their individual ways. Mr. W. Cooper made Ditchwater life-like, Mr. Brady made the most of Toomer, and Mr. Hollom as Bodfish was impressive. Amongst the ladies, Mrs. Constanduros made the small part of Mrs. Ditchwater stand out wonderfully. Miss Povah played Miss Bugle without a discordant note, Mrs. Ford was reminiscent of Fanny Brough as the hostess, and this is probably the best piece of work she has done. The difficult part of the governess was charmingly played by Miss Gregory Jones, and Miss Esmé Hersée was delightful as her little pupil. As a whole, the play went briskly throughout.

The Old Colfeians.

On Saturday last "The Old Colfeians" gave a performance of "The Crystal Gazer," and Keble Howard's three-act comedy, "The Cheerful Knave," at St. Peter's Hall, Brockley, before a large and friendly audience. In the *lever de rideau* Mr. Harry de Koningh and Mrs. Hirzel de Lisle were very successfully placed as the palmist and his client; Miss Rosina Taylor deserves great credit for her rendering of Lady Bacchus in the principal piece; Mr. R. Roberts gave a good character sketch of "The Cheerful Knave," the burglar; and Mr. E. S. Goudoy, the hon. sec. of the society, did well as Lord Bacchus. Miss Gladys de Koningh as Ella and Mrs. J. P. Barke as Mrs. Hamp also deserve mention.

Southend Operatic Society.

On Saturday night a large audience gathered at the Southend Hippodrome to hear the final performance of "The Belle of New York," by the Southend Operatic Society, which piece has proved one of the most successful in the history of the society. Miss Maisie Brunsden undertook the title-role with conspicuous success, for she possesses all the qualifications for such a part. Mrs. E. Nathan as Fifi was dainty and chic in every movement, and she pleased all. Miss Dolly Haines played the part of Cora Angelique, the defiant daughter of Doctor Snifkens, in a manner which left nothing to be desired. Miss Josephine Franklin as Mamie Clancy won fresh laurels with her clever dancing and talent as a comedy actress. Mr. T. J. Cook well sustained the humour and interest of the part of Ichabod Bronson. Mr. R. Halford, as his son, played his part well. Mr. Jack Brewer as Blinky Bill provided one of the cleverest studies in the piece, whilst the Apache dance with Miss Franklin was a feature of the piece. Harry E. King as the polite lunatic made the part entirely his own. The minor characters were in good hands, and the choruses went with a swing. Mr. William Whiteman conducted in his able and skilful manner.

Dewsbury Amateur Operatic Society.

During last week the above society produced with great success "Dorothy," the delightful comic opera, at the Theatre Royal, every performance being given before a crowded house. Mr. Jerrold Manville deserves the highest praise for the excellent way in which he produced the piece. The principal characters were all in capable hands. The title-rôle, Dorothy Bantam, had a vivacious exponent in Miss Clara Northrop. Miss Arnold Briggs, always a popular favourite, was a capital Lydia. Mr. Tom Graham as Geoffrey Wilder used his fine tenor voice to everybody's satisfaction. A notable success was made by Mr. W. Stubbs, a newcomer to the society, who played the part of Squire Bantam. Mr. R. Hepplestone did exceptionally well as Harry Sherwood. Miss Ethel Armitage as Phyllis gave a good rendition. Mr. J. A. Greenwood and Mr. Harold Terry gave fine character studies of the landlord and the parson respectively. The comedy element was well sustained by Mr. and Mrs. J. G. Brooke, who as The Lurcher and Mrs. Privett kept the audience in continuous merriment. Other principals were Messrs. J. T. Davenport and Eric Reuss, and Mrs. H. Bond and Misses Ramsden and Cowdell. The piece was well mounted, and a pack of foxhounds added much to the effectiveness of the show.

South Hackney Dramatic Society.

South Hackney Dramatic Society is to be congratulated on the performances at St. Andrew's Hall on Nov. 28 and 29. "David Garrick," beautifully dressed and well staged, was the play chosen, and large audiences each evening rewarded their efforts. The David of Mr. Corker was well played. Especially good were the Ingot of Mr. Ralph Walton—a really natural study of the pompous father—and the Chivy of Mr. W. H. Peterson. Miss Dorothy Lovell looked charming as Ada. The smaller parts were efficiently played. In the one-act play, "Bubbles," which preceded, Mr. W. H. Peterson as Hogg, Mr. F. Sparrow as Bob, and Mr. E. H. Scrase as Tallboys acquitted themselves well. Misses F. Ballard, Gertrude Bowyer, and Margaret Amlot were also successful in smaller parts.

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Proprietors, Managers, Agents invited to come and see for themselves the real value of the act.
WITHOUT DOUBT A PROVED ARTISTIC SUCCESS.
Highly complimented by Mr. MACLEOD, Manager, Empire, Hackney.
TWO WEEKS VACANT, Dec. 29, Jan. 5, before sailing for South Africa.
Also VACANCIES from May onwards.
DEC. 8: STOLL'S, BRISTOL.
Permanent Address—HIPPO, ROCHDALE.

FILM GOSSIP.

Speaking Pictures.

The latest thing in cinematography is the "speaking pictures" which are being introduced by the Clarendon Press, Limited. They consist of the exhibition of a film depicting some well-known poem or monologue, while the piece is recited by an unseen speaker. Thus the attention of the audience is not divided between the artist and the picture. They hear the words spoken with the beautiful tones of the human voice unmarred by any mechanical contrivance, and they see the picture to which the words apply. As a consequence they obtain the full dramatic effect and force of the poem and the picture. The result is very thrilling and impressive, especially as the synchronisation is carefully attended to by a special contrivance.

New Picture House at Wolverhampton.

Rebuilt and transformed, what was once the Agricultural Hall, Wolverhampton, opened its doors on Friday last as the Picture Playhouse. The façade of the building, formerly in ugly red brick, is now in stone, and on entering one passes through the vestibule into a luxuriously fitted palm court, in the centre of which there is a large fountain playing, before entering the cinema theatre proper. The latter, whilst it can certainly claim to be the largest in the town, would rival many others in the provinces not only as regards size, but the sumptuous manner in which it is fitted up.

The Trade in Japan.

Striking testimony is borne to the rapid spread of kinematography in Japan, more especially of that in the natural colours, by the fact that the Natural Colour Kinematograph Company (Kinemacolor) despatched to that country per the s.s. Nankin on Friday last an enormous consignment of kinematograph goods. The materials are being sent to the order of Mr. Hirokazu Minagawa, of Tokio, from which city they will be distributed all over Japan. They consist of :—26 large cases of machinery, 2 crates of machinery, 12 complete Kinemacolor outfits, and 3 Kinemacolor cameras and accessories.

MUSIC HALL PRODUCTIONS

LONDON.

"Titania," choral ballet, based on scenes in "A Midsummer Night's Dream"; arranged and produced by Lydia Kyasht and C. Wilhelm; music by Mendelssohn; orchestrated and arranged by Cuthbert Clarke; the Empire, Oct. 4.

"A Scarlet Rhapsody," musical pot-pourri act; Hammersmith Palace, Oct. 6.

"The Last Scene," Russian Nihilist sketch; Chelsea Palace, Oct. 6.

"It's Up to You," by George Arliss, first produced in England at the Battersea Palace on Oct. 6.

"Keep Smiling," revue, produced by A. Charlot and M. V. Leveaux; comedy scenes by Cosmo Gordon Lennox and O. Le Berman; lyrics by Hugh E. Wright; ballet by Theodore Kosloff; Alhambra, Oct. 6.

"A Cut Off the Joint"; playlet: Palladium, Oct. 13.

"The House in Simon Street," play in one act, by Anthony P. Wharton; Coliseum, Oct. 13.

"La Mort de Cléopâtre"; tragedy in one act, by MM. H. Cain and M. Bernhardt; Coliseum, Oct. 13.

"The New Char," farcical adventure; Chelsea Palace, Oct. 13.

"His Last Night Out," sketch by P. T. Selbit; Pavilion, Oct. 13.

"Come Inside," revue by Joseph Hayman; music by W. Leall, with additional numbers by Bert Lee (Boscombe Hippo., Oct. 6); Holborn Empire, Oct. 13.

"It Pays to Advertise," one-act comedy by Sewell Collins; music by Arthur Kingston Stewart; Lewisham Hippodrome, Oct. 13.

"Colonel Cleveland, V.C.," by A. F. Owen Lewis and Rille Norwood; Coliseum, Oct. 20.

"While You Wait," revue by Charles Carr; Wood Green Empire, Oct. 27.

"The Double Event," sporting sketch, in seven scenes, produced at the Oxford, Oct. 27.

"Her Wedding Night," play, in one act, by Alicia Ramsey; Coliseum, Oct. 27.

"Galatea," "Phantasy of Music and Marble," by J. E. Macmanus; Palladium, Oct. 27.

"Should a Woman Tell," domestic morality problem, by the Rev. A. J. Waldron; Victoria Palace, Oct. 27.

"A Dancer in the Harem," an Eastern episode; Hammersmith Palace, Oct. 27.

PROVINCES

"What About It?" spectacular revue; book by Charles Willmott; music arranged by Edward Jones, Harry Walker, and Percy Honri; the whole invented and arranged by Percy Honri; Hulme Hippodrome, Manchester, Oct. 6.

"Come Inside," comedy-operatic revue, book by Joseph Hayman, music by William Leall; lyrics by Joseph Hayman and Alexander Dowe; Boscombe Hippodrome, Oct. 6.

"The Cowboy and the Girl," an episode of Arizona Life; written and staged by Young Buffalo; produced by George Ballanger; Empire, Sheffield, Oct. 6.

"The Duchess of Beckley," farce in one act, by Mr. W. Maxwell Cody; White Rock Hall, Hastings, Oct. 9.

"What a Day," comedy conception; produced by Messrs. Dooley and Benn; Royal Hippo., Dover, Oct. 13.

"The Grouse and the Heather," Scotch revue, produced by George Leyton; West End Playhouse, Glasgow, Oct. 27.

"Trussed," protean playlet; Royal Hippodrome, Eastbourne, Oct. 27.

REPERTORY THEATRE IN LONDON.

TO THE EDITOR OF THE ERA.

SIR,—Why should not London have its own Repertory Theatre? Our big provincial cities—Birmingham, Manchester, Leeds, Liverpool—all have their Repertory Seasons established and working successfully. Surely amongst the vast millions in London there would be sufficient number interested in such a scheme to make it successful? There has never been a definite attempt to establish such a theatre on the right lines. Such attempts as have been made have failed because :—(1) They have not been run in the right way. (2) They have not kept in view their "raison d'être," and have departed from the definite organised system necessary to successful repertoire.

My proposal would be to run a season of repertory on definite organised system, consisting of representative modern English plays and adaptations of standard works by well-known authors.

There would be no elaborate staging and scenic effects. There would be no star system, thus actors and actresses of merit would be introduced to London who otherwise under the present system would never get a real chance. In fact, the Repertory Theatre would act as a nursery for plays and players to all our big London theatres.

I have the plays, the players, the theatre, and the details of the scheme ready, and I shall be happy to hear from all those interested in the project with a view to putting it into actual working.—Yours truly, MONTAGUE WIGAN.

4, Duke-street, Adelphi, W.C.

"VICTIMS OF VICE."

A Drama, in Ten Scenes, by Enid Edoni, Produced for the First Time at the Alhambra Openshaw, Manchester, on Monday, Dec. 2.

Arthur Dacre ..... Mr. Paul Beckett
Isaac Bernstein ..... Mr. Henry Beckett
Rev. Geoffrey Dennison ....Mr. John Talford
Gerald De Beaufort ..... Mr. Frank Merton
Archibald Molineux .....Mr. Percy Godfrey
Benjamin Black ..... Mr. Fred Taylor
Marjorie Seymour .....Miss Margaret Noble
Daisy Fielding ..... Miss Nancy Newell
Sally Slump ..... Miss Grace Milton
Dorothy Desmond ..... Miss Enid Edoni

"Victims of Vice" tells the story of a friendless girl in London, who, at the end of her resources, obtains an interview with a theatrical agent, Isaac Bernstein, by whom, on his bogus representations, she is at once taken in hand. Dorothy Desmond is too unsophisticated to see through her new friend's elaborate blandishments, but she is scarcely settled down to her employment at Bernstein's desk—pending his arrangement of an engagement for her—when she begins to feel uneasy. Bernstein's establishment is, in fact, a medium for the "white slave traffic," and thus Dorothy finds herself pestered by men, and unable to escape without some extraordinary help from the grip which the Jew keeps on her. Dorothy is taken away by Bernstein's partner, Arthur Dacre, under the promise that he will marry her straightaway. As Dorothy is in love with Dacre, she goes, and for two years is happily installed as mistress of Sunnybrook Manor, Dacre's home. Dacre, however, has been gradually tiring of her, and in a drunken fit the truth comes out—the marriage was a "faked" one. Dorothy would leave her faithless lover at once, taking her child with her. Dacre attempts to kill the child, but in a struggle Dorothy is stabbed instead. Thereafter for six months Dacre is concealed in a cellar in Bernstein's house, the Jew, for his own mean purposes, allowing him to believe that the police are after him for murder. Dorothy, whose child has died, is befriended by the Rev. Geoffrey Dennison, who is an old admirer, and he now offers her marriage. In the circumstances she decides to keep silence about her past experiences, and accepts him.

The Jew pays a visit to his captive in the cellar, where Dacre is haunted by visions of the gallows. During a brief absence of Bernstein, however, he finds a recent letter from Dorothy to the Jew, inadvertently dropped upon the floor. When Bernstein returns a frightful scene is enacted, ending with the death of the Jew by strangling. Dacre, ghastly and horrified, makes his escape, only to reappear upon the scene of Dorothy's new-found happiness. Eventually Dacre takes poison and husband and wife are happily united.

Miss Enid Edoni played with great care and sympathy the exacting rôle of Dorothy Desmond, and the part of Arthur Dacre, which provides several striking dramatic opportunities, was realised with admirable effect by Mr. Paul Beckett. Another good performance was that of Isaac Bernstein by Mr. Henry Beckett; while a pleasant delineation of Daisy Fielding, the friendly servant throughout, was given by Miss Nancy Newell. Mr. John Talford ably fulfilled requirements as the Rev. Geoffrey Dennison; and the humorous element was contributed in lovely style by Mr. Percy Godfrey as Archibald Molineux and Miss Margaret Noble as Marjorie Seymour. The general staging of the play was good.

LAW CASES.

THEATRICAL ETIQUETTE.

At the Westminster County Court on Thursday before Judge Woodfall, Mr. Charles Cautley claimed £52 from Mr. Percy Willoughby Kirby and Mr. H. A. Baldwin (trading as Leonard Willoughby) for wrongful dismissal, or alternatively, damages for breach of contract.

Mr. Artemus Jones, counsel for the plaintiff, said his client was appointed to act as general-manager during the whole of the tour of "The Lady Slavey" company, which was being run by the defendants, and which was to last until Dec. 13. On July 21 Mr. Willoughby, who was the principal partner in the defendant firm, told the plaintiff that a lady named Mrs. Thompson was to play the part of Louise in "The Lady Slavey." The company travelled to various towns, and ultimately reached Burnley. Here a telegram from Mr. Willoughby was received by Mr. Ryan, the stage-manager, in these words : "Tell the manager that Mrs. Thompson is to play the part of Louise." Mr. Ryan showed the telegram to Mr. Cautley, who resented getting instructions through his subordinate, as Mr. Ryan was, and he sent a telegram to Mr. Willoughby to that effect, the result of which was that he was dismissed with a fortnight's notice on the ground that he had been guilty of disobedience.—Judgment was deferred.

HARRY WELDON'S ENGAGEMENT.

In the Chancery Division on Friday Mr. Justice Joyce heard a motion by Mr. D. J. Clarke, the proprietor and manager of the Argyll Theatre, Birkenhead, to restrain Harry Weldon, the well-known music-hall artiste, from performing at the Coliseum during the present week.

Mr. Owen Thompson, for the plaintiff, said Harry Weldon, who was under contract with his client to perform at Birkenhead during the week had deliberately broken the contract with the plaintiff. As he had a larger salary at the Coliseum it was to his advantage to do so. He is a very valuable comedian, and our loss has been very serious.

His Lordship : You can't have lost, because he had a cold. You should have got an understudy.

Mr. Owen Thompson : All I ask now is that no order be made on the motion except for the costs to be costs in the action.

His Lordship : No; I shall not make that order. I shall reserve the costs. I am not at all sure you should have the order, coming only on the Saturday.

Miss Lillah McCarthy has received a handsome inheritance from her father, the late Mr. Jonadab McCarthy, F.R.A.S., whose estate is sworn at £114,500. Subject to an annuity of £350 to his wife and provision for his sister Lavinia, Mr. McCarthy left his property upon trust to his children—Miss McCarthy and Mr. Dan McCarthy—in equal shares.

Yet another new, commodious picture house de luxe has been added to the list in Newcastle-on-Tyne. The Grainger Picture House, which is situate in Grainger-street, the principal thoroughfare in the city, is fitted out in a most luxurious style. The hall has a seating capacity of 1,000.

Miss Clara Earle, who has just concluded a two years' engagement with Mr. W. W. Kelly as Stephanie in "A Royal Divorce," has been retained by Messrs. Rivington and Howard for the part of Limpy Morgan, the shoeblack, in "Human Hearts."

The death occurred on Thursday of Mr. Fred Walker, a well-known singer and teacher. Mr. Walker, who was born in London in 1835, was trained at St. Paul's Cathedral. He had the distinction of appearing in public with Jenny Lind on the occasion of her first and last appearance. Mr. Walker was a Professor of singing at the Royal Academy of Music and the Guildhall School of Music.

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THE FUTURE LADY WATTEAU.
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A POLICEMAN AND A MAN.
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VACANT, Dec. 15, 22, Jan. 12, 26.
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PHILHARMONIC HALL
GREAT PORTLAND STREET, W.
Opening Concert, December 5th. 3.15
ARTISTES—
Miss EVELYN HARDING (Soprano). Miss CARRIE HERWIN (Contralto).
Mlle. MARGUERITE SCIALTIEL (Reciter). Mlle. BEATRICE PASCAULT (Harpist).
Signor SOLARI (Tenor). Mr. G BAKER (Baritone).
Mr. R. RADFORD (Bass). Mr. E. ZARDO (Solo Piano).
At the Piano—Chev. N. LAMBELET and Mr. VICTOR MARMONT.
For particulars and interview apply—
CHEVALIER A. BOCCHI.
Philharmonic Hall. Telephone—3003 Mayfair.

"THE JEWELS OF THE MADONNA."

Opera, by E. Wolf-Ferrari, Produced for the First Time on the English Opera Stage by the Royal Carl Rosa Opera Company at the New Theatre Royal, Portsmouth, on Friday, Nov. 28.

Gennaro	Mr. Gordon Thomas
Rafaele	Mr. Hebden Foster
Tortonno	Mr. Frank Foster
Biaso	Mr. Robert Brookes
Cicillo	Mr. Archibald Hill
Rocco	Mr. Mostyn Bell
Carmela	Miss Sybil Conklin
Stella	Miss Winifred Geverding
Serena	Miss Dorothy Lawson-Tayler
Concetta	Miss Gladys Deane
Grazia	Miss Annie Elliott
Maliella	Miss Ina Hill

(FROM OUR OWN CORRESPONDENT.)

The plot hinges on the rivalry of Gennaro, a blacksmith, and Rafaele, a Camorrist leader, for the love of the beautiful Maliella, adopted daughter of Carmela, Gennaro's mother; and modern Naples, with all its gorgeous splendour, supplies the scene of action.

In the opening scene (afternoon) a merry crowd in a small public square on the Bay of Naples awaits the festival procession in honour of the Holy Virgin. Maliella escapes from her house with dishevelled hair and disordered dress, protesting against the prudent restraint of her foster-mother; after some mischievous banter with Gennaro she bursts into defiant song, winding up by inviting the assembled youths to kiss her. This leads to an impromptu dance. She is caught up in its whirl and disappears, soon returning, however, pursued by the handsome Rafaele. She repels his advances, and, when he seizes her to claim a kiss, stabs him in the hand with a long pin snatched from her hair. He, after a moment of irresolution, kisses the wound, swears she shall be his, and while she replaces the pin in her hair he endeavours to persuade her to accept his flower, which, however, she indignantly declines. The procession comes in sight; she lets him find her a chair, and he pleads again, till, as the Madonna passes, he offers to risk his soul for her sake and place the jewels of the Madonna around her neck. Maliella, terrified, shrieks; Rafaele and his fellow-Camorrists laugh. Gennaro appears and rebukes her, but she resents his interference. The procession returns; Rafaele, seeing Maliella about to enter her home, throws her the rejected flower. She puts it between her lips and runs indoors.

In the second act (evening) Maliella is discovered with Carmela and Gennaro in the garden of their home; the festival is not yet over. Carmela retires for the night, and Gennaro begs Maliella to listen to him; but she reproaches him with the monotony of her life and threatens to leave her home. Gennaro, agitated, begs a farewell kiss, and, losing all self-control, clasps her in his arms and reveals his passion in a flood of incoherent words. Maliella, on freeing herself, proclaims her love for Rafaele (a remarkable example of the vagaries of a woman's heart), and tauntingly repeats the latter's offer to risk his soul for her by robbing the Madonna of the jewels. Gennaro will not let her go, but when, defiant, she returns to the house, he breaks down. His rival's boast obsesses him, and his distraught mind makes him fancy that only by carrying it out himself can he hope to win Maliella's love. His scruples vanish before this temptation; he takes false keys and files from his tool-chest and disappears into the night, locking the garden door. Rafaele and his companions now appear and serenade Maliella. She opens her casement window, and, on failing to espy Gennaro, reproaches herself with her own heartlessness, and is fearful as to what his departure may mean. On descending into the garden and discovering Rafaele her love for him drives away all fear, and they embrace affectionately through the bars of the gate till warned of the approach of Gennaro, who enters looking like a ghost. To her agonised cries of "Gennaro!" he responds, "For you!" disclosing the stolen Jewels of the Madonna. She screams, and whilst Gennaro, with mystical passion, assures her that the Virgin has already forgiven his love-prompted crime, Maliella, fascinated by the glitter of the gems in the moonlight, approaches slowly. She claps them about her head, neck, and wrists. All thought of Gennaro fades from her mind; the sight of the jewels calls up the vision of Rafaele; it possesses her in every sense, and she yields herself up to Gennaro as if in a trance.

The third act is laid in the lair of the Camorrists, some of whom lie about sleeping. It is the night of the festival. Camorrists come in from various expeditions. Finally Rafaele enters, and is boisterously greeted by his associates. After he has eaten he boastfully sings the charms of Maliella. The women of the Camorrists, piqued, begin a bacchic dance, fast degenerating into an orgy, which is suddenly interrupted by a loud knocking at the door. Maliella bursts in, Rafaele forces her terrible secret from her, commanding his comrades at the first mention of Gennaro's name to bring him his rival, alive or dead. Furious at the howls of derision raised by his followers upon her confession, Rafaele spurns her brutally. She falls to the ground, disclosing the fatal jewels. Consternation is rife. Gennaro's voice is heard outside. Pursued by Camorrists, he rushes in, sees Maliella, and with a flash of joy calls her name. Filled with consuming hatred, she shrieks that he is accursed, tells how he robbed the Madonna, and flings the jewels at his feet, flying out with a despairing cry, "To the sea!" The wind, whistling through the ill-kept walls of the den, blows out the candles one by one; superstitious terror siezes the crowd; it flees, leaving Gennaro alone. He, baulked of death at the hand of the Camorrists, perceives a fresco of the Virgin against the wall, crawls to the rude altar, and, craving pardon for his sacrilege, stabs himself and dies.

As Gennaro Mr. Gordon Thomas acted and sang his difficult part with much feeling, and Mr. Hebden Foster was a great success as Rafaele, his fine voice being eminently suitable to the rôle, while his nonchalant manner on the one hand and passionate resolve on the other were admirable. Miss Sybil Conklin as Carmela also did well, and the minor parts were efficiently rendered. The whole company worked with precision, which reflects great credit on the producers.

Mr. Eugene Goossens had quite an ovation at the close, which he richly deserved for his work as conductor. The scenery was beautiful, and in every respect the production was a great success.

A grand bazaar and variety entertainment, in aid of Nazareth House, Hammersmith, under the patronage of the Princess Royal, will be held at the Kensington Town Hall, on Wednesday, Dec. 10, and two following days. The work of Nazareth House is well known. During the past 60 years upwards of 5,000 aged poor and children have been housed, fed, and provided for within its walls. The bazaar will be opened on the first day by the Duchess of Norfolk. Among the artistes who have promised their help at the entertainments to be given thrice daily are Miss Compton, Miss Elise Craven, Miss Phyllis Dare, Miss Winifred Emery, Mr. Maurice Farkoa, Mr. George Grossmith, Miss Clara Jecks, Mr. Neil Kenyon, Miss Kate Rorke, Miss Mary Rorke, and Miss Hilda Trevelyan.

MUSIC HALL ARTISTES WANTED

Continued from Page 9

WANTED, Wanted, Wanted, Wanted,
Variety Artistes in all Lines.
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In fact, anything that is New and Novel, for Liverpool, Leeds, St. Helens, Accrington, Dublin, Belfast, Glasgow, Newcastle, Bishop Auckland, Barrow, Derby, Nottingham, Manchester, Blackpool, Aston, Sheffield, Dewsbury, Rotherham, Southford, Stockport, Northampton, Bolton, Oldham, Southampton, Boscombe, Southend, Margate, Portsmouth, Coventry, Grimsby, Wolverhampton, Preston, Norwich, Ipswich, Chester, Bradford, Halifax, Southport, Leicester, Lincoln, Cardiff, Bath, Huddersfield, Darlington, Doncaster, Brighton, Paisley, Wishaw, Hull, Barnsley, &c.
Dec. 22 and 29.
Dec. 22 and 29.
Artistes having immediate dates Liberty let me know quick, *and always give house address.*

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and anything that is New, Novel, and Sensational.
Easter period, nine days.
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Big Tops with Drawing Powers,
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Send full particulars, list of bookings, lowest terms, lithos, and perm. address.
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WANTED, VARIETY ARTISTES,
all lines, "Doubles doing Singles."
Nothing too big. Send open dates.
MANAGER, Grand, Cheadle, Staffs.

WANTED, Wanted, Wanted,
ARTISTES, ALL LINES,
MONDAY, DEC. 15, ONWARDS.
NOTHING TOO BIG.
CERT. OR SHARES.
SEND TERMS AND LIST OF BOOKINGS.
Sample of Pictorials, if any.
Artistes Keep us Posted Always.
A Postcard will do.
DAYTON'S AGENCY,
26, Charing Cross-road, London, W.C.
Telegrams, "Daytonily, London."
'Phone, Regent 3999.
No Prepaid Wires nor Stamped Envelopes, please.

WANTED, Acts, all Lines,
Wanted, Acts, all Lines,
Wanted, Acts, all Lines,
for Dec. 8,
Dec. 15,
Dec. 22,
Dec. 29, onwards.
for Provinces and South Wales.

Lowest terms to
WILL LUND'S AGENCY,
WILL LUND'S AGENCY,
WILL LUND'S AGENCY,
197, Edge-lane,
Liverpool.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Dec. 15, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working opposition halls barred the Kennedy Circuit.

B. KENNEDY, Empire, Smethwick.

GEO. SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.
'Phone, 1173 Douglas. Wires, "Saphrini, Glasgow.
WANTED, Artistes, all lines, immediately.

WANTED, Big Top-liners, for Immediate and Future Dates. Also First-class Acts. Particulars, bookings, P.A., lowest terms, and lithos, DRURY AND CAIRNEY, 96, Renfield-street, Glasgow. 'Phone, Douglas 3599.

PROVINCIAL GENERAL AGENCY.
WANTED, Big Acts, Novelties, for Dec. 22, 29, onwards. Clean comedy, doubles doing singles, for Picture Halls. Acts of repute coming north, with vacancies, write ARTHUR HART, 122, Spencer-place, Leeds. Wires, Hart, Pavilion, Leeds.

NEW HALL,
BARGOED, SOUTH WALES.
WANTED, through disappointment,
GOOD STAR TURN,
for Top of Bill next week.
Something to follow the Four Ascots this week.

Apply,
A. J. WITHERS, as above.

SPA PAVILION,
FELIXSTOWE.
WANTED, to open Boxing Day, Dec. 26, and following week,
High-class Variety Turns.
Good Conjurer and Vent. write in.
Would entertain Complete Concert Party (if strong).
State lowest terms in first letter.
Apply, MANAGER,

WANTED, Wanted, Variety Artistes,
all lines;
immediate dates.
Variety Theatre, Eastleigh.

WANTED, for Picture Halls, North and Ireland, Smart Refined Acts of Every Description. Immediate Time for Acts able to work on small stages, Comediennes, Sisters, and good Comedy Acts, Small Specialities, Troupes (no Sketches). Bookings and absolute lowest terms first letter. MILNE, Hengler's Circus, Glasgow.

WANTED, Wanted, Wanted,
A smart, Knockabout Gymnast for three bars. Full particulars first letter,
Box 5,676, "The Era."

MUSIC HALL ARTISTES WANTED

SMYTHSON'S AGENCY,
Quin's-buildings, Pink-lane, Newcastle-on-Tyne.
Wires, "Lively, Newcastle."
'Phone, Central 2061 Newcastle.

WANTED, Wanted, Feature Acts.
First-class Standard Acts wanted all the time. Drawing Tops required on percentage for
COMBINATIONS, WITH OR WITHOUT OWN COMPANY.
Panto. Principals wanted for Best Theatres. Can also fix small Panto. several useful Dates. Lowest terms (first letter) or useless writing. Lithos and Full Bookings.
Good-class Theatres, where money can be taken, send open time for Combinations.

WORKMAN'S HALL, BLAENAVON.
WANTED, Variety Artistes in all Lines.
Nothing too big.
Strong Musical Acts.
Good Vocal Acts.
Own Lithos.
One Performance Nightly.
Top of Bill or Share or Certainty.
Applications must state recent bookings and enclose date sheet.
If worked Blaenavon, must state when and where.

JOHN DAVIES, Secretary,
Davies' Picturedrome, Blaenavon.

THE B'RAGE VARIETY AGENCY.
WANTED, Acts, both Large and Small. Only good Variety and Picture Halls. Lowest terms for same, bookings, per. address. Now on booking tour. This week, 28, Nelson-rd Central, Yarmouth.

WANTED, for Grand Christmas
Variety Carnival Competition
Variety Carnival Competition
Variety Carnival Competition
Variety Carnival Competition
Variety Carnival Competition
at Sadler's Wells, Foresters', Bow, and Battersea.

Monday and Tuesday, Dec. 22 and 23.

Final, Wednesday, 24.
Variety Turns.
Valuable Prizes, £2, £1, and 10s.

Write MANAGER
for which Hall you want to appear, and say day.

DEETRICH NORTHERN SYNDICATE, 16, Ducie-st., Oxford-road, Manchester. 'Phone, 639 Rusholme. Manager, W. Horner.
WANTED Known, always Vacancies for Big Top-Liners and good Comedy Acts. Lowest terms and list of bookings first instance.

WANTED, Specialities, Tops, Bottoms, and Variety Artistes
in All Lines.
ROSE, Palace, Goole.

WANTED, Wanted, Wanted,
for
FIRST-CASS HALLS,
Acknowledged Tops.

Revues,
Sketches,
Sensational Acts.
Particularly Xmas week.
Particularly Xmas week.
Wire, lowest salary,
Particulars,
PERCY VICTOR'S AGENCY,
George-street,
Wolverhampton.

'Phone, 545.
Wires, Victor's Agency, Wolverhampton.

SCARBOROUGH.
WANTED, Monday next, onwards, Varieties in all Lines; good Specialities. Particulars to KITCHINGMAN, Aquarium.

PALACE, SUNDERLAND.
WANTED, Big Eccentric or Knockabout Comedy Acts, First-class Singing and Dancing Acts or Troupes, Startling or Daring Specialities, Spectacular Productions, and Novelties of every description—in fact, anything capable of Topping or Bottoming Bill, for the following dates:—Dec. 15 and 29, Jan. 5, 12, 19, 26, onward. Address, with lowest terms, to
MANAGER,
Palace, Sunderland.

WANTED, Variety Artistes coming North to send list of bookings, vacant dates, and lowest terms to
CLARK, Picture Palace, Peterhead, N.B.

WANTED, Variety Artistes, Doubles doing Singles, also good Acts of every description. Dec. 20, 22, onwards. Terms must be low; small town, 14 miles from Birmingham. MANAGER, New Court Cinema Theatre, Bromegrove.

THE HIPPODROME, WREXHAM.
WANTED, Wanted Known.
All artistes holding contracts at the above hall write the Manager at once, or Sterling's Agency.

WANTED Known, a well-known CLEVER YOUNG LADY DANCER wishes to meet Gentleman Tango Dancer for special Tango engagements.
Communications, with photo (if possible),
MISS F.,
47, Kingswood-road, Brixton Hill, S.W.

WANTED, a Smart Young Man with Good Voice, who is able to Sing Rag-times, &c., at engagements; it is preferable that he should be a good Violinist, or able to play any other instrument.

Apply in writing,
with full particulars, to
Box, 5,643, "The Era."

WANTED, for Big Illusion Show, several Assistants, also Two Young Ladies; all open Monday. Save unnecessary correspondence, state fully age, height, salary, &c., also if any previous experience. Reply, Box 5,683, "The Era."

DALTON FOR DATES
(WILL DALTON)

14th YEAR.

ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.

Residence—
57, Parsonage Road,
Withington, MANCHESTER.
Interviews—Appointment only.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
Comedy Tumbler,
also Posturer,
For Dec. 8 or 15.

Full particulars,
with terms, to
W. J., 12, Wharf-lane, Chesterfield.

WANTED, Smart Young Man for first-class Acrobatic Troupe. Good engagement,
Can open at once.
Apply, Box 5,657, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE,
Comedienne and Coon Delineator,
Monday next, Dec. 8, 15, 29.
Wire, 33, Station-road, Chesterfield.

WANTED, a few early weeks by LA BELLE MASCOT, the "Cinematogirl," for her Novel, Attractive, and Unique Speciality,
"PICTURE AND LIFE."
Palais de Luxe, Whitstable. Dec. 8, Theatre Royal, Yarmouth.

WANTED, Monday next. Wire for Monday next, by DAISY CAULDER, the Smart Comedienne and Dancer. This, Workmen's Hall, New Tredegar. Also Vac. Dec. 22.

WANTED, Dec. 8, 15, 22, MLLE. HENRI and HER PARTNER. Equilibristic Gymnastic Marvels. Henri Balances Dog-cart on His Forehead. Mlle. Henri, the Human Horizontal Bar. Wire, 419, Middlewood-road, Sheffield.

WANTED, Wanted, Dec. 15 and 22, to follow Empire, Barnsley, North preferred, by LITTLE GLADYS LECLAIRE, phenomenal Juvenile Character Comedienne and Expert Step Dancer.
A Sure Draw.
Wire, 505A, Kingsland-road, N.E.

MISS MI NAROM,
The Star Comedy Girl,
in Character, Comedy, and Chorus Numbers.
WANTED, Dec. 8, 22, 29. MI NAROM, 18, St. Albans-rd., Smethwick.

WANTED, Monday next, ROSE CASTON, the Bonny Boy Comedienne. Refined Singing and Dancing Act of surpassing excellence. Wire, Pal., Kirkcaldy; or 94, Kennington-road, S.E.

WANTED, Dec. 8, and later, by LILLIAN SIVADO, Sensational Gymnast, assisted by Miss May. Also MARIE ALLAN, Charming Comedienne. This, Pavilion, Airdrie, N.B.

WANTED, Monday, through disappointment.
NELLIE NEIL,
Charming Comedienne, Dancer, and Baton Swinger. Wire, 6, Henry's-terrace, Campbell-street, Hull.

A Real Novelty. Vacant next week.
and Christmas.
WANTED, Wanted, Wanted,
LITTLE BRIGHTY BERYL,
Unique Child Artiste,
as
THE LITTLE FOOTBALLER,
in the great Football Song
(by kind permission),
and as
THE LITTLE WAIF.
A grand number.
Appealing to every audience.
No licence required.
Large Stage preferred.
Show Photos.
Wire, Permanent Address,
39, Prince George's-avenue,
Raynes Park, S.W.
No Sole Agent.

WANTED. Wanted, by
SYLVIA SEVILLE,
"The" Novelty Dancer. Vac., Monday, Dec. 8, precede panto., Principal Girl (Southsea). A decided novelty. This, Victoria Gardens, Northampton.

WANTED, Wanted, Dec. 22, 29,
LITTLE CONNIE GOODE,
The Child with the Wonderful Voice.
Permanent address, 29, Beck-street, Carlton, Notts.

WANTED, Dec. 8 and Jan. 5 by
MADAM ROSETTA,
Mysterious Spiritual Medium. This lady, whilst blindfolded on the stage, tells the audience where their lost property is and finds lost friends and relatives. Talk of the town after Monday night's performance. We demand a special matinée for ladies during week. Wire or write, MADAM ROSETTA, Cattle Market Hotel, Todmorden.

WANTED, Wanted, Wanted,
LA PETITE ROSA,
With her Graceful Wire and Globe Speciality.
At lib., Dec. 15, 22, and 29.
P.A., 361, York-road, Battersea, London.

WANTED, by MLLE. SYLVESTO, Society Contortionist, Dec. 15, 29, Jan. 5; also FUNNY RUMBO, Comedy Act. This, Garrison Theatre, Bulford Camp. Next, P.O.W., Norwich.

WANTED, Wanted, Wanted, Known,
MARIE KAY,
Introducing Stories, Dancing, and Song Scena. Booked Moss' Empires until 1919. Also VICTOR LE CLAIRE, Magical Entertainer, Vacant Dec. 15 and 22, to precede West Stanley. Offers, 90, Kennington-road, London.

WANTED, Wanted, Wanted Known,
SISTERS TERRY,
Vocalists, Mimics, Dancers. A hit everywhere. At lib. Dec. 8, 15. Add., Exchange Hall, Hawick, Scotland.

WANTED, Wanted by
SISTERS ROY,
The Talented Young Duettists and Dancers,
Monday, Dec. 8, to precede Hippo., Winsford, also Dec. 23 and 30. Last week, Olympia, Todmorden, introduced for the first time at the above Hall, and made a great success with "You made me love you," by special permission of the publishers. Managers and Agents wanting a smart and solid turn, wire or write to 12, Renfield-place, Roundhay-road, Leeds.

WANTED Known, vacant Monday. Wire, 120, Kennington Park-rd., London. Perm. add. SISTERS VANEARLE, the Premier and Smartest of all smart Juvenile Dancers. Only vacancy this year. Precede Panto. Wire.

WANTED, Wanted, Dec. 8 and 15,
DOLLY, AGNES, & MAUD.
Original, and only Three Famous Singing Boxmakers in the world, introducing dainty Boxmaking in full view of the audience. Brilliant Vocalism and Ragtime Comedy. The Novelty that's starred and featured on all the best Halls and tours. Enormous success everywhere. 38, Abbot's-hill, Ramsgate.

WANTED, Wanted Known,
THE CAPTIVATING COLLEENS.
Vocal Trio. Entirely new and original Singing Turn. Perfect voices, perfect harmony. 134, Raby-street, Moss Side, Manchester.

Wire! Wire!! Wire!!!
WANTED, Monday next (precede Leeds).
Only vacancy till April.
MISS MADGE FENTON'S
FOUR MILITARY MAIDS
and THE NEW RECRUIT.
Presenting one of the Smartest Singing, Dancing, and Comedy Acts in Vaudeville. Always working, always starring, always successful. Share or Cert. New to the North. Usual big bit here. Refer Mr. Sam Paul. Then wire, Madge Fenton, Central Palace, or 2, Charlotte-street, Redcar.

WANTED, by BERT BRAY, Light Comedian, Dec. 15, 29. This, Hippodrome, Chesterfield. Next, Theatre Royal, Burton-on-Trent.
Wire! Wire!! Wire!!!

WANTED, by STAVE, Eccentric Musical Act. Novel Scenic Set. Only Act of its kind. 15 minutes' screams of laughter. Vacant Dec. 15. Write, Gem Palace, Great Yarmouth.

WANTED, Monday next, also Dec. 15, by WILL CORNISH,
Silver Handbell Soloist, Silver Chimes, &c.
Wire, 35, Manor Park-road, Willesden.

WANTED Known, J. W. HALL, Comedian. Empire, Dewsbury. Vacant Dec. 8, March 19. After Saturday, Westholm, Highbury-avenue, Blackpool.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.

Dec. 1, Palace, Plymouth.
Dec. 8, P, Leicester (Return).
Dec. 15, Hippodrome, Margate.
Xmas week vacant, owing to broken contract.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

"SILVER CREEK." 736th performance.

"THE CREOLE." 100 performances.

WANTED, Xmas week, New Year week, Jan. 5, March 2, 16, and 23, various, on, either Sketch.

Apply, Principal Agents; or,
HELENA MILLAIS,
This week, Palace, Plymouth.
Dec. 8, PAVILION, LEICESTER.

WANTED, Dec. 29, Jan. 5, 19, and on,
CORA GILL AND CO.
CORA GILL AND CO.
CORA GILL AND CO.
in the Funniest of all Yorkshire Sketches,
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
Thanks Mr. Linga Sing for offers for 1914. Refer Theatre Royal, Bury, as to last week's success. Wire, 2, Weymouth-st., Manchester, C.O.M. Next, Palace, Heckmondwike. Wire.

WANTED, Dec. 8 and 15 weeks,
INDIANA LINDSAY and CO. in "LOVE GERMS," "THE LIE ALARM," &c.
Managers wanting Big Laughing Hits, wire LINDSAY, Gaiety, Houghton-le-Spring, Co. Durham.

Free for Panto., Prin. Girl, through error.

WANTED, Wanted, Wanted, Wanted,
Dec. 15 (North), Jan. 19, and Feb. 2 (South),
RENAUD LOCKWOOD AND CO.
in his Original Comical Playlet,
"Backing the Gee-gees."
Three people. 15 minutes.
Wanted, a Real Live Agent for this Act.
Palace, Halifax. Next, Empire, Burnley.

WANTED, Jan. 19, 26, Midlands, Pollard Potted Pantomime, "Robinson Crusoe"; 5 artistes; scene, the Island; pretty costumes; 40 minutes' fun. — POLLARD, Shenton-street, Leicester.

J. G. GRAHAME AND HARRINGTON
ZERLINA
in their celebrated Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
WANTED, Monday next, also Jan. 5, to precede West End Playhouse, Glasgow.
J. G. GRAHAME, 33, Deodar-road, Putney, S.W.

WANTED, Dec. 15 and 29,
THE GREAT DARNELL and CO.,
in the Magical Pantomime,
"THE REAL MAGIC SHOP."
In Two Scenes.
Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The most Original Comedy and Novelty Illusion Act in Vaudeville.
This, Palace, Barnoldswick, Yorks.
Next, Empire, Dewsbury.

"HUMANITY."
"HUMANITY."
JOHN LAWSON'S No. 2 Company.
WANTED, Wanted Known,
Wire for Dec. 8.
LAWSON, Hippo., Ogmore Vale.

"IRON BARS."
A Human Thriller! Success! Success! MISS FRANCES DELAVAL, the Great Tragic Actress, and Selected Cast (four); Special Scenery; Pictorial Printing; Enthusiastic Reception at Palace, Hammersmith (return visit).
WANTED, Dec. 8, 15, 22, Jan. 12.
Wire, 55, Ellington-road, Ramsgate.

WANTED, Monday next, between Glasgow and Lichfield, by HARRY KIRK AND CO., "A Night of Trouble." Screams everywhere. Open for panto. Baron and speciality. This, Pringle's, Glasgow.

WANTED, Dec. 22, 29, Jan. 5, 12 (Scotland), for
J. CLIFFORD WRIGHT'S SKETCHES,
"HER HUSBAND." "THREE KNOCKS."
"HER HUSBAND." "THREE KNOCKS."
By arrangement with Ernie Lotinga and Adolph Luck.
Book them, and you keep on smiling all the time.
Perm., Rose Park Cottage, Falkirk.

POTTED PLAYS.
WANTED, Dec. 29, on (Scotland), Easter, on (North or Midlands),
HERBERT BARRS,
Dorothy Oswald,
Supported by Ernest Dare and E. Lowe Dare.
in Condensed Versions of Popular Dramas.
Crowded houses and return dates everywhere.
Just concluded two weeks (return) Pavilion Theatre, Mossend, to enormous business. Moderate cert. or will share. "East Lynne," "Sapho," "St. Patrick's Eve," "Death Trap," and plenty of others. Magnificently acted. Wire, HERBERT BARRS, King's Theatre, Kilmarnock (topping).

WANTED by Fred Bentley and Co., Dec. 8, Jan. 12, 19, and 26, for "A WIFE TOO MANY." A few dates vacant for Potted Plays Co. Add., BIJOU T., Isleworth, W.

WANTED, Xmas week, Jan. 5, 12, Feb. 2 and 9, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." Thanks Mr. Hemsworth Linley, Rusholme Theatre, Manchester, for pleasant week and offer of return. Also Messrs. Smart and Todd for offer to remain second week; Chas. Hand's and Seymour's Agencies for contracts. Last week, T.R., Consett. This, T.R., Birtley, Durham. Next, Pal., Walkden, Lancs.

Proprietors, Managers, and Agents,
are invited to write for particulars re the new Musical Comedy Sketch,
"RATHER MIXED,"
presented by
VICTOR HATZFELD,
(The Actor-Violinist)
and company, including
MDLLE. ELECTRA,
(The Wonderful Girl Pianiste) and
LA MARAQUITA
(The Spanish Danseuse).
WANTED, Wanted, Dec. 22.
Coms., 35, Grafton-street, Cambridge.

WANTED, Monday next, Dec. 8, 22, 29, by ALF. CAWTHORN, Eccentric Comedian and Dancer, the Funny Man away from all others. Also MISS JENNIE BLAIN, famous Scotch Contralto, the Lady with a Voice. Second to none. With own Slides. Funny Double Act if required. Open for Panto., Prin. Boy and Dame. Success everywhere. Wire, 86, Sheffield-road, Rotherham.

WANTED, Jan. 5, 12, by RAY BUCKLEY, Prize Baritone Vocalist; near London pref. Wire or write, 176, Burgess-st., Grimsby. Great success last week, Central Hall, Stoveley.

MUSIC HALL ARTISTES' WANTS

THE SOLLIES.
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THE SOLLIES.

Three Ladies, Two Gents.

In Mad Moments of Vaudeville.

A Combination of Talents,
Making one of the Finest
Turns in Vaudeville.

Own Illuminated Scenery.

Bright Stage Setting.

Everything of the Best.
All our Business is Original.

Our Own Ideas Carried Out by Performers.

If you Want to Give a Change,
Here it is.

WANTED, Known, for Dates and Full Particulars, Cert or Share,
Address,
This, Palace, Reading (Return).
Next, Coliseum, Oldham.

Still on Top.
LITTLE HACKENSCHMIDT,
LITTLE HACKENSCHMIDT,
LITTLE HACKENSCHMIDT,
the Battling Bantam. £500 open challenge.

WANTED Known, last week, Palace, Tunstall.
HOUSES PACKED TO THE DOORS,
HOUSES PACKED TO THE DOORS,
and wildly cheered by enormous crowds. Complimented by Mr. Barker, Proprietor, police, press, and public for clean, fair wrestling. Nothing like it seen before in Tunstall. Own special arrangement for fresh posters to appear each day with night's announcement. Vacant Jan. 12, 26, Feb. 2. Shares or salary; own act or full company. Write for full particulars.
This week, Town Hall, Dowley, Salop, or 34, Margaret-street, Liverpool.

WANTED Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Vocalist, Vacant Dec. 15, 22, later, one or both. Carr House, Churchgate, Stockport. Dec. 8, Empire, Moorthorpe, Yorks.

WANTED, Monday next, also Dec. 15, by WILL BURTON.
Funny Comedian and Eccentric Dancer. Wire at once for the real comedian. Palace, Hasiemere, Surrey (all answered).

WANTED, Wanted, Monday next, by MARCUS BOYLE,
In Clean, Original Comedy Numbers.
Wire, 2, Vernon-street, Derby-road, Nottingham.

WANTED, Dec. 15 and 22, by DAN PEDLEY,
Great Eccentric Comedian and Dancer. Big hit anywhere and everywhere. Wire, Prince's Theatre, Horwich, Lancs. Wire.

WANTED, Monday next, and Dec. 22, KINGSLEY,
Handbell Expert. A sure draw. Peal of Swiss Bells; marvellous manipulation. Wire, Empire, Brighouse, Yorks.

WANTED, Wanted, Wanted, Wanted, NEDDY VOKES,
Comedy, Musical, and Talking Comedian.
Vacant Dec. 8, 15, 29. New to North and South. P.A., 16, Moreton-st., Strangeways, Manchester.

IMPORTANT ANNOUNCEMENT.
WANTED Known, at liberty Dec. and Jan. DAN ASHTON, Distinguished Comedian, Author, Composer, Producer, Song Scena, "Angels Amidst Coalfields." Touring Canada and America, 1914-1915. 26, Wood-street, Openshaw.

WANTED Known, £2 will be given anyone obtaining Scotch Comedian Engagement; single or Sketch; can prove my abilities.
Box 5,637, "The Era."

WANTED, Monday and Dec. 29, to precede Rothesay and follow Glasgow.
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THE FAMOUS HANDCUFF KING
THE FAMOUS HANDCUFF KING
THE FAMOUS HANDCUFF KING
and JAIL BREAKER.
and JAIL BREAKER.
and JAIL BREAKER.
Enormous success of my new act.
Wire, Palace, Runcorn.

WANTED, Wanted, Jan. 12, by WALLIE BRIGGS, the Star Comedian.
IVY GALLARD, Panto. settled, P. Boys.
This, Olympia, W. Bromwich; next, Gem, Atherton, Lancs.

WANTED, Dec. 15, 29, on, by WILL LYLE,
Burlesque Rag-time Comedian. Always success. Wire, write, this, 26, Barn-street, Birmingham; next, Pal., Redditch. Best wishes Three Walons.

WANTED, Monday next,
JACK ROOKE,
The Inimitable Quaint Comedian.
JACK ROOKE,
The Inimitable Quaint Comedian.
Wires, Empress Pal., Arnold, Notts.

WANTED, Monday next, and Dec. 15, 22, SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquist and Mimic.
Two Distinct and Reliable Acts.
This, Central Hall, Bolsover, Chesterfield.
Wire, house, 9, Spencer-street, Bolsover.

WANTED Known, Original and Only GEORGE B. BOHEE,
late famous Royal Bohee Brothers, Banjoist and Entertainer, at Liberty. Wire or write,
46, Driffield-st., Penistone-rd., Sheffield.

WANTED, Wanted, Monday, by JACK KENDRICK,
Refined Comedian, Hat Manipulator, and Legmania Dancer. Wire or write, 23, Kingsbury-road, Dalston, London, N.

WANTED, Monday, Dec. 8, 15, by AMANDUS.
The Great Impersonator and Facial Mimic.
Wire, 62, Boleyn-rd., Stoke Newington, London.

WANTED, Monday next, by
LESLIE DIGBY,
That Comedian.
LESLIE DIGBY,
That Comedian.
Success, Palace, Bletchley; refer Manager Stephenson. Success, Electric, Luton; refer Manager Mills. Success, Holloway Hall, London; refer Manager Palmer. Then wire for only immediate vacancy. 105, Tufnell Park-road, N.

WANTED Known, LEN LAURI, inimitable boy character comedian, wants Nov. 24, Dec. 8, Jan. 12 and 19; South. A good top anywhere, with own songs. BIJOU T., Isleworth, W.

WANTED, Monday; also Dec. 15, NIBBY CAMP,
The Eccentric Comedian,
Wire, 21, Thorold-street, Bethnal Green, London.

WANTED, Monday, Dec. 8, 15, by ANGUS and ARGUS.
Superb Quick Change and Musical Revue. A £500 stage setting, supporting talent that cannot be duplicated. Share or salary. Wire, 24, Dunsmure-road, Stamford Hill, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 29, Dec. 29, by
THE GREAT ROHDE AND ROCHE,
THE GREAT ROHDE AND ROCHE,
THE GREAT ROHDE AND ROCHE,
present to you their original and clever Comedy Pot Pourri Act,
"THE CHAMELION, THE ARTIST, AND IT."
Own special Tropical Scene. D.C. lithos.
Always a sure feature for any bill.
The only act of its kind without a rival. Last week, top of bill, Palace Theatre, Redditch.
Highly complimented by the management; says the best act ever seen in Redditch.
Special bills out for us after Monday. It's IT. This, again featuring, bottom of bill, Empire, Stroud, Glos. Dec. 8, Workmen's Hall, Cwmfelinfach, Mon. Also vacant Jan. 5, 12, 19, Feb. 2, 9, 16 26, onwards, with exceptions.

WANTED, Proprietors and Managers to look out for the Novelty, VICTORIA and RAMOO, with the Crystal Pyramids. The only Act of its kind in existence. Coming shortly.

THE RURALS.
Novel Comedy Musical Scena.
WANTED, Monday next. Only vacancy. Palace, Braintree.

FRANCE and STEWART,
Comedy Sketches.
"The 100 to 1 Chance."
"The Little Puritan."
"Charlie's Char-Lady."
Dec. 8, Palace, Watford.

WANTED, Wanted, Wanted Known, a few vacant dates, Spring, 1914.
Per. add., 151, Hurlingham-road, Fulham, S.W.

WANTED, Monday next, also Dec. 22, NOVELL and NEATT (May and Fred), Elite Comedy Duo, in their latest, "The Phrenologist." Wire for Monday, to precede Glasgow R. This, Electric Palace, Uphall, N.B.

TANGO! TANGO!
Local Competition in each Town.
WANTED, Dec. 8, 22, 29, Jan. 5, &c., for Fifteen Minutes' Screaming Sketch,
"Tango Mad."
Two artistes. Local competitors taught to Tango before appearing in same nightly.
Other grand Spectacular Speciality, "Britannia."
Grand plush curtain fit-up for this. Managers wanting a big draw wire HAL COLLIER, 116, Kennington-road, London, S.E.

WANTED, Dec. 22, 29 (North or Midlands), by THE OAKLEYS (Bert and Polly),
Speciality Comedy Entertainers, presenting "The Sweep and the Maid" (Reg.).
Superb Singing, Dancing, Juggling, Tumbling.
This, Pal., Winchester. Next, Emp., Chelmsford.

WANTED, Wanted, Dec. 8, 15, 22, by KNOWLES and BOWLES,
Refined Vocal Entertainers, with a Novel Dazzle Dance. Wire or write, this, Circus, Bury.

WANTED, by WARD and VERE, Star Comedy Duo, Dec. 8 and 15. Screaming Comedy, Expert Dancing. Managers in Wales wanting Good Top, wire. Thanks Adams and Godfrey's Agencies for contracts and coms. Hagger's, Pontlottyn.

WANTED, Wanted, Wanted, Wanted, THE BOHEMIANS
(Will and Madge), Instrumentalist and Comedy Artistes. This, T.R., Tyldesley; next, Eden T., Bishop Auckland. Vac., Dec. 22.

VACANT MONDAY NEXT, DEC. 8.
A Great Pay-Box Attraction.
WANTED, Monday next and Dec. 15, by AMOR and ROMA.
Great Nautical, Harmony, and Comedy Novelty, entitled "Kidding the Kid," "On Board."
Special Scenery, Gorgeous Setting, Entirely New.

Tours worked during 1913:—
Poole's Tour of Gloucester.
Poole's Tour of Taunton.
Vint's Tour.
Pitt's Tour.
Dooner's Tour, &c., &c.

Just finished three weeks, Mr. E. J. Liddicoat, creating a great success. Why? Because we have a sound act. Something your audience has not seen before.
Wire for us, it will pay you.
Wire, St. George's Hall, Falmouth.
H. add., 8, Bar-terrace.

LAMBERT and GLOVER.
WANTED, Dec. 8, 15, 22. Big laughing hit, "My Birthday," from London Halls.
Safe Top. Town Hall, Pudsey.

WANTED, by the famous HAL and LAL,
Dec. 8, 15, 22; Sheffield or Manchester district. This, Palace, Doncaster, Perm., 385, South-road, Walkley, Sheffield.

WANTED, Wanted Known,
TWO DE TRAFFORDS,
Lady and Gent., Versatile Artistes. Versatility is a virtue. Vac., Monday. Wire, best offers, 22, Johnson-street, Sheffield.

WANTED, Wanted Known,
VAN ROOKE and WYNBERG,
in Novelty Pot-pourri "Blacksmith Act." This, Hippo., Wisbech; Dec. 8, Pav., Chorley, Require Dec. 15, to precede Derby. Wire.

WANTED, Dec. 8 and on, with exceptions, BOSWORTH and STAINER,
Comedy, Juggling, and Vent. Act. Something new. Featuring own Original Dancing Dummy and other Novelties. Just concluded seven successful years in America. An Act people will talk about. Save time, wire, 24, Morton-road., W. Humberstone, Leicester.

WANTED, Monday, Dec. 8, by HUME AND HART,
the Versatile Comedy Pair in their up-to-date Drawing-room Scena, introducing Legmania, Tango, and Turkey Dances.
Wire, Hippodrome, Hemsworth, Yorks.

WANTED, Dec. 8, also Dec. 15, by THE PIERS, in a novel speciality act, including Reenie, the Dog with the human brain. See his sensational high dive blindfolded. Also smart comedy duo and illustrated singing turn. Three acts (two ladies, one gent.). Now big success, Cinema Hall, Tipton, Staffs, where wire.

WANTED, Monday next, also Dec. 15 and later dates. THE DUNVILLES. Great Spectacular Star Act. Comedy, Musical, Vocal, Dance, and Conversational. Unrivalled speciality. A Versatile Production. This, return and topping bill, Gem Palace, Great Yarmouth.

WANTED, Monday next,
by
CALILE AND WALKER,
the Great Comedy Entertainers,
to precede Manchester.
WIRE OFFERS,
PALACE THEATRE,
PLYMOUTH.

WANTED, Monday next, the world-renowned DANCING MARTINS (Amy and Joe),
Vocal Duo, and the world's acknowledged Champion Double Dancers of the World, winners of 200 prizes and two champion belts. For a great double and singing turn in a great singing and dancing act, wire, MARTINS, 48, Green-lane, Rawmarsh, near Rotherham. Offers. All answered. Any distance.

WANTED, Monday next, by
CRAVEN AND CROFT
(Harry and Florrie), Comedy Duo, in an original Singing, Dancing, and Talking Act. Wire, Empire, Denton, Lancs.

WANTED, Monday next, also 15.
THE BALMORALS,
Harmony, Comedy, Instruments, Scenery.
3, Cobden-place, or City Varieties, Leeds.

WANTED, Monday next, by
FAN and TOM (the Phantoms),
Comic Character Duettists and expert all-round Dancers. Wire, The Wheatsheaf Hotel, Tibshelf. Midlands preferred.

CRYSTAL AND SAVILLE,
in "Early Closing Night."
WANTED, Monday next, and Dec. 15. Wire, this week, London Coliseum. (Third visit.)

WANTED, Monday next (Scotland only), by HARPE AND HARPER, Big Spectacular Music Act. Sure draw. Wire, wire, Gaiety Theatre, Clyde Bank.

MUSIC HALL ARTISTES' WANTS

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.
WANTED, Wanted, Wanted Known, the above Wonderful Drawing Act,
Vacant, Dec. 22, Feb. 2, March 9.
Vacant, Dec. 22, Feb. 2, March 9.
Vacant, Dec. 22, Feb. 2, March 9.
Shares preferred.
Share or Certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the Front of Theatre to Stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the Largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, Palace Theatre, Attercliffe, Sheffield.
Next week, GRAND THEATRE, OLD HILL, STAFFS.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos.

WANTED, Jan. 12, 19, 26, Feb. 2 (North pref.), by DAISY GRAHAM and CO.,
DAISY GRAHAM and CO.,
DAISY GRAHAM and CO.,
Famous Troupe of Performing Birds, &c.
Featuring the only Performing Raven extant.
Most elaborate stage settings.
Shares or certainty.
Six sheets in full colours.
This, Vint's Pal., Aberavon.

WANTED, Dec. 15, THE MAYNARDS, great Comedy Act, "The Lady and the Page." Dec. 15 only vacancy this year. Wire or write, Empire, Heanor, Derbyshire.

ANGUS and ARGUS.
A Top Liner of Exceptional Merit.
Comedy, Music, Art, and Enterprise.
WANTED, Dec. 8, 15. Wire, 24, Dunsmure-road, Stamford Hill, London.

WANTED Known, WEDBURNS,
Refined Comedy, &c. This week, big success, King's Theatre. Dec. 8, Miners' Theatre, Ashington. Coms. to
28, Dumville-st., Manchester.

Gert E. Frank J.
SHAW and WINDAR.
Musical Comedy Duo, in "Ringing the Bell(e)."
WANTED Known, vacant Dec. 15, also Jan. 5. This, Pav., Chorley, Lancs. Next, Queen's, Sutton-in-Ashfield.

WANTED Wanted, Monday next, Wanted, Monday next,
by
Will Elsie
REEVE & MORETON.
REEVE & MORETON.
REEVE & MORETON.
Vocalists and Speciality Step Dancers.
To precede London.
THE ACT THAT ALWAYS PLEASES.
Wire best offers. REEVE, Grand, Manchester.
House address, 96, Rusholme-road, Manchester.

WANTED, Monday next, also Dec. 15, HEALEY & SPENCER.
Versatile Comedy Couple.
In Smart Vaudeville Act.
Introducing Singing Comedy,
Patter, Quick Changing.
Wire for a Winner.
Empire Theatre, Dublin; or
15, Queen's-square.

WANTED, Dec. 8, 15, and 22, WALDO & WADE,
WALDO & WADE,
Burlesque Comedy Speciality Entertainers.
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
A Scream from Start to Finish.
26, Pickering-st., Lloyd-st. South, Manchester.

WANTED Known, HANDY and AWKWARD, Original Comedy Acrobats and Table Experts. Vacant Dec. 8, 1913. Good Top or Bottom. This week, great success, The Palace, Redditch.

WANTED, Dec. 8, by SELBY AND LEE, Comedians, Singing, Harmony, Patter, Dancing; real performers with the real goods. Wire best offer, Photoplay House, Stroud.

WANTED, Wanted, Monday next, BROS. WALTON.
The Popular Comedians and Eccentric Dancers.
Wire, Palace, Eston, Yorks.

WANTED, Christmas and New Year week, by BROS. ALMO,
Great Comedy Three-Bar Act.
Wire, 13, West-terrace, Sheffield.

WANTED, Dec. 8, 15, and 29, by The ORIGINAL SELWYN and WILLOWS, World's Champion Simultaneous Athletes and Wizards of the Ball.
Wire, this, Pavilion, Wolverhampton.

WANTED, Dec. 8, between Edinburgh and Hull, by famous ATTILLA'S GRECIAN GLADIATORS and ATTILLA BROS., high-class Athletes; funny competition; sure draw. Wire, Pringle's Palace, Edinburgh.

WANTED, Monday next, by the BRISTOW BROS.,
Comedians and Dancers. Wire,
T.R., Barnstaple or 29, Fort-street. (Any distance.)

WANTED, by the TWO DANBROOKS (Jack and Fred), Refined Musical Act, Harp, Violin, and Tuberphone Experts. Enormous success last week, Gem, Great Yarmouth. Refer to Mr. Wilkinson, Manager. Lib., Mon., Dec. 8, 15, 22, and 29 on, with exceptions. One of the best Acts on the Halls. Agent Wanted.
Add., 127 Row, Great Yarmouth.

WANTED, Monday. Wanted, Monday. By GRANBY AND GRANT,
the New Star Comedians,
Midlands or S. Wales preferred. Last week, terrific success, Palace, Bath. This week, starring Playhouse, Stafford. This is our only vacancy till March, 1914. Thanks T. R. Gannon for 12 contracts.
Wire quick for Monday, Playhouse, Stafford.

WANTED, Monday next, also Dec. 15 & 22, THE GILROY TRIO.
Two Ladies, One Gent. In their Successful Comedy Act, "The Elopement." Also MISS GLADYS HOBBS,
the Smart, Young, Brilliant Contralto Vocalist, and Song and Dance Artiste. Two Distinct Acts. This week, tremendous success White's Palace, Ammanford. Wire best offers for Monday. House add., 63, Margaret-st., Ammanford, Wales.

WANTED, Dec. 22, by the GREAT SADIE VONE TRIO,
in Musical Pot-pourri Act.
Always a terrific success
and a big draw. Laughter and applause for every item.
This, Pal., Normanton.
Next, Pavilion, Mossley.

WANTED, by the SINGER TRIO, Wonderful Musicians. Fifteen stringed instruments (not toys). Played (not played with). At liberty, Dec. 8, 15, 29, Refer, Manager, Public Hall, Briton Ferry. Perm. add., 91 Tamworth-road, W. Croydon. This, New Hall. Bargoed.

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3 BEAU BRUMMELS,
in their Great Speciality Act,
featuring an Extraordinary Novelty,
Dancing on an Illuminated
Revolving Table.
WANTED Known, Vacant Monday next and 15. Wire, wire, Grand Th., Old Hill, Staffs.

WANTED, Dec. 8. Wanted Dec. 8, THE CARLSEN TRIO.
Com. Humpsti-Bumpsti Trampoline Act.
Splendid Stage Set. Own Scenery. Big Comedy Top. Sure success.
Refer any Management.
Wire, Workmen's H., Ogmore Vale, S. Wales.

WANTED, by the FOUR ARMIENS, Singing, Dancing, and Instrumental Speciality, Monday next, on, with exceptions. A smart, clever show. Always refer Manager. This, Pavilion, Moss End, Lanarkshire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Dec. 8, 15, 22, by
JAFFA,
JAFFA,
JAFFA,
JAFFA,
the Comedy Conjurer in Evening Dress. One scream of laughter from start to finish. Act comprises centre and two side tables. Elegant fit-up. Immaculate appearance. The essence of refined mirth and merriment.

Journeys Always Faultlessly Fulfilled Anywhere.
J A F F A
Just concluded Jarrow, North Shields, Lancaster, Barrow, Belfast, Salisbury, Weymouth, Horden, South Shields, Tunbridge Wells, Sunderland. Thanks to Albany Ward for return dates, entire Tour for 1914. Thanks to Signor Pepi for direct bookings. Thanks to Mr. Porter, Lancaster, for eighth return engagement.

Address,
JAFFA,
126, Roker-avenue,

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WANTED, Wanted, Wanted,
MONDAY NEXT, MONDAY NEXT.
Dec. 8, Dec. 8, by
SILENT TAIT & AMEE.
SILENT TAIT & AMEE.
SILENT TAIT & AMEE.
Pantomimical Novelty Act.
The Busiest 14-Minute Act on Record.
Big Success Everywhere.
Wire or write to
PALACE, RAMSGATE.
PALACE, RAMSGATE.
SILENT TAIT & AMEE.
Only vacancy this year.

WANTED Known, THREE FLORADORAS, Screaming Musical Comedy Scena,
Vacant Dec. 8 and 15, also Pantomime. Com., 8, Hopbine-avenue, Bradford.

WANTED, Monday next, Dec. 8, by THE FOUR RINGS,
in Refined Vocal, Harmony, and Dancing Act.
Wire, New Electric T., West Cornforth, Durham.

WANTED, Wanted, Wanted, THE FIVE M.P.'s,
the Famous MUSICAL PALMERS. Vacant Dec. 8, Dec. 8, "Nelson" and "The Blacksmith." Both money-box magnets. This, Royal Electric Theatre, Cradley Heath, Staffs; next, Gaiety, Cambridge.

THE AMERICAN KYASYAS,
THE AMERICAN KYASYAS,
Featuring the girl with the £1,000 hair.
Featuring the girl with the £1,000 hair.
12 to 18 minutes' laughter and sensation.
WANTED Known, Vacant Dec. 8, 15, follow Macnaghten Tour. Re-booked for 1914.
Wire for Dec. 8, this, Palace, Carlisle (return).

WANTED, Dec. 8, 22, and 29, by THE HORSLEY TRIO,
Vocalists, and the World's Greatest Dancers. Managers who want all the takings save wires. We stand alone, and must have our price. 14, Bedford-street, Hartlepool.

WANTED, Dec 8 15, 29, by GLADYS WARD and
HER FOUR LITTLE KNICK-KNACKS,
in their Original Song and Dance Scena.
Sure draw and Hit everywhere.
Offers invited for Panto., Second Girl and Babes.
This, 12a, Calvert-road,
Woodhouse, near Sheffield.

WANTED, Monday next, and Dec. 15, 22, HARRY WATTS' FIVE WHITE DOTS.
A Really Great Juvenile Show. Splendid Harmony. Expert Dancing, all styles, Buck, Ballet, Toe, and Skipping Rope.
Wire for a Sure Draw, Variety Theatre, Eastleigh.

WANTED, Dec. 8, between Garnant and Bargoed, S.W., the Royal Quintette; four ladies, one gent; all adults; Scotch vocalists, pipers, and character dancers; all quick changing. Also Sisters Lylle. Two separate Acts. Share or cert.. Original Garden Quintette. Wire quick. Garden, Neville's T., Garnant, S. Wales; Also open dates 1914 from March on with excep.

WANTED, Dec. 8, 15, 22, 29, on, by HARL, the Famous Juggler. Clever and Original Ideas. Juggling Spring. Wire for Dec. 8, Tivoli, Dublin. Coms., Sley's Agency, Manchester; or P.A., 51a, Westgate, Almondbury, Huddersfield.

THE FOUR MAXIMS,
the World's Greatest Juggling Act.
WANTED, Wanted, Dec. 8, 15.
Wire, Circus, Bury.

WELDA & WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED, Monday, Dec. 8 and 15, Wire, Palace, Wellingborough.

WANTED Monday next, also Dec. 29, by LE HAY AND IRENE,
Novel Comic Jugglers. Wire, Palace, Weston-super-Mare. Thanks to Unique Agency, Gem Agency, and Leo's Agency for contracts.

WANTED, Dec. 22 and 29 by THE JUGGLING FOLETTES & BEAUTY.
Comedy Act. Lady and Gent, and Clever Performing Dog.
This, 98, Rusholme-road, Manchester.
Next, Eden Theatre, Bishop Auckland.

WANTED, Wanted, Monday next, METZ.
The Great Eccentric Juggler. Perm. address, Light Hall, Shirley, Warwickshire.

WANTED, Jan. 12, Feb. 23, by HULBERT, Ventriloquist, and DE LIL, Illusionist; two acts. This, Co-Op. Hall, Kirkham. Next, Pavilion, Royton.

WANTED, Monday next,
JOE COOKSON,
Original Ventriloquist, in a Novel Act; full of Comedy; plenty of Laughs. Wire, Pavilion, Wellington, Salop.

WANTED, Monday next on, with exceptions, KARL BIRVELL,
Novelty Ventriloquist; eight figures, nine voices, and splendid stage set. Wire quick for Monday, Palace, Cresswell, Derbyshire.

WANTED, Jan. 5 and 12, to follow Ipswich, by HASSAN,
Novelty Magical Humorist.
This, Central Hall, Staveley, near Chesterfield.
Next, Globe Theatre, Selby, Yorks.

WANTED, Known, Monday next, JEAN SEUL,
The Sensational Indian Mystery.
41, Norton-street, Liverpool.

WANTED, Monday next, on, by SINCLAIR'S MANNIKIN MUSIC HALL.
The last word in Living Marionettes. A perfect miniature theatre with a miniature orchestra, audience, and performers. The smartest mannikin act and most elaborate electric fit-up on the halls.
Wire or write,
2, Battle-road, Erith, Kent.

WANTED, Wanted, Wanted,
HAYDEE'S MINIATURE THEATRE.
HAYDEE'S MINIATURE THEATRE.
HAYDEE'S MINIATURE THEATRE.
Vacant, Monday next.
Hippodrome, Ipswich.

A Good Thing Worth Having.
WANTED, Monday next,
FOUR ACROBATIC COMEDY CAMEOS.
Only vacant date till March 9. Wire, Olympia, Stacksteads, or 8, Fenwick-street, Manchester.

WANTED, Dec. 8, 15, 29, THE BELLINIS, Equilibrists and Gymnasts. Two refined acts. Thanks Mr. Henderson for return date. Wire or write for Monday, Picture Palace, Peterhead. Scotland preferred.

WANTED. Monday next, also Dec. 15, by THE LORETTES, Lady and Gent. Double Trapeze and Tight Wire. Two acts. Wire, Royal Electric, Bedworth.

MUSIC HALL ARTISTES' WANTS.

THE AEROPLANE LADIES.
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THE AEROPLANE LADIES.
The World's Greatest and Most Novel Aerial Sensation.
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The World's Greatest and Most Novel Aerial Sensation
The World's Greatest and Most Novel Aerial Sensation.
The World's Greatest and Most Novel Aerial Sensation.
We carry a Ton of Properties.
WANTED, weeks of Dec. 8 and 15.
Weeks of Dec. 8 and 15.
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Weeks of Dec. 8 and 15.
Weeks of Dec. 8 and 15.
Weeks of Dec. 8 and 15.
Weeks of Dec. 8 and 15.
This Act Always Tops or Bottoms.

Wire, Wire, Wire,
Wire, Wire, Wire,
Wire, Wire, Wire,
Wire, Wire, Wire,

This week
Top,
Grand Hippodrome,
Wigan.
Agents,
Napoli and Co.,
35, Waterloo-road, S.E.,
or Dalton,
Lund, or Direct.

N.B.—Midlands or South preferred.

WANTED, Dec. 8, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "The Jolly Millers." Specially engaged company; own trick scenery carried. Palace, Biggleswade.

WANTED, Dec. 8, by LA DOR TROUPE (six in number), Male and Female Novelty Acrobats. Two Acts.
Palace, Biggleswade.

WANTED, Dec. 15, 22, 29, by VOLTA and MAUD,
VOLTA and MAUD,
Comedy Acrobatic Gymnastic Speciality.
Comedy Acrobatic Gymnastic Speciality.
This, Palace, Nelson, Lancs.
Next, Palace, Redditch, Worcs.

SYDNEY AND HOBART,
Australian Comedy Acrobats.
"FUN IN A CHINESE LAUNDRY."
WANTED, Wanted Known, vacant Dec. 8, 15, 22.
Open for Panto.
Apply, 51, Bank-street, Hillhead, Glasgow.

WANTED, Wanted, Known, CARLTON AND HILL,
Great Comedy Acrobatic Military Act. Free Dec. 15. This, Public Hall, Runcorn; next, Empire, Coventry.

WANTED, Monday next and onwards, by OUZOU,
Sensational Slack Rope Performance. Terrific finish with Flight from Roof to Floor.
Address, 23, All Saints'-lane, Coventry.

WANTED, Dec. 15, 22, by JO-ERN FAMILY, Equilibrists par excellence. Four in number. Introducing three clean, classical, clever juveniles. All coms. to perm., c/o BLACK, Penwortham, Preston.

LANCASHIRE MANAGERS.
LANCASHIRE MANAGERS.
WANTED, Dec. 15, 22, 29.
ROYAL OSBORNES,
Lady and Gent. Athletes, in their sensational speciality. Also competition, which always makes a record. Last week, Palace, Jacksdale, packed houses. Thanks Mr. Herbert for comfy week and offer of return. This, Palladium, Beeston. Perm. add., 110, Gordon-st. Can work small stage.

WANTED, by SAM IVES TRIO (two Ladies, one Gent.), in their sensational Athletic, Singing, and Dancing Speciality. Most gorgeous costumes, elaborate apparatus. Starring everywhere. Require, Dec. 29, Jan. 5. 140, Cronin-road, Peckham, London. Next, Hip., Eastbourne.

Six-Sheet Posters by Allen's.
THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats.
Introducing Novelties in "A Surprise in the Garden."
Hippodrome, Ashton-in-Makerfield.
WANTED, Wanted, Dec. 8 and 15.
Wire. Wire. Wire.

WANTED, Dec. 15, 15, 29, 29, J. OLRAC'S CO.
of Comedians.
In their Great and Original Headliner,
"THE GLADIATORS."
"THE GLADIATORS."
"THE GLADIATORS."
"THE GLADIATORS."
"THE GLADIATORS."
"THE GLADIATORS."
Brimful of Comedy
and Originality.
See Sensational Finale.
See Tango the Lion.
Salary or Share.
Wire or write, J. OLRAC.
This, Palace, Plymouth. Next, Palace, Blackpool.

WANTED, Wanted, by THE GREAT DADO'S.
Monday next, Dec. 8 (precede Farnworth); also Dec. 22. "His Troublesome Partner," an Acrobatic Jingle of Comedy. This, King's, Langley. Wire, 132, Penwith-rd., Earlsfield, S.W.

WANTED, Wanted, Wanted,
TO FOLLOW PORTSMOUTH,
Jan. 5, 12.
3 ROSA RENTZ TROUPE 3.
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3 ROSA RENTZ TROUPE 3.
One Lady, Two Gentlemen.
The Greatest Equilibristic Combination.
A Sensational Act.
Managers wanting something good Top or Bottom and new take this opportunity.
All coms. to ROSA RENTZ TROUPE.
This week, Wigan Hippodrome.
Next week, Altrincham Hippodrome.

WANTED, Dec. 15, Jan. 12, SWIFT DUO.
Those Funny Cyclists. This, Alexandra Theatre, Derby. Next, Pic. Palace, Irlam, nr. Manchester

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WANTED, Dec. 8 and 15, also Jan. 26, on, by LADY X. Great Continental Novelty Animal Act. Consists of clever, educated Monkeys, Dogs, Cats, &c. The latest real Continental importation. A huge success everywhere. Offers invited. MARZELINO, Manager, 14a, Leytonstone-road, Stratford.

WANTED Monday next by HYND'S COMICAL COCKERELS AND MYSTIC ROOSTERS.
A Genuine Comedy Act.
Wire, Hippo., St. Helens.

WANTED, Wanted, Wanted, few immediate dates.
CHARD'S TEN DOG ARTISTES.
One Great Dashing Act,
and a Reliable Draw.
CHARD,
27, East-st., Tewkesbury.

NERO.
High-Class Instrumentalist. Also SIGNOR NERO'S EDUCATED DOGS. Two Distinct Acts.
WANTED, Dec. 8, 15, Jan. 5, 12.
42, Portland-street, Southport. Wire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, Dec. 8, 15,
THE HALKES.
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The Great Master Equilibrist.
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Only a few dates open.
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Mad Athletes.
The cream of all comedy acts.
Enormous success,
Theatre Royal, Edinburgh.

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Who wants this lump of Comedy?
Wire. Wire. Wire.
WILL OLIVER or JOSH CLIFTON,
Hippodrome, Chesterfield.

PEDRO PESCADOR AND HIS DOG,
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PEDRO PESCADOR AND HIS DOG,
The World's Greatest Equilibristic and Double-Somersaulting Dog in existence.
None like it, and the only one that Dances the Turkey-Trot.

WANTED, Dec. 22, to follow Treorchy; also Jan. 26, to follow Bolton.
Next week, Aquarium, Scarborough.
Coms., FRITZ KENYON, BURNS, or direct, 23, Sidney-street, Manchester.

WANTED, Feb. 2, 9, and 16, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Hip. Chesterfield. Next, Pal., Newton.

WANTED, Monday next, through Hall changing, by MLLE. DALMERE'S TABLE CIRCUS. Fifty performing Animals and Birds. Six-sheet and D.C. Lithos.
The Finest Act of its kind on the road.

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Knowledge of French a recommendation.

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WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

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THE LEADING PROFESSIONAL CATERERS.
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(Minute from Coborn-road Railway Station.)
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Lowest price and particulars.
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WANTED, Wanted to Purchase, Dresses, suitable for Pantomime.
Full particulars,
HAMILTON BAINES, Theatre Royal, Cardiff.

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WANTED, to Buy or Hire, Racing Track and Horse.
Also Stain Glass, about 6ft. by 6ft.
Immediately, WHITLOCK, Alexandra Theatre, Hull.

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WANTED to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

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WANTED, to Let, Dates in Dec., and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

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Apply to GRAHAME HYLTON, Picturedrome, Long Buckby.

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To rent.
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Full particulars,
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WANTED, Young Lady Partner, to Assist in Producing a Sketch; capable of playing lead. Able to influence bookings an advantage. Everything found. Full particulars, with photo (returnable), for interview, Friday, to Box 5,662, "The Era."

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WANTED, Partner, Star Variety Act; well booked. London, &c.; exceptional opportunity for smart man willing to invest. Beginner might suit. Particulars,
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BAND PARTS, SONGS, ETC.

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Send postcard for particulars. Sample, 1/1 post free.

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Ferndale, Glamorganshire.

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From AUGUST 13, 1914.
FULLY LICENSED, WITH TWO BARS.
Electric Light Installation.
Apply—SECRETARY, The Bridge Hotel and Theatre Co., Ltd., 13, High Row, Darlington.

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SHEFFIELD. Middle-January to end-May, for Exhibitions or Amusements, ALEXANDRA RINK, covering over one acre in centre of city. Two very successful Exhibitions have recently been held there. Apply—
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Or **TO LET,** large new Theatre known as
THE HIPPODROME, SHILDON,
Co. DURHAM, adaptable for Drama, Varieties or Cinema. Populous district. Possession January 23, 1914. Apply, MURRAY & RICHMOND, Solicitors, 42, Westgate-road, Newcastle-on-Tyne.

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CALL FOR PANTOMIME.
MLLE. DE ROSE'S
"CINDERELLA."
Principals and Chorus Ladies assemble on STAGE at the THEATRE ROYAL, BARNSLEY, TUESDAY, DEC. 16, at 11 a.m. prompt.
(Signed) MLLE. DE ROSE.
This week, Palace, Oldham.
Next, SOUTHPORT.

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MR. S. F. DAVIDSON'S
CALL FOR PANTOMIME.
"MOTHER GOOSE."
FIRST CALL, MONDAY, DEC. 15.
CHORUS, 11 o'clock. PRINCIPALS, 1 o'clock.
A Special Coach from London to Sunderland will be attached to the 11.40 a.m. train, G.N.R., King's Cross. Principals desiring to avail themselves of three-quarter fare will please adress
LLOYD TOWNROW, as above.

CALL FOR PANTOMIME.
BORDESLEY PALACE T., BIRMINGHAM.
"BEAUTY AND THE BEAST."
Ladies and Gentlemen engaged for above Pantomime kindly attend FIRST REHEARSAL on MONDAY, DEC. 15, at the PALACE T., BORDESLEY, at 11 o'clock prompt. CHORUS, DEC. 15. BALLET, DEC. 8. No excuses will be accepted. A special coach arranged leaving Paddington SUNDAY, DEC. 14, at 4 o'clock, and above availing themselves of this can travel three-quarter fare.
MORTON POWELL
(for Powell's Playhouses, Limited).

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"ROBINSON CRUSOE,"
WEDNESDAY, Dec. 17, at 10 a.m. sharp,
THEATRE ROYAL, ASHTON-UNDER-LYNE.

"DICK WHITTINGTON,"
FRIDAY, Dec. 19, at 10 a.m. sharp,
THEATRE ROYAL, LEAMINGTON.

Artistes send addresses immediately to ERNEST DOTTRIDGE, 50, Union-st., Oldham.

GRAND THEATRE, NOTTINGHAM.
CALL FOR PANTOMIME.
LEON SALBERG'S "ROBINSON CRUSOE."
Ladies and Gentlemen engaged for the above, please assemble ON THE STAGE of the above Theatre on WEDNESDAY, DEC. 10, at 11 a.m. prompt. No excuses entertained.
A Special Coach will be reserved for the convenience of Artistes on Dec. 9 from King's Cross (G.N.R.) Station. Artistes wishing to take advantage of the three-quarter fare can do so and get particulars of time, &c., on applying to the Booking Clerk, King's Cross Station.
HERBERT BARNES,
Producer.

ALEXANDRA THEATRE, BIRMINGHAM.
Proprietor, LEON SALBERG.
CALL FOR PANTOMIME.
"CINDERELLA."
Ladies and Gentlemen engaged for the above, please note that Rehearsals commence on FRIDAY, DEC. 12, at 11 o'clock a.m. prompt. No excuses entertained.
For the convenience of Artistes the Management have arranged to have a Special Coach Reserved on the train leaving Paddington (G.W.R.) at 11.5 a.m., arriving Birmingham at 1.5 p.m., on Thursday, Dec. 11. Artistes travelling by this train may avail themselves of the three-quarter fare.
HERBERT BARNES,
Producer.

CALLS FOR PANTOMIME.
Notice to Artistes and Chorus
Engaged by
PANTOMIME PRODUCTIONS, LTD.
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Producing at the COLISEUM, GLASGOW, Dec. 22. Everybody at THE DUKE OF ARGYLE, GREAT WINDMILL-ST., W., 11 a.m. sharp, Dec. 8, 1913.
"MOTHER GOOSE."
Producing at the MARLBORO' THEATRE, HOLLOWAY, Dec. 26. Everybody on Stage 11 a.m. sharp Dec. 12, 1913.
"ROBINSON CRUSOE."
Producing at the BROADWAY THEATRE, NEW CROSS, Dec. 26. Everybody on Stage 11 a.m. sharp Dec. 12, 1913.
"WHITTINGTON" "A."
Producing at THEATRE ROYAL, PORTSMOUTH, Dec. 26. Everybody on Stage, CROWN THEATRE, PECKHAM, 11 o'clock, Dec. 12, 1913.
"WHITTINGTON" "B."
Producing at AQUARIUM, YARMOUTH, Dec. 26. Everybody, PRICE & KING'S, HACKFORD-RD., BRIXTON, 11 o'clock, Dec. 12, 1913.
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Producing HIS MAJESTY'S, WALSALL, Dec. 26. Everybody, STEER'S, Costumier, 22, MAIDEN-LANE, W.C., 11 o'clock, Dec. 12, 1913.
NO EXCUSES.

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CALLS FOR PANTOMIMES.
All Artistes engaged to attend Rehearsals as follows:—MONDAY, DEC., 15.
"FORTY THIEVES."
LYRIC OPERA HOUSE, HAMMERSMITH, 11 a.m.
"DICK WHITTINGTON."
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"ROBINSON CRUSOE."
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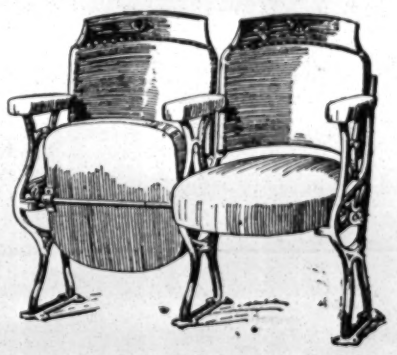

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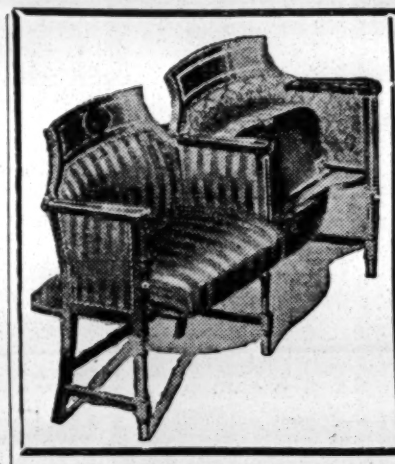

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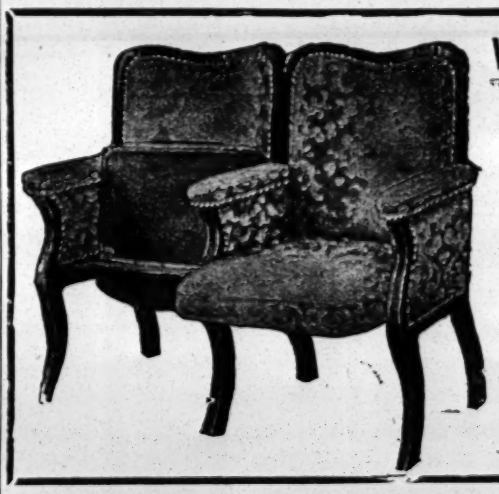

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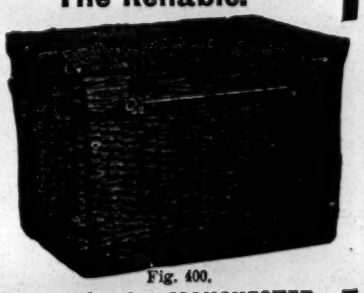

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Closed for Re-decoration and Rehearsals for Gigantic Christmas Revue.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Tony Black, Jackson's English Dancers, Whittakers, The Craggs, "Planchette," Chirgwin, Florence Turner, Barclay Gammon, Coram, Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Tennyson and Wallis, Cooper and Lait, Bioscope, Musto Trio, Two Bobs, Tom Clare, Harry Randall, "Saving Silver City," O'Gorman Bros.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Glad Eye."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Hugh J. Emmett, Vesta Victoria, Two Bobs, That Boy Pam, Bioscope, "Should a Woman Tell," Fred Elton, Ross and Lewis, Florence and Lillian, The Mackweys.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Dolly Venton, Arthur Woodville, Maggie Carr, and Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Friend and Downing, Bertish, Hunter and Bob, Bransby Williams, W. Fullbrook, Bioscope, Five Symphony Girls, Kitty Clinton, Fred Land, Signor Torti.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Helen Martin, Irene Millar, Jack and Evelyn, Horace Hunter, Walter Aubrey, Ventura, Bros. Artois, Chas. Mildare, Bioscope.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
The Findens, Geretti Sisters, Anartos, De Wynne Bros., Gertie Gitana, Harlequinaders, Bioscope, Fred Lincoln, Edie King.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
"From Manger to Cross," artistes as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Cardiff Big 'phone Band, Will Learmonth.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Scottish Meisters, Frank and Vesta, Scott and Whaley, Chung Ling Soo, Lily Burnand, Billy Marsden, Frances and Alfred, Bioscope, Betty Boden.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Joe O'Gorman, Hill Cherry and Hill, Gerald Griffin' Thompson and May, Four Alvahs, Rosie Archer, Manny and Roberts, Sorority and Antoinette, Bioscope.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Keen and Waller, Clark and Cleeny, Nine Dainty Dots, "The Double Event," Albert Rees, Three Buckleys, Rich and Russell, Bioscope.

GRAND, GLASGOW.
Closed for Rehearsals.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Signorina Elena, Walker and Lake, Pipifax and Panlo, "Alice Up-To-Date," Tom E. Hughes, The Rag Kings, Flo Esdaile, Bioscope.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Gladys Mavius, Bob and Jennie Leonard, Columbia Trio, Short and Long, Goodfellow and Gregson, Lil Hawthorne, Olga, Elgar and Eli Hudson, "Navy Blue," Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Lilian Bowrow, Peakman and Walsh, Lauri Bros., Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Mika Mikun, Strength Bros., James Watts, Julian Ross, Vesta Tilley, The Bernharts, 12 Merry Mascots, Bioscope, Lucy Lynde.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Cissie Curlette, Dusty Rhodes, Young Buffalo and Co., Broughton and Creedon, Reuter Bros., Geo. Rae, Athas and Collins, Ted and May Hopkins, Bioscope.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Terry and Lambert, Les Andres, Bertha Stuart, Tom Foy, Jack Lane, Johnson Clark, Arthur Aiston, Tom Parker, Bioscope, Frank Armstrong.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Lillie Soutter, Larry Lewis, Betty Barclay, Mr. and Mrs. Gordon Wilde, Sayton Trio, Violet Stockelle, "The Steam Laundry," Bioscope, Harry Thurston.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jack Lorimer, Christy and Willis, Bioscope, Tom and Neil, Stella Stahl, &c., &c.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
John Weil, Jock McKay, Griffin and Ardell, Anna Hana, Sheffield Choir, Bioscope, Conway George, Tom Jones.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Chas. Vincent, James Stewart, May Henderson, Clown Zertho, Terry Twins, Chanti, Karno's "Mumming Birds," Mona Vivian, Ina Lorimer, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.
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Rehearsal at 2 p.m. for:—
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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Bert Terrell, Maisie Dene, Chas Erard, Maestro Quartette, Francis Letty, Morton Jewells, Seltini Trio, &c., &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Talbot and Pearce, Maudie Vera, Marie Santoi's "Indiana," F. V. St. Clair, Carlos Menard, Karno's "Hydro."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Rawsons, Ben Albert, Fielding and Howard, Velanches Dogs, Kitty Dale, Harry Nelson, Three Laurels, Three Rascals.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Russell and Held, La Belle Nello, Pictures, Thomas Cullen, Daphne De Pitt and Pianist, Les Videos, Two Cherubs, U. R. Owen, Phillips and Fielding.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Elsie Fay and Co., Loxtes and Stockdale, Pictures, Hilda and Ray, Billy King, Gladys Marburton, Pathé Gazette, Phil Wilson.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

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(2) Artistes must attend rehearsals, no deputies being accepted.

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Rehearsal at 11.30
Wilkie Bard,
Twyford and Atwill's "Invisible Man,"
Ernest Shand, Louie Tracey, Burr and Hope,
Sam Stern, Beth Tate, Briff, Braff and Broff,
Harry Herbert, Kna Dayne, The Crisps, Mart and Pep,
Stoddard and Hynes, Duncan and Godfrey.

OXFORD.
Rehearsal at 12
Fred Karno and Co., Harry Tate and Co.,
Zigeuner Quartette, Ernest Rees, Peggy Pryde,
Alice Carver and Co., Jennie Johns, Three Gascoignes,
The Fitzroys, Aimee De L'Enclos, King and Benson,
Anna Dorothy, Frank and Free, The Villions.

TIVOLI.
Rehearsal at 12
Wilkie Bard, The McNaughtons, Fitz Allen,
Madoline Rees, Green and Wood, Alec Kendall,
Fritzi Von Derra, Laura Guerite, &c.

METROPOLITAN.
Rehearsal at 12.45
Harry Tate and Co., Walter Bird's Co.,
Four Royal Scots, Chas. E. Harvey, Morcashani,
The Howards, Harry Bedford,
Mdme. Rosaire and Pianist, Lucy Gillett,
Chas. Stevens, Gilday and Fox, Bioscope.

CHELSEA.
Rehearsal at 12
Wilkie Bard, A. Wellesley and Co., The Howards,
Alec Kendal, Edith Trevor, Four Royal Scots,
E. Thornley-Dodge, Anna Dorothy, Montes and Welma,
Bioscope.

EUSTON.
Rehearsal at 12
"Why the Woman Told," Tango Competition,
Carpentier-Wells Film, Adam Tomlinson, Mabel
Costello, Frank and Free, T. C. Eric, Four Le Roys,
Eva, Betty and Westell Gordon, Clive and Bunyea,
Bioscope.

SOUTH LONDON.
Rehearsal at 12
Mrs. Lawson and Co., Carpentier-Wells Film,
Will Van Allen, Adam Tomlinson, Katie Marsh,
Frank and Free, James R. Waters, Keir and Kempton
Jack Straw, Dekker and Kahn, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Gordon Eldred and Co., Four Londons, The Villions,
Robb Wilton, Lily Iris, Three Gascoignes,
Kirk and Saraski, Mark Leslie, Will Norrie,
Bioscope.

EAST HAM.
Rehearsal at 12
Versatile Four, Mme. Palia and Co.,
King and Benson, Will Poluski, Jun., Rosie Lloyd,
Three Bros. Huxter, Max Carl, Dora Lyric,
Burr and Hope, Bioscope.

TOTTENHAM.
Rehearsal at 2
F. Karno's Co., Chas. Hanbury and Co.,
Zigeuner Quartette, Will B. Wilby, Lily Iris, Chinko,
Minnie Kaufmann, Harry Simms, Will Norrie, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Frank Ruben's Revue, "Who's Got It?"
Grant and Grant, Green and Wood, Ted Waite,
Sisters Showell, Orpheus, Fred Pardo and Another,
Evelyn Taylor, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Glazeroff Troupe, France and Stewart, John Donald,
Iris Banfield, Barrington, Ray Wallace, Chas. Stevens,
Bioscope, Chas. Dent.

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Huntley Wright and Co. in "Simple-hearted Bill," The Follies, Margaret Cooper, Tango Dancers, The Slave Dealers, Barry Lupino, Woodward's Seals, Ernest Scharff, Devon and Earle, Bioscope,

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Rehearsal at 12 noon for:—
"Mind Your Backs," George Lashwood, The Great Lumas, Bruce Green, Edith Fink, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mr. Arthur Bourchier in "Dr. Johnson," The Gaities, Vera and Syd, The Four Holloways, Walter Bellonini, Jackson Family, Dion Wade, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
George Graves and Co. in "Koffo of Bond Street," Fuji Family, Tom Wootwell, The McNaughtons, Herbert Brooks, The Haytors, Forest Tell, Mabel Sinclair, Gladys Parkinson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Lily Lena, "The Concealed Bed," Mirian's Dog Comedians, Adele Morawe, Ray and Zack, George Carty, Barry Lindon, Carl Lynn, Les Carangeots, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"Splash Me," Sheila O'More & Co. in "The Red Light," Evelyn Stoll, "Bedfellows," Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"I Should Worry," Taylor's Dog and Monkey Actors, Little Freddie Hackin, Miles-Stavordale Quintette, Carl Howard, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Albert Chevalier, Gautier's Animated Toyshop, Lecardo Bros., Dexter, The Lascelles, Sisters Caselli, Nellie Boden, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Robey, Maidie Scott, The Ackroyds, Football Skating Girls, Jenny and Joe, Fred Curran, Wood, Wells and Wilkins, Alfred H. West, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Hayden Coffin, Bert Coote and Co., The Martini Trio, Mills and Vanoni, Reno, Bioscope,

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Clovelly Girls, Muscatels, Josephine Davis, Barnard Co., and F. Carlton. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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